

Coldfinger

Suggested Cut: M. 41-end

GREEN: Va-gi-na...

ORANGE

RED

BLUE

YELLOW

(GREEN solo first X
BLUE joins second X)

gi gi gi gi

gi gi gi gi

Va va va va Va va va va

Va va va va

5 (nose-harp)

O.

R.

B.

Y.

(nose-harp)

Na na na na na na na na na na na na na Na na na na na na na

gi gi gi gi gi gi

Va va va va Va va

Na na na na na na na na na na na na na Na na na na na na na

8 Swing it!

O.

R.

B.

Y.

na na na na na na na Ba-da - ba-da - ba - da-da Ba-da-ya ba-da - da

gi gi Ba-da - ba-da - ba - da-da Ba-da-ya ba-da - da

va va Ba-da - ba-da - ba - da-da Ba-da-ya ba-da - da

na na na na na na na Ba-da - ba-da - ba - da-da Ba-da-ya ba-da - da

8 ("Bond" guitar)

(PIANO)

mf (comp.)

(SYNTH)

E^bm B E^bm B E^bm B

12

O. Wah-dap Wah-dap Wah-da-ba-dah Wa- *(trumpet-like)*

R. Wah-dap wah Wah-dap wah Wah-da-ba-dah Wa-

B. Wah-dap Wah-dap Wah-da-ba-dah *ff* Wa-

Y. Wah-dap Wah-dap Wah-da-ba-dah Wa-

12 *8va* *(timp. & tbn.)*

12 *ff* *f*

16 *GREEN:*

G. Cold - fin - ger

O. *(like muted trombone)* wa-da-wa-wa *mp* Wa - wa-da-wa-wa

R. wa-da-wa-wa Wa - wa-da-wa-wa

B. wa-da-wa-wa *mp* Wa - wa-da-wa-wa

Y. wa-da-wa-wa Wa - wa-da-wa-wa

16 *mf* *mp*

G. He's the guy, the guy with the freez-ing touch

O. Ba-da-da-da-da

R. Ba-da-da-da-da

B. Ba-da-da-da-da

Y. Ba-da-da-da-da

20 (RH to SYNTH)

G. A pleas-ing touch Such a bold fin-ger

O. Oo___ wah___ Wa-

R. Wa-

B. Wa-

Y. Wa-

24 8va (RH to PIANO) mf

28

G. Wel-comes you to en-ter his fros-ty lair

O. wa-da - wa Ba-da-da-da - da

R. wa-da - wa Ba-da-da-da - da

B. wa-da - wa Ba-da-da-da - da

Y. wa-da - wa Ba-da-da-da - da

28 (RH to SYNTH) *mp*

32

G. But don't go there. Fro-zen words may be temp-ting - ly

O. Wa-da-da wa - ba-yah *+ORANGE plays Dumbek*

R. Ba ba ba ba

B. Ba ba ba ba

Y. Ba ba ba ba

32 *8va* (RH to PIANO) *Latin feel* 3

G. ³⁶
 cool, But dis - guise on - ly lies that are

36

G. ³⁸
 cruel, For a cold young miss — knows that his kiss-es

38

(SYNTH)

Suggested Start

G. ⁴¹
 on - ly lead to death for he's a Cold - fin ger

O. Wa - wa-da - wa — Ba-da-da-da-

R. Wa - wa-da - wa — Ba-da-da-da-

B. Wa - wa-da - wa — Ba-da-da-da-

Y. *(Yellow plays vibraslap)* Wa - wa-da - wa — Ba-da-da-da-

41

(RH to PIANO) **a tempo** *(RH to SYNTH)*

41

mf

45

G. Love-ly lass, take care of his words of gold His heart is

O. da

R. da

B. da

Y. da

45

mp

8va (RH to PIANO)

49

G. cold. Fro-zen words may be tempt - ing - ly

O. Wa - da - da wa - ba - yah Wah

R. Ba ba ba ba Wah

B. Ba ba ba ba Wah

Y. Ba ba ba ba Wah

(like muted brass)

49

Latin feel

3

52

G. cool, But dis - guise on - ly lies that are

O. Wah

R. Wah

B. Wah

Y. Wah

52

54

G. cruel, For a cold young miss — knows that his kiss-es

O.

R.

B.

Y.

54

(SYNTH)

57

G. on - ly lead to death for he's a Cold - fin-ger *mp*

O. Wa - wa-da - wa Ba-da-da-da

R. Wa - wa-da - wa Ba-da-da-da

B. Wa - wa-da - wa Ba-da-da-da

Y. *(Yellow plays vibraslap)* Wa - wa-da - wa Ba-da-da-da

57

(RH to PIANO) *mf* *a tempo* *(RH to SYNTH)*

61

G. Love-ly lass, take care of his words of gold His heart is

O. da

R. da

B. da

Y. da

61

mp *(RH to PIANO)*

65

G. cold. He loves on - ly cold, on - ly cold, _____

O. Wa-da-da wa - ba-yah _____ Ba ba

R. _____ Ba ba

B. _____ Ba ba

Y. _____ Ba ba

65

(strgs.) _____

65 *accelerando poco a poco al fine*

70

G. _____ He loves cold, He loves on - ly cold, he loves

O. ba ba Ba ba ba ba Wa-da - ba-dah! _____

R. ba ba Ba ba ba ba Ba ba ba ba

B. ba ba Ba ba ba ba Ba ba ba ba

Y. ba ba Ba ba ba ba Ba ba ba ba

70

(ln.) _____ *(strgs. + br.)*

70

75

G. cold! _____ (slow fall-off)

O. Ba ba ba ba Wah-dap Wahdup Wah - daba-dah Bop!

R. Ba ba ba ba Wah-dap wah Wah-dap wah Wah - daba-dah Bop!

B. Ba ba ba ba Wah-dap Wah-dap Wah - daba-dah Bop!

Y. Ba ba ba ba Wah-dap Wah-dap Wah - daba-dah Bop!

(timp. + tbn.)

ff

(TO PIANO)
Applause segue