

6. No One Else

[Natasha]

NATASHA 1

Suggested cut: M.65 - 134

(or prepare your own cut)

Music & Lyrics by Dave Malloy
Based on *War & Peace* by Leo Tolstoy

Mysterious, but not too slow

Piano introduction in 3/4 time. The right hand features a melodic line with triplets of eighth notes, while the left hand provides a steady bass accompaniment. Chords are indicated above the staff: Dm, Bb, F, C#, Dm, Bb. The dynamic is marked *mp* and the instruction *evenly* is present.

Vocal entry (N) and piano accompaniment. The vocal line begins with the lyrics "The moon" and "First time I heard your voice". The piano accompaniment features triplets in the right hand and a bass line in the left hand. Chords include F, C#, Gm, D7/F#, Bb/F, and Eø7. The dynamic is *p*. The tempo instruction *Faster* is placed above the vocal line, and *rall.* is placed above the final piano chord.

Vocal entry (N) and piano accompaniment. The vocal line begins with the lyrics "burst in - to the room and I saw your eyes" and "and I saw your smile" and "and the world opened". The piano accompaniment features a steady bass line and chords in the right hand. Chords include Bb/D, C7, Bb/D, C7, and C13. The dynamic is *mp* and the instruction *a tempo* is present.

6. NO ONE ELSE

19 F A⁷ Dm B^b/D *mf* F/C B^b/D

N wide and the world was in-side of me— And I catch my breath and I laugh and

24 F/C Gm/B^b F/A C⁷/G F *f* C¹¹

N blush and I hear gui-tars— You are so good for me I love you I love you I

30 C⁺ **B** Dm *mp* B^b F C⁺

N love you I love you I love you Oh the

rall... *mp*

Tempo primo

37 Dm B^b F C⁺ Dm B^b

N moon Oh

6. NO ONE ELSE

43 F C# Dm Bb F C# *mf*

N

the snow in the moon - light And your

49 Dm Bb F C# Dm Bb

N

child - like eyes and your dis - tant smile I'll ne - ver be this hap - py a - gain

55 F C11 rit... *p* F *a tempo*

N

You and I and no - one else

62 C# **Faster** Gm D7/F# Bb/F Eø7 *mf* *rall...*

N

We've done this all be - fore We were an - gels

6. NO ONE ELSE

68 *Bb/D a tempo* *C7 Bb/D C7 Bb/D*

N
once Don't you re-mem - ber? Joy and life, in-side our souls, and no-bo-dy knows,

73 *C7 Gm/Bb F/A C7/G F mf*

N
— just you and me It's our se-cret This

78 **D** *C7 F F7 Bb C7/Bb F F7 f*

N
win - ter sky How can an-y-one sleep? There was ne-ver such a night be - fore

84 $B\flat$ $B\flat^7$ G^7/B F/C $B\flat m/D\flat$ Dm *sub p* $B\flat$ *rall...*

N I feel like put-ting my arms round my knees and squee - zing tight as poss-i-ble and fly -

mf *ff* *sub p* *rall...*

Tempo primo

89 F C^7

N ing a-way _____ Like this:

mp

95 $C\sharp+$ E Dm $B\flat$ F $C\sharp+$

N Oh _____ the

mf

6. NO ONE ELSE

102 Dm Bb F C#+ Dm Bb

N moon Oh

[Strings]

108 F C#+ Dm Bb F C#+

N the snow in the moon - light And your

114 Dm Bb F C#+ Dm Bb

N child - like eyes and your dis - tant smile I'll ne - ver be this hap - py a - gain

6. NO ONE ELSE

120 F **F** C¹¹

N *mf* You and I *f* You and I

mf *accel e molto cresc...*

126 *ff*

N You and I

f *ff*

131 *molto rit.* *sub p* Dm Bb F C#

N and no - one else

molto rit. *a tempo* *mp*

6. NO ONE ELSE

Molto rubato

138 **G** Dm F/Eb Dm C#(b5)

pp

N

May - be he'll come to - day — May - be he came al - read - y and he's

142 F/C G7/B Bbm6 F

N

sit - ting in the draw - ing room and I simp - ly for - got —

p