

**START**

# Monte Carlo

(Emcee)

Lyrics by Lynn Ahrens  
Music by Stephen Flaherty

(...the Club Continentale.)

**Tempo di Sinatra** (Light Swing)

No Synth

ff

8vb

1 2

3

3 4 5 6

**EMCEE:**

The sea, \_\_\_\_\_ so blue. \_\_\_\_\_ The girls, \_\_\_\_\_

Pno. solo

sf p mf sf

7 8 9 10

so gold-en. \_\_\_\_\_ The sky, \_\_\_\_\_ so full of stars a - bove! \_\_\_\_\_

sf sf

B

*(Underscore)*

11 *V* Mon - te Car - lo! Beau-ti-ful Mon-te

12 13 14 3 3

+Tpt. *mf*

15 16 17 18 3

Car - lo! It's a place for lo-vers, I said a

*f*

19 20 21 22

place for lo - vers! It's a place for lo-vers in love!

*sf*

Short Applause Segue

No. 8d

Club Underscore

Repeat No. 8c "MONTE CARLO" from  $\frac{8}{8}$ , taking 2<sup>nd</sup> ending below. Repeat.

Keep repeating 2<sup>nd</sup> ending music under scene. Segue to No. 9 on: LUIGI: Well as long as he is having a good time. →

Immediate Segue to No. 9

# EMCEE

Merci, merci, and welcome, messieurdames, to Le Club Continentale, where there is champagne in every glass, romance on every mind, and excitement onstage every night!

(HARRY and ANNABEL rush in, disheveled and breathless.)

HARRY (Grimly)

Eight o'clock on the nose, Miss Glick.

Just barely, Mr. Witherspoon.

ANNABEL

EMCEE

Yes. Monte Carlo is certainly a place for lovers! Do we have any lovers out there, tonight? (HE notices HARRY and ANNABEL) Ah, but of course! Are you on your honeymoon?

EMCEE

(MUSIC CUE 9: A tympani roll)

And now, messieurdames, the moment you have all been waiting for. The moment when France unveils yet another of her wonders. As monumental as the Eiffel Tower. As overwhelming as Charles deGaul. As rare as a truffle! Messieurdames, I give you...Dominique du Monaco!

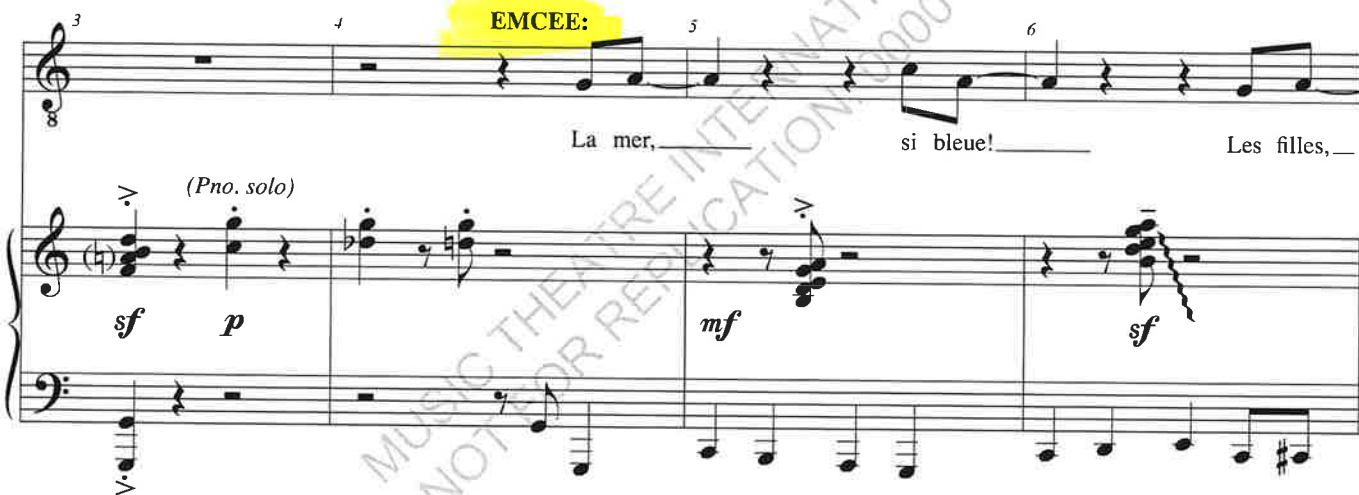
# Monte Carlo (Reprise)

(Emcee)

Lyrics by Lynn Ahrens  
Music by Stephen Flaherty

**START**

Tempo di Sinatra (Light Swing) 

**EMCEE:**

La mer, si bleue! Les filles,



si bron-zee! Le ciel, so full of stars a - bove!



**EMCEE:** Yes, Messieurdames, no matter how you say it, Monte Carlo is a magical place!

11 12 13 14 15

Instrumental Solo

*mp*

+Tpt.

*mp*

*sf*

So keep your champagne glasses filled, and we'll be right back with more entertainment, more excitement, and more romance.

16 17 18 19

*mf*

*p*

*sf*

Because...

**EMCEE:**

20 21 22 23 24

It's a place for \_\_\_\_\_ lo-vers in love! \_\_\_\_\_

*mf*

*p*

*sffz*

*sf*

*sf*

*Handwritten signature*