

# FLORIDA REPERTORY THEATRE

2017-2018 SEASON

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT

PRESENTS

# GEORGE WASHINGTON'S TEETH

*A World Premiere by* **MARK ST. GERMAIN**

SPONSORED BY WGCU PUBLIC MEDIA

STARRING

*ensemble members*

**VIKI BOYLE\* • CARRIE LUND\***

*with*

**LIZ ABBOTT • PATRICIA R. FLOYD\* • JACKIE RIVERA\***

*and ensemble member*

**JASON PARRISH\***

DIRECTED BY **ABIGAIL ZEALEY BESS\*\***

SET DESIGNER

**JIM HUNTER\*\*\***

*ensemble member*

LIGHTING DESIGNER

**ANNMARIE DUGGAN**

COSTUME DESIGNER

**ALICE NEFF\*\*\***

SOUND DESIGNER

**JOHN KISELICA**

PRODUCTION STAGE MANAGER

**AMY L. MASSARI\***

*ensemble member*

2017-18 GRAND SEASON SPONSORS



The Fred & Jean Allegretti Foundation • Naomi Bloom & Ron Wallace • Dinah Bloomhall • Jane & Bob Breisch  
Alexandra Brenner • Janet & Bruce Bunch • Chippendale Audiology • Berne Davis • Mary & Hugh Denison  
Ellie Fox • David Fritz/Cruise Everything • Nancy & Jim Garfield • Vici and Russ Hamm  
John Madden • Joel Magyar • Noreen Raney • Linda Sebastian & Guy Almeling • Arthur M. Zupko

This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. \*Member of Actors' Equity Association. \*\*Member of the Stage Directors and Choreographers Society. \*\*\*Member of United Scenic Artists.

# CAST

(in order of appearance)

Ann Mather.....	<b>LIZ ABBOTT</b>
Hester Bunion.....	<b>CARRIE LUND*†</b>
Eddie Plotz.....	<b>VIKI BOYLE*†</b>
Jess Wilder.....	<b>JACKIE RIVERA*</b>
Louisa Tye.....	<b>PATRICIA R. FLOYD*</b>
Mayor Ronnie Rice/Big Jim.....	<b>JASON PARRISH*†</b>

## TIME & PLACE

Present. New Bunion Historical Society Museum in a small town in New England

**GEORGE WASHINGTON'S TEETH** will be performed with no intermission.

The videotaping or making electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited.

Asst. Sound Designer: **Katie Lowe**  
Asst. Stage Managers: **Miranda Paine • Arielle Pennington**  
Wardrobe Supervisor: **Sara Lynn Scott**  
Dresser: **Ian Witten**

Understudies:  
**Julia Rufino u/s Jess Wilder • Haley Clay (swing)**

## ABOUT THE PLAYWRIGHT

**MARK ST. GERMAIN** has written the plays *Freud's Last Session* and *Camping with Henry and Tom* (Outer Critics Circle and Lucille Lortel awards), *Out of Gas on Lover's Leap* and *Forgiving Typhoid Mary* (*Time Magazine* "Year's Ten Best"), all published by Samuel French and Dramatists Play Service. His adaptation of John Updike's novel *Gertrude and Claudius* will be presented next season in repertory with *Hamlet* by the Orlando Shakespeare Theatre. With Randy Courts, he has written the musicals *The Gifts of the Magi*, *Johnny Pye* and *the Foolkiller* (winner of an AT&T "New Plays for the Nineties Award") and *Jack's Holiday* at Playwrights Horizons. Mark's musical *Stand By Your Man*, *