

I AM A...



Previous Subscriber  
**Renewing\*\*** my Package



Previous Subscriber  
**Changing** my Package



**New Subscriber**  
*I want to lock into savings.*

## 1. Circle the Shows You Want to See (min. of six):

### BEGUILED AGAIN

Music by Richard Rodgers • Lyrics by Lorenz Hart  
Conceived by J. Barry Lewis, Lynnette Barkley, and Craig D. Ames  
Music Arrangements by Craig D. Ames

**SEPT 22-OCT 29, 2023** • Previews SEPT 19-21

**In the ArtStage Studio Theatre**

Take a dazzling journey through the songbook of Richard Rodgers and Lorenz Hart! The review features over fifty of their most beloved hits such as "Bewitched," "The Lady is a Tramp," "Where or When," "My Funny Valentine," and so many more. **A romantic and nostalgic salute!**

### THE LEGEND OF GEORGIA McBRIDE

by Matthew Lopez

**OCT 27-NOV 12, 2023** • Previews OCT 24-26

**In the Historic Arcade Theatre**

Casey is a down-and-out Elvis impersonator in a seedy Florida bar who gets "all shook up" when he's replaced by a second-rate drag show. Before Elvis can leave the building, "the King" gets a makeover...with the help of some fabulous new friends. Filled with snappy zingers and dance-worthy numbers, this is a wildly entertaining story about finding family in unlikely places. **A big-hearted & music-filled comedy!**

### A SHERLOCK CAROL

by Mark Shanahan

**DEC 1-17, 2023** • Previews NOV 28-30

**In the Historic Arcade Theatre**

The worlds of Charles Dickens and Sir Arthur Conan Doyle collide in this inventive holiday whodunit! When a grown-up Tiny Tim begs Sherlock Holmes to investigate the peculiar death of Ebenezer Scrooge, the Great Detective must use his tools of deduction to get to the bottom of the crime. **Full of intrigue and suspense...with a helping of holiday cheer.**

### THE MOUNTAINTOP

by Katori Hall

**DEC 15, 2023-JAN 14, 2024** • Previews DEC 12-14

**In the ArtStage Studio Theatre**

A gripping and electrifying play that reimagines the night before Dr. Martin Luther King Jr.'s assassination. This surrealistic fantasy about a chance encounter between Dr. King and a mysterious hotel maid prompts him to confront his life, his past, his legacy, and the plight and future of his people. **"Crackles with theatricality and humanity..."** —NY Newsday

### BEEHIVE: the 60s Musical

created by Larry Gallagher

**JAN 12-28, 2024** • Previews JAN 9-11

**In the Historic Arcade Theatre**

A non-stop, energetic celebration of the powerful female voices of the 1960s. Complete with big hairdos and 60's fashions, **six extraordinary women perform more than two dozen chart toppers from Diana Ross & The Supremes, Tina Turner, Aretha Franklin, Petula Clark, Janis Joplin, and more.** This timeless production will have audiences of all ages singing along and shouting for more.

### THE GIN GAME

by D. L. Coburn

**FEB 2-MAR 3, 2024** • Previews JAN 30-FEB 1

**In the ArtStage Studio Theatre**

This modern American classic and Pulitzer Prize-winning play is a touching, moving, and heart-wrenching story about two people looking back on their long lives. Set against the backdrop of a dusty, run-down, southern nursing home, the story unfolds over game after game of gin. **"Extremely intelligent... A fine bittersweet comedy...Funny, sad, profane, eloquent, touching, beautiful."** —WABC-TV

Ken Ludwig's

### A COMEDY OF TENORS

**FEB 16-MAR 3, 2024** • Previews FEB 13-15

**In the Historic Arcade Theatre**

One hotel suite, four tenors, two wives, three girlfriends, mistaken identities, bedroom hijinks, madcap delight, and a soccer stadium filled with screaming fans. What could possibly go wrong? It's 1930s Paris and the stage is set for the concert of the century – as long as the producer can keep the Italian superstar and his hot-blooded wife from causing chaos (which they always do!). **A side-splitting sequel to *Lend Me a Tenor!***

### Hank Williams: LOST HIGHWAY

by Randal Myler and Mark Harelik

*Exclusively sponsored by Ellie Fox*

**MAR 22-APR 14, 2024** • Previews MAR 19-21

**In the Historic Arcade Theatre**

Told by a company of actor-musicians, don't miss this award-winning tribute to one of the great innovators of American popular music! Follow Williams' rise from humble beginnings to triumphs on the Grand Ole Opry - and his eventual self-destruction at the age of twenty-nine. **Featuring hits like "I'm So Lonesome I Could Cry," "Move It on Over," "Hey, Good Lookin'," and many more!**

