

Billie Holiday

TAIN'T NOBODY'S BIZ-NESS IF I DO

Sing verse one and refrain.

Words and Music by
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Moderately

Start

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note triplets and a final quarter note, marked with a dynamic of *mf* and a *gva* (ritardando) hairpin. The left hand provides a harmonic accompaniment with chords and eighth notes.

Verse

1. There ain't noth - in' I can do, nor noth - in' I can say,
2. Aft - er all, the way to do is do just as you please,

That folks don't crit - i - cize me;
Re - gard - less of their talk - in';

But I'm gon - na do just as I want to an - y - way,
Of - ten times the ones that talk will get down on their knees,

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C7 Gb7 F7

And don't care if they all de - spise me.
 And beg your par - don for their squawk in'.

Refrain
 Bbdim Bb D7 Gm Bb7

If I should take a no - tion To jump in -
 If I dis - like my lov - er And leave him

Eb Edim Bb Bbdim F7 F+

to the o - cean } 'TAINT NO - BOD-Y'S BIZ-NESS IF I
 for an - oth - er, }

D7 G7 C7 F7+ Bbdim Bb

DO. _____ { Rath - er go than
 If I go to

D7 Gm Bb7 Eb Ebdim

per - se - cute me, I choose that you would shoot me,
 church on Sun - day, Then cab - a - ret on Mon - day, }

Bb Bbdim F7 F7+ Bb Cm7

'TAIN'T NO - BOD-Y'S BIZ-NESS IF I DO.

C#dim Bb Bbdim Bb D7

{ If I should get the feel - in'
 If my friend ain't got no mon - ey }

Gm Bb7 Eb Edim Bb Bbdim

To dance up - on the ceil - in', } 'TAIN'T NO - BOD - Y'S
 And I say "take all mine, hon - ey," }

F7 F7+ D7 G7 C7 F7+

BIZ-NESS IF I DO. _____ **STOP** If If

Bbdim Bb D7 Gm Bb7

I let give my him best my last com - pan - ion Drive me right
I give him my last nick - el And it leaves

Eb Edim Bb Bbdim F7 F7+

in - to the can - yon, } T'AIN'T NO - BOD-Y'S BIZ-NESS IF I
me in a pick - le, }

1. 2.

Bb7 Bbdim Ebm6 Bb Gb7 F7 Bb7 Eb6 Gb7 Bb F7+ Bb

DO. DO. _____