

# SONYA 1

Prepare your own cut.

Or choose from one of the following.

Top to m. 40  
or  
m. 43 to end

# SONYA ALONE

from *Natasha, Pierre & The Great Comet of 1812*

Based on *War & Peace* by Leo Tolstoy  
(Sonya)

Music & Lyrics by  
Dave Malloy

Slowly, lightly swung 8ths ♩ = 80

Female Solo

Piano

Musical score for the piano introduction. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Slowly, lightly swung 8ths ♩ = 80'. The score consists of three measures. Above the staff, the chords are D, A, Bm, F#, G, D, A, Bm, F#. The piano part is marked *p* *sempre legato* and *sim.* (sostenuto). The bass line features a triplet of eighth notes in the second measure.

\* Very quiet offbeats, just to give it a little rocking motion.

Musical score for the first vocal line. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is 'Slowly, lightly swung 8ths ♩ = 80'. The score starts at measure 4. The vocal line has a triplet of eighth notes in measure 5 and measure 6. The lyrics are: 'Hard as it is \_\_\_\_\_ in the com-ing days I watch my'. The piano accompaniment features chords G, D, A, Bm, F#, G, D. The bass line has a triplet of eighth notes in measure 5.

Musical score for the second vocal line. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is 'Slowly, lightly swung 8ths ♩ = 80'. The score starts at measure 7. The vocal line has a triplet of eighth notes in measure 8 and measure 9. The lyrics are: 'friend in her strange un - nat-ural state don't let her out of my sight She trails off'. The piano accompaniment features chords A, Bm, F#, G, D, A, Bm, F#. The bass line has a triplet of eighth notes in measure 8.

10

— stares at noth-ing laughs . at ran-dom and the let-ters come . She

G D A Bm F# G D

13

waits by the win - dow and I lis - ten at the door . un - til one day I see by the

Em7 Gm6 D A Bm F#

16

sad — look on her face there is a dread - ful plan — in her heart —

G D A Bm F# G D

19

I know you are ca - pa - ble of an - y - thing I know you so well my friend .

Bm D/A G D Bm D/A G D

*p*

23

I know you might just run a-way What am I to do? Who do I ask for help? Is it all on

Bm D/A G D Em7

27

me? Is it all on me? \_ Oh I will stand in the dark for you \_

Gm6 Gm(maj7) Gm6 D A Bm F# G D

*mp*

31

I will hold you back by force \_ I will stand \_ here

A Bm F# G D A Bm F#

34

right out-side your door I won't see you dis - graced

G D A Bm F# G D

I will pro - tect \_ your name and your heart \_ be - cause I \_ miss \_ my friend \_

Em7 Gm6 D A Bm F#

G D A Bm F# G D

*p*

I know you've for - got - ten me I know you so well my friend \_

Bm D/A G Bm D/A G D

*pp*

*mf*

I know you might just throw your - self o - ver but I won't let you I won't let you it's all on

Bm D/A G D Em7

51 **poco piu mosso**

me ————— And I re - mem - ber this fam - ily I re -

Gm(maj7) Gm6 G

*f*

3

mem - ber their kind - ness and if I nev - er sleep a - gain \_

F# F#7/A# Bm D/A G

*ff* *mf*

3

I will stand in the dark for you \_ I will hold \_ you

D A Bm F# G D A Bm F#

*f* *mf* *f*

3

back by force \_ I will stand \_ here right out - side \_ your door

G D A Bm F# G D

*f* *mf* *f*

3

I won't see you dis - graded I will pro - tect \_ your

A Bm F# G D Em7

*mp*

name and your heart \_ be - cause I \_ miss \_ my friend \_ be -

Gm6 D A Bm F# G D

*mf* *mp*

cause I \_ miss \_ my friend \_ be - cause I \_ miss \_ you my

A Bm F# G D A Bm F#

*p*

friend

G D A Bm F# G D