

9 10 11 12

— if I want to. Cry — if I want to. You would cry too if it hap-pened to —

Pno. C Cm G Em C D

13 14 15 16

you. No - bod - y knows where my John - ny has gone but

Pno. G C G D G Bb

17 18 19 20

Jud - y left — the same time. Why was he hold - ing her hand when

Pno. G C Eb G

21 he's sup-posed to be mine? 22 23 It's my par - ty and I'll cry if I want to. Cry 24

ALL GIRLS:
It's my par - ty and I'll cry if I want to. Cry

21 22 23 Hns. 24

Pno. A A7 D7 G G+

25 _ if I want to. Cry _ if I want to. 26 27 You would cry too if it hap-pened to _ 28

_ if I want to. Cry _ if I want to.

25 26 27 28

Pno. C Cm G Em C D

29 30 31 32

you. Play all my re - cords, keep dan - cin' all night, but

Piano accompaniment for measures 29-32, including chords G, C, G, D, G, and Bb.

33 34 35

leave me a - lone for a while. Till John - ny's

Piano accompaniment for measures 33-35, including chords G, C, and Eb.

36 37 38

dan - cin' with me, I've got no rea - son to smile.

Piano accompaniment for measures 36-38, including chords G, A, A7, and D7.

39 40 41 42

It's my par - ty and I'll cry if I want to. Cry ___ if I want to. Cry ___ if I want to.

ALL GIRLS:

It's my par - ty and I'll cry if I want to. Cry ___ if I want to. Cry ___ if I want to.

Hns.

39 40 41 42

Pno.

G G+ C Cm

"Where Did Our Love Go?"

Shuffle $\text{♩} = \text{♩}^3$
pull back!

43 44 45 46

You would cry too if it hap-pened to ___ you.

43 44 45 46

Pno.

G Em C D G C G A7