### OLEANNA

by David Mamet

**APR 19-MAY 19, 2024** • Previews APR 16-18

**In the ArtStage Studio Theatre**

Pulitzer Prize-winning playwright, David Mamet's most controversial drama is filled with electrifying dialogue, blazing emotion, and an ending that will leave you talking for weeks. A college professor and his female student become embroiled in a war of words that takes a dangerous turn transforming a serene campus into a battleground for justice. **This explosive masterpiece dares you to take a side...if you can.**

*\*All Titles and Dates Subject to Change*

*\*\*For Renewing Subscribers: Please note that prices have increased this season. You'll be renewing your seats, but the cost per ticket is a bit higher, however you are still saving!*

**Special Requests:** (I want opening nights only, etc)

**Accessibility Needs:** (I have a wheelchair & need front/aisle seating, etc.)

**Notes:**

**If you wish to be seated near another subscriber, all parties' forms must be submitted together.**

## 2. New Subscriber or Changing your Package? \*Skip to Step 3 if Renewing

### PREMIUM

#### Most Popular!

Lock into the BEST Seats when you select a series of 9, 8, 7, or 6 plays!

**Number of Shows:** \_\_\_\_\_

*(refer to page one)*

#### A Section or B Section

\_\_\_ **A Section** (Center & Aisle)

(6 - \$360 | 7 - \$411.25 | 8 - \$460 | 9 - \$510.75)

\_\_\_ **B Section** (Side Seating in Arcade Only)

(6 - \$342 | 7 - \$390.25 | 8 - \$436 | 9 - \$483.75)

#### Performance Package

*(Select One)*

- Tuesday 7pm
- Wednesday/Thursday 2pm
- Wednesday 7pm
- Thursday 7pm
- Friday **2pm** (Arcade) / **7pm** (ArtStage)
- Opening Nights: 1st Friday 8pm
- Saturday 2pm
- Saturday 7pm
- Sunday 2pm

### FLEX

#### Most Flexible!

Perfect for a Busy Schedule!  
Get reduced-price tickets for \$58.00 each to use in ANY COMBINATION TO ANY PLAY!\*

**Number of Tickets:** \_\_\_\_\_

(Six Minimum\*)

#### Preferred Performances

*(optional)*

Show	Date
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Once you've purchased 6 Flex tickets, you can add on ANY number of seats at \$58 each—all season long!

*Note: Please include a note about your seat preference (i.e. center, aisle) in Special Request section.*

### PREVIEW

#### Sells Out Quickly!

Lock Into Guaranteed Preview Performance Seats when you select a series of 9, 8, 7, or 6 plays!

**Number of Shows:** \_\_\_\_\_

*(refer to page one)*

#### A Section or B Section

Starting at \$234 (for 6 plays)

\_\_\_ **A** (\$43/tkt starting price\*)

\_\_\_ **B** (\$39/tkt starting price\*)

#### Performance Package

*(Select One)*

- Tuesday 7pm
- Wednesday/Thursday 2pm
- Wednesday 7pm
- Thursday 7pm

*\*Note: If any Arcade or ArtStage previews are sold out, you can still subscribe! Preview subscribers enjoy a steep discount on non-preview performances when booked as part of a Preview package. If your seat must be moved to a non-preview performance, you will be charged the price difference.*

**Subscription Perks include no ticket exchange fees with 72-hour notice, a Privileges Card packed with major discounts, along with the Best Seats, and the Biggest Savings!**

If you need further assistance booking your subscription, please contact  
Director of Operations, **Juan Santiago** for personalized support.

**JSantiago@FloridaRep.org • 239.332.4488**

### 3. CALCULATE :

#### Confirm the Quantity & Price of Your Subscriptions:

\_\_\_ (#) Subscriptions at \$\_\_\_\_\_ each = \_\_\_\_\_

\_\_\_ (#) Flex Pass Tickets @ \$58.00 = \_\_\_\_\_

Required Handling Fee (per order) + \$7.00 \_\_\_\_\_

Optional Contribution\*\* + \_\_\_\_\_

*(\*\*\$100 donation suggested)*

**Grand Total- \$** \_\_\_\_\_

\*\*A Contribution to Florida Rep is a Contribution to Your Community. With Florida Rep's Education Department reaching over 45,000 students and our Mainstage Programming reaching nearly 90,000 people per season, your gift is VITAL for us to continue the work you wish (and deserve) to see.

### 4. REMIT: Choose a Method of Payment / Confirm Address:

(Check One)  Discover  Visa  Amex  Mastercard

Check made payable to Florida Rep

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*(changes to the season are announced via email)*

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#### Send Confirmation to:

Mail to Address  E-Mail

**Please provide up-to-date information to ensure you receive your subscription confirmation.**

**5. MAIL** the Completed Form to  
Florida Repertory Theatre  
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