

# SING LANDLADY & SPINSTER LINES AS SOLO

No. 2

Mr. Witherspoon's Friday Night

LUCKY STIFF

SPINSTER: (To LANDLADY) Who was that?

Start

85 86 87 88 **LANDLADY:**  
Mis - ter

*Steady, Moderate Tempo*

89 90 91 **SPINSTER:**  
With - er - spoon got a tel - e - gram. Mis - ter With - er - spoon got

92 **LANDLADY:** 93 **SPINSTER:** 94  
what? Got a tel - e - gram. Not a tel - e gram? That's im -

95 **LANDLADY:** *Faster* 96 **LANDLADY:** Here. Look here! 97

pos - si - ble. It's not! Now a

*sf sf sub p sim.*

98 99 **SPINSTER:** 100 **LANDLADY:**

tel - e - gram means a tra - ge - dy. Some-thing hor - ri - ble! Or

*mp*

101 **BOTH:** *unis.* 102 103

grim! Well, I ne - ver thought of a tra - ge - dy or of

104 105 106

a - ny - thing e - ver hap - pen - ing to

Musical score for measures 104-106. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in grand staff. Measure 104 has a key signature change to two flats. Measure 106 has a time signature change to 2/4.

(A SURLY LORRY DRIVER and A VICIOUS PUNK enter.)

**LORRY DRIVER:** Evenin'. **PUNK:** (to dogs) Let go of my bloody leg!

107 108 109

him!

*mp*

8<sup>bb</sup>

MUSICAL THEATRE INTERNATIONAL  
NOT FOR REPLICATION. 0100174

Musical score for measures 107-109. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in grand staff. Measure 109 includes a dynamic marking of *mp* and a bass clef change to 8<sup>bb</sup>.

**LANDLADY:** Boys, now then, look here.

**LANDLADY, SPINSTER:** You'll never guess!

110 111 112

**LANDLADY:**  
Mis - ter

*f* *mf*

Musical score for measures 110-112. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in grand staff. Measure 112 includes dynamic markings of *f* and *mf*.

113 (LANDLADY:) 114 115

With-er-spoon got a tel-e-gram. Well, you could - 've knocked me

**SPINSTER:**

Mis-ter With-er-spoon got a tel-e-gram could -'ve knocked me

Musical score for measures 113-115. The Landlady part (top staff) begins at measure 113 with the lyrics "With-er-spoon got a tel-e-gram. Well, you could - 've knocked me". The Spinster part (middle staff) begins at measure 114 with the lyrics "Mis-ter With-er-spoon got a tel-e-gram could -'ve knocked me". The piano accompaniment (bottom staves) provides harmonic support for both vocal lines.

116 LANDLADY, SPINSTER: unis. 117 118

flat! Why would a - ny one send a tel - e-gram to a

**LORRY DRIVER, PUNK:** unis.

flat! Why would some - one send a tel - e-gram to a

Musical score for measures 116-118. The Landlady and Spinster parts (top staff) begin at measure 116 with the lyrics "flat! Why would a - ny one send a tel - e-gram to a". The Lorry Driver and Punk parts (middle staff) begin at measure 117 with the lyrics "flat! Why would some - one send a tel - e-gram to a". The piano accompaniment (bottom staves) continues to support the vocal lines.

L

119 120 HARRY: 121 122

I should be stroll-ing a-long a san - dy beach some-place ex-nin-com-poop like that?! **STOP**

nin-com-poop like that?! **STOP**

123 124 125 126

o - tic and bright. I should be dan - cing...