

No. 17 You're My World/All I See is You

BLUE GIRL

Prepare:
Top to M. 29

Ballad "4"

V.O.: What is the name that echoes in
the deepest chamber of your secret heart?

BLUE

Musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 12/8. The piano part includes dynamic markings *sfz* and *(safety)*. The vocal line begins with the lyrics "You're my".

Musical score for the second system. The vocal line continues with the lyrics "world; you're ev-'ry breath I take. You're my". The piano accompaniment includes a dynamic marking of *mp*. The system is marked with a '3' at the beginning.

Musical score for the third system. The vocal line continues with the lyrics "world; you're ev-'ry move I make. Oth-er". The piano accompaniment continues with the same accompaniment pattern.

Musical score for the fourth system. The vocal line continues with the lyrics "eyes see the stars up in the skies... but for". The piano accompaniment includes a dynamic marking of *(org.)*. The system is marked with a '7' at the beginning.

9

B.  me, _____ they shine with - in your eyes. As the

9



11

B.  trees reach ___ for the sun a - bove, so my

11

 (strgs.)

13

B.  arms reach ___ out to ___ you for ___ love. With your

13



15

B.  hand _____ rest-ing in mine, I feel a pow - er so _____ di -

15

 *cresc.*

18

B. vine! _____ You're my world; you are my night _____ and

(orch. & hns.)

18

(SYNTH)

20

B. day! _____ You're my world; you're ev-'ry prayer _____ I _____ pray. _____ If our

20

23

B. love _____ ceas-es to be, then it's the

(strgs.) (orch. & hns.)

23

25

B. end of _____ my _____ world _____ end of _____ my _____ world _____

25

mp *cresc.*

The image shows a page of a musical score for the song "You're My World/All I See". It is page 151, marked "P/V". The score is for a vocal part (B.) and piano accompaniment. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 18-19) has the vocal line starting with "vine!" and "You're my world; you are my night and". The piano accompaniment includes a section marked "(SYNTH)". The second system (measures 20-21) has the vocal line starting with "day!" and "You're my world; you're ev-'ry prayer I pray. If our". The piano accompaniment continues. The third system (measures 22-23) has the vocal line starting with "love" and "ceas-es to be, then it's the". The piano accompaniment includes a section marked "(strgs.)" and "(orch. & hns.)". The fourth system (measures 24-25) has the vocal line starting with "end of my world end of my world". The piano accompaniment includes dynamics markings *mp* and *cresc.*

27 *ORANGE:*

B. end of my world for me! I tried so

f

(L.H. TO PIANO)

STOP

30 *Moonlight Sonata feel*

O. hard all summer through not to think too much of

mp sempre legato

33 2

O. you... but the more I tried, the more I find I just can't

36

O. leave the past behind. Times that are happy are

(gtr.)