

OVERTURE

The musical score is written for Piano and Conductor. It consists of four systems of staves. The first system has a treble clef staff with notes and a bass clef staff with chords. The second system continues the bass clef staff. The third system has a treble clef staff with notes and a bass clef staff with chords. The fourth system has a bass clef staff with chords. Measure numbers (1) through (8) are written below the staves. Chord symbols include G9, F9+11, Em7, Eb9, Am7, and D9. A box labeled 'A' is placed at the beginning of the third system. A large watermark 'Preview Only' is visible across the page.

System 1:
 Treble staff: Notes with accents.
 Bass staff: Chords G9, F9+11, Em7, Eb9.
 Measure numbers: (1), (2), (3), (4).
 Note: (BASS IN 4) written below measure 1.

System 2:
 Bass staff: Chords Am7, D9.
 Measure numbers: (5), (6), (7), (8).

System 3:
 Treble staff: Notes with accents.
 Bass staff: Chords G6, G#6, G#9.
 Measure numbers: (1), (2), (3), (4).
 Note: (BASS IN 4) written below measure 1.

System 4:
 Bass staff: Chords Am7, D9.
 Measure numbers: (5), (6), (7), (8).

Musical notation for measures 9-12. Measure 9: Am7. Measure 10: Am7. Measure 11: D9. Measure 12: D9.

Musical notation for measures 13-16. Measure 13: G6. Measure 14: Dm7. Measure 15: Dm7. Measure 16: A b9, G13, D b9 b5.

Musical notation for measures 17-20. Measure 17: C6. Measure 18: C6. Measure 19: C#0. Measure 20: C#0.

Musical notation for measures 21-24. Measure 21: G. Measure 22: G. Measure 23: E7. Measure 24: E7.

Musical notation for measures 25-29. Measure 25: A9. Measure 26: A9. Measure 27: Em7. Measure 28: A9. Measure 29: A9.