

Then He Kissed Me

14

[SEGUE FROM #13]

(from BEEHIVE)

L'istesso ♩ = 135

WANDA:

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line for Wanda, piano accompaniment (Piano), guitar (Gtr.), and drums (Dr.).

Measures 1-4: The vocal line begins with a rest, followed by the lyrics "Well he". The piano accompaniment starts with a forte (*f*) dynamic, playing chords of E and Esus4. The guitar and drums provide rhythmic accompaniment.

Measures 5-8: The vocal line continues with "walked up to me and he asked me if I want-ed to dance. He". The piano accompaniment continues with chords of E, B, and Bsus4. The guitar and drums maintain the rhythmic pattern.

Measures 9-12: The vocal line concludes with "looked kin-da nice and so I said I might take a chance.". The piano accompaniment continues with chords of E, B, and Bsus4. The guitar and drums maintain the rhythmic pattern.

Chord progressions in the piano part include: E, Esus4, E, Esus4, E, +Bs., Esus4, E, *sim.*, Esus4, E, Esus4, E, B, Bsus4, B, E, Esus4, E, Esus4, E, Esus4, E, B, Bsus4, B, E, Esus4, E, Esus4, E.

13 14 15 16

When he danced, he held me tight. And when he walked me home that night.

ALL GIRLS:

When he danced, he held me tight. And when he walked me home that night.

Hns

13 14 15 16

Pno.

A E A E

17 18 19 20

All the stars were shi - ning bright and then he kissed me. He

All the stars were shi - ning bright and then he kissed me.

17 18 19 20

Pno.

E Esus4 E B Bsus4 B E Esus4 E F#m E/G#

#14 Then He Kissed Me

21 22 23 24

kissed me in a way that I've ne - ver been kissed be - fore.

Ooh Ooh

Hns (Sax 8vb)

Pno.

A

25 26 27 28

Kissed me in a way that I wan - na be kissed for - e - ver more. I

Ooh Ooh.

FILL

Pno.

F#m F# B7

29 30 31 32

knew that he was mine so I gave him all the love that I had. And

E Esus4 E B Bsus4 B E Esus4 E Esus4 E

33 34 35 36

one day he took me home to meet his mom and his dad.

Pno. Esus4 E B Bsus4 B E Esus4 E Esus4 E

37 38 39 40

Then he asked me to be his bride. And al-ways be right by his side. I

Then he asked me to be his bride. And al-ways be right by his side. I

(unis)

37 Hns 38 39 40

A E A E

41 42 43 44

felt so hap - py that I al - most cried, and then he kissed me. and then he

felt so hap - py that I al - most cried, and then he kissed me. and then he

41 42 43 44

E Esus4 E B Bsus4 B E Esus4 E B Bsus4 B

The musical score is arranged in three systems. The first system contains two vocal staves. The top staff is the vocal line with lyrics: "kissed me. and then he kissed me." The bottom staff is a piano accompaniment line with lyrics: "kissed me. and then he kissed me." The second system contains a piano accompaniment for the Pno. (Piano). The top staff of this system has a slash through it, indicating a continuation of the previous staff. The bottom staff of this system contains the piano accompaniment with lyrics: "kissed me. and then he kissed me." The piano accompaniment includes a series of chords: E, Esus4, E, B, Bsus4, B, E, B, and a final chord marked "+Hns." (Horns). The piano accompaniment also includes a series of notes: E, Esus4, E, B, Bsus4, B, E, B, and a final chord marked "+Hns." (Horns). The piano accompaniment ends with the text "APPLAUSE SEGUE".

45 46 47 48

kissed me. and then he kissed me.

kissed me. and then he kissed me.

45 46 47 48

Pno.

E Esus4 E B Bsus4 B E B +Hns.

APPLAUSE SEGUE