

RED GIRL - Prepare a Cut

P/V

Suggested cut: M. 70 - End

49

1 2 3/To Sir

41 "To Sir With Love" *RED: (last x) (backphrased)*

(by.) Those school girl days

(gtr.) (safety)

mp (L.H. 8vab throughout)

(bs.)

R. 44 of tell - ing tales and bit - ing nails are gone,

48 but in my mind I know they

(strgs. & E.P.)

R. 51 will still live on and on.

54

R. 

Perc. 

But how do you thank some-one who has ta-ken you from cray-ons to

+Yellow plays guiro

54 

57


R. 


Perc. 

— per-fume? It is - n't ea - sy but I'll try.

57 

61

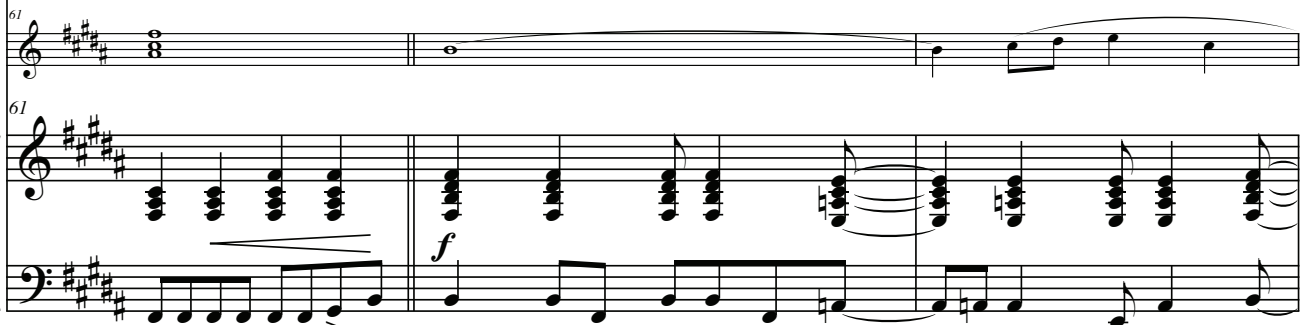
R. 

Perc. 

If you want-ed the sky I would write a-cross the sky in let

(guiro cont.)

+Green plays Claves

61 

64

R. let - ters that would soar a thou-sand feet high: "To

Perc.

Detailed description: This block contains the first system of music, measures 64-66. It features a vocal line (R.) with lyrics "let - ters that would soar a thou-sand feet high: 'To". The vocal line includes triplet markings over the words "feet" and "high:". Below the vocal line is a percussion part (Perc.) with rhythmic notation. At the bottom is a piano accompaniment with treble and bass staves.

64

67

R. Sir, with love."

Perc. (guiro & claves out)

(E.P.)

Detailed description: This block contains the second system of music, measures 67-69. The vocal line (R.) continues with "Sir, with love." and ends with a double bar line. The percussion part (Perc.) includes the instruction "(guiro & claves out)". Below the percussion is a piano accompaniment with treble and bass staves, including the instruction "(E.P.)".

70 (phrasing similar to 1st verse)

R. The time has come for clos - ing books, and long last

B.U. Ooh Ooh

(org.)

mp

Detailed description: This block contains the third system of music, measures 70-72. The vocal line (R.) has lyrics "The time has come for clos - ing books, and long last". Below it is a bass voice part (B.U.) with lyrics "Ooh Ooh". The organ part (org.) is shown in a single staff. At the bottom is a piano accompaniment with treble and bass staves, marked with a mezzo-piano (*mp*) dynamic.

74

R. looks — must end. And as I leave

B.U. Ooh

74

(strgs. & E.P.)

78

R. I know that I am leav - ing my best friend.

B.U. Ooh

78

82

R. A friend who taught me right from wrong — and weak from strong, that's — a lot to

B.U. Ahh Ahh

Perc. +guiro

82

mf

85

R. learn. What? What can I give you in re - turn?

B.U. Ahh Ahh

Perc.

89

R. If you want-ed the moon — I would try — to make a start, but I —

B.U. Ahh

Perc. (guiro cont.) +claves

89

89

92

R. would rath - er you let me give my heart to

B.U. Ahh

Perc.

95

R. Sir, with love If you wanted the world I'd sur -

B.U. Ahh

Perc.

(R.H. TO PIANO)

99

R. round it with a wall; I'd scrawl these words with letters ten feet

B.U. Ahh

Perc.

102

R. tall: "To Sir, to Sir,

B.U. "To Sir, to

Perc.

106

R. *with love.*

B.U. *Sir" Ahh*

Perc.

109

R.

B.U. *Ahh*

Perc. *molto cresc. e rit. ff*

109

109 *molto rit.*

applause segue

No. 5A Breaking Up Tag

(on magazine open)

GREEN: According to this survey...(etc.) (w/ KEYS 2)
...just get fat. 'E'll break up with you.

Qua

(+bell tree)

(PIANO)

attacca