

Billie Holiday

What A Little Moonlight Can Do

Words and Music by
HARRY WOODS

Sing the full song one time through,
use 2nd ending.

Moderato

G7 C Dm7 G7

mf

C *p-mf* C#dim7

Ooh, ooh, ooh, _____ what a lit - tle moon - light can

G7

do - o - o. Ooh, ooh, ooh, _

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Gaug C

what a lit - tle moon-light can do to you!

C6 C C7 F *mf*

You're in love, — your heart's a -

Fm C Cmaj7 C7 A7

flut - ter, and all day long — you on - ly stut - ter? 'Cos

D7 Dm/G

your poor tongue — just will not ut - ter the words,

C#dim7 *cresc.* Dm7 D#dim7 C *p-mf*

"I love you." Ooh, ooh, ooh, ___

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with the lyrics "I love you." followed by "Ooh, ooh, ooh, ___". The piano accompaniment features a bass line with a melodic line in the right hand. Chords are indicated above the staff: C#dim7, Dm7, D#dim7, and C. Dynamics include *cresc.* and *p-mf*.

C#dim7 G7

what a lit - tle moon-light can do - o - o. ___

The second system continues the vocal line with the lyrics "what a lit - tle moon-light can do - o - o. ___". The piano accompaniment continues with the same texture. Chords are indicated above the staff: C#dim7 and G7.

Dm E7

Wait a while, ___ till a lit - tle moon-beam comes

The third system continues the vocal line with the lyrics "Wait a while, ___ till a lit - tle moon-beam comes". The piano accompaniment continues with the same texture. Chords are indicated above the staff: Dm and E7.

Am F#m7(b5) C7 Bb/D C7/E F

peep - ing through. ___ You'll get bold, ___

The fourth system continues the vocal line with the lyrics "peep - ing through. ___ You'll get bold, ___". The piano accompaniment continues with the same texture. Chords are indicated above the staff: Am, F#m7(b5), C7, Bb/D, C7/E, and F.

F Fm C

You can't re - sist her, and all you'll say —

C#dim7 G7

when you have kiss'd her, is ooh, ooh, ooh. —

C
mf

What a lit - tle moon - light can do! —

1. Ebdim7 Dm7 G7 2. D7sus G7 C

sf