

## THE FLOWER ROOM

By Daryl Lisa Fazio

**Daryl Lisa Fazio** is a playwright/lyricist/librettist based in Atlanta, Georgia. Her works produced Off-Broadway are *POPart: THE MUSICAL* (New York Musical Theatre Festival) and *GREYHOUNDS* (American Theatre of Actors; Theatre Row). Regional productions include *SPLIT IN THREE* (Florida Rep PlayLab and world premiere; Aurora Theatre), *FREED SPIRITS* (commission and world premiere for Horizon Theatre), and *GEORGIA OUT OF MY MIND* (Minnesota Fringe Festival). Academic development includes *THE FLOWER ROOM* (Emory University Brave New Works); *LIFT* and *POPart: THE MUSICAL* (Coastal Carolina University workshop and full production respectively). Her musical, *LIFT* (with composer Aaron McAllister), was awarded a slot in the 2015 NAMT Festival of New Musicals in New York City, and *POPart: THE MUSICAL* (also with McAllister) was an official selection in the 2010 New York Musical Theatre Festival. She has had plays and musicals selected for the Actor's Express Threshold New Play Series, Working Title Playwright's Ethel Woolson Lab, the York Theatre Developmental Reading Series, and New Stage Theatre's Eudora Welty New Play Series. Daryl received her Bachelor's Degree in Theatre from Northwestern University and is a professional member of the Dramatist's Guild. She also is a professional actor and a graphic designer for professional theatres around the country.

### SYNOPSIS

Ingrid, an uptight and unwittingly alluring anthropologist of primitive sexual behavior, has apparently done a terrible job of distinguishing who she is from what she teaches. When a slew of students at her college call foul and cry wolf, Ingrid finds herself jobless, paralyzed by embarrassment, and without a compass. Then her geeky, closeted brother and her hunky former student suggest a new career writing erotica. And even while Ingrid's stunted sexuality tries to stay hidden, her beating heart is clawing its way out. A play about keeping up appearances, flipping expectations, and letting go. And sex.

## LOVE, THE CRACKSMAN

By Mark Brown

**Mark Brown** is an award-winning writer. His play *Around the World in 80 Days* has been produced around the world, from Off-Broadway to Baridhara Dhaka, Bangladesh and has been translated into Turkish. *Tom Jones*, his adaptation of the ribald Henry Fielding novel, received its world premiere in 2014 and has been called, "Clever, silly and highly theatrical!" His musical *China – The Whole Enchilada* was named Outstanding Musical of the 2008 New York International Fringe Festival and has been called "funny, smart,

surprisingly deep, and very enjoyable.” Mark’s play *The Trial of Ebenezer Scrooge* has been called “a sequel worthy of Dickens’ approval,” and “a worthy new entry into the holiday canon.” His adaptation of *The Little Prince* set box office records at the Hippodrome Theatre and the Orlando Theatre Project. His play *Poe – Deep Into That Darkness Peering* hasn’t won a thing but is a darn good play and should be produced more often. He’s currently working with Paul Mirkovich, his collaborator on *Enchilada*, on a musical adaptation of the novel *Tom Jones*. Mark lives in Los Angeles and dreams of living in a chateau in France.

## **SYNOPSIS**

Jimmy Pitts, an independently wealthy bachelor, falls in love with Molly McEachern, who he sees on an ocean liner, but assumes he’ll never see her again. After seeing a friend star as a gentleman thief in a Broadway play, Jimmy makes a bet that he can break into a house. He befriends a three-bit burglar named Spike, who is convinced Jimmy is an international thief. Together they break into a police captain’s house and discover the captain is Molly’s father. Jimmy loses track of her again and spends a year in New York City looking for Molly, all the while bold and sensational burglaries are plaguing the city.

In an attempt to escape his disappointment of not finding Molly, Jimmy moves to England, where he not only runs into Spike but also Molly. The three of them end up for a weekend party at Dreever castle, where Molly is to become engaged to the spineless Lord Dreever, who wants to marry someone else. Molly falls in love with Jimmy. Molly’s father wants her to marry Lord Dreever. Sir Thomas, Lord Dreever’s uncle is convinced someone is going to steal his wife’s \$100,000 necklace so he hires a private detective to watch all of the guests. Jimmy tries to stop Spike from stealing anything from the castle. Molly’s father is convinced Jimmy is up to no good. Spike believes Molly’s father made a fortune by being a crooked cop. The necklace is stolen and everyone has a motive. And is Jimmy telling the truth about not being an international thief?

## **SMOKE**

By Glorinda Bond Clunie

Gloria Bond Clunie is an award-winning playwright, theater educator and director. She is a founding member of the Playwriting Ensemble at Chicago’s Regional Tony Award-winning Victory Gardens Theater where her plays *North Star*, *Living Green* and *Shoes* premiered and the founding Artistic Director of Evanston’s Fleetwood-Jourdain Theatre. Other works include *Sweet Water Taste*, *QUARK*, *Sing*, *Malindy*, *Sing!*, *Patricia McKissack’s Mirandy* and *Brother Wind*, *Bankruptcy*, *BLU*, *Mercy Rising*, *Buck Naked* and *A Shot: #LoveStories* inspired by Black Lives Matter. Theaters that have workshopped and performed her plays include Victory Gardens Theatre, Goodman Theatre, Fleetwood-Jourdain Theatre, Alliance Theatre, Triad Stage, Her Story Theatre, MPAACT,

Southern Appalachian Repertory Theatre, Penobscot Theatre, ETA and Orlando Shakespeare Theater. Awards include a Chicago Jeff, a Scott McPherson, Theodore Ward African-American Playwriting Prizes, Chicago Black Theatre Alliance Awards, NEA and Illinois Arts Council Fellowships, American Alliance for Theatre and Education Awards, the Children's Theatre Foundation of America Medallion and the Evanston Mayor's Award for the Arts. Artistic Residencies include Djerassi, Byrdcliffe and 360 Xochi Quetzal Arts in Mexico. As part of Northwestern University's American Music Theatre Project, this Northwestern graduate (B.A. Theater, MFA-Directing) has been invited to adapt her acclaimed drama North Star into a musical.

### **SHORT SYNOPSIS**

It's the 1960's! Camels are Kool and tobacco is king in Carolina! When country store owner Ora Rakestraw meets the mysterious union organizer Wallace Johnson – love, promises and secrets collide with small town southern politics in one sizzling, tumultuous summer!

### **SHORT SYNOPSIS OPTION 2**

It's the 1960's! Camels are Kool and tobacco is king in Carolina! When country store owner Ora Rakestraw meets the mysterious union organizer Wallace Johnson – love, promises and secrets collide with small town southern politics in one sizzling, tumultuous summer! They challenge us to wonder – in both love and politics – “Why do we crave what might destroy us?”

“Something's gotta kill ya, and everybody's got their own brand of cigarettes.”

~ Ora, SMOKE by Gloria Bond Clunie

## **WE WILL NOT BE SILENT**

By David Meyers

**David Meyers** is an actor and playwright, whose work has been read and performed off-Broadway and regionally. His play BROKEN, which tells the story of a mass shooting from the shooter's perspective, was named one of the Best Plays of 2015 by Indie Theater Now. ☞David's work has been published by Applause Books, Smith and Kraus, and Indie Theater Now, and he previously worked in The White House and U.S. Senate. More at [www.DavidActs.com](http://www.DavidActs.com)

### **SYNOPSIS**

*We Will Not Be Silent* tells the true story of Sophie Scholl, a German college student who led the only act of public resistance to the Nazis during the Second World War. The play

is not about the Holocaust - but examines the role that ordinary Germans played in the rise of Hitler.

At a time when fascism is resurgent in Europe and across the world, "We Will Not Be Silent" examines the moral strength and clarity that led a group of German students to risk their lives for a righteous, but hopeless, cause.

## **GEORGE WASHINGTON'S TEETH**

By Mark St. Germain

**Mark St. Germain** has written the plays *Camping with Henry and Tom*, *Out of Gas on Lover's Leap*, *The God Committee* and *A Plague of Angels*, and *Freud's Last Session*. With Charles Strouse, Mark has collaborated on the musical adaptation of *American Tragedy*. With Randy Courts, he has written several musicals including *Gifts of the Magi*, *Johnny Pye* and *Jack's Holiday* as well as creating *Stand by Your Man* for Nashville's Ryman Auditorium. His plays and musicals are published by Samuel French and Dramatists Play Service. He co-wrote the screenplay for Carroll Ballard's Warner Brothers film, *Duma*. Television credits include writer and creative consultant for *The Cosby Show* and Dick Wolf's *Crime and Punishment*. Mark has written the children's book *Three Cups*, illustrated by April Willy. He is currently working on a rolling world premiere of his play *Relativity* with Florida Studio Theatre, Taproot Theatre Company, Riverside Theatre, and Northlight Theatre.

### **SYNOPSIS**

The New Bunion Historical Society needs members as desperately a new attraction to lure visitors. When a set of George Washington's Teeth is discovered, the Society goes to war to possess them in the chaos of the annual Fourth of July Battle of New Bunion reenactment.

## **DAMASCUS**

By Bennett Fisher

**Bennett Fisher** is a company member of Campo Santo and People of Interest, and an associate artist with the Cutting Ball Theater. His plays include *Damascus* (Samuel Goldwyn Award, San Diego Critics Circle Nominee), *Borealis* (Keneda Prize Finalist), *Campo Maldito* (TBA Award Nominee), *Don't Be Evil*, *Romulus Kilgore's Mobile Happiness Bazaar*, *Candlestick*, and the immersive pieces *The Speakeasy* and *They Tell Me You Are Wicked*. They have been presented and produced by Victory Gardens

Theater, Rattlestick, the Alliance Theater, La Jolla Playhouse's WOW Festival, Campo Santo, the Kennedy Center MFA Playwrights Workshop, Theater Masters, the Martin E. Segel Center, Theater Emory, the Unicorn Theater, Cutting Ball Theater, EXIT Theater, Custom Made Theatre Company, Burbage Theater, and others. As an actor, he has collaborated with La Jolla Playhouse, California Shakespeare Theater, Marin Shakespeare Company, Adirondack Shakespeare Company, Crowded Fire, and others. Bennett is currently the Shank Fellowship Playwright in Residence at Victory Gardens Theater in Chicago. He received his MFA in playwriting from UC San Diego in 2016.

### **SYNOPSIS**

There's an explosion at the Minneapolis airport. Everyone is on high alert. With all the planes grounded, a stranded teenager pleads with a Somali-American Super Shuttle driver to drive him to Chicago so he can get home. As the two men cross the Midwest in the dead of winter, they discover that not everything is what it seems.

Damascus investigates the seductiveness of extremism, the fine line between caution and paranoia, and the assumptions we make about homeland and security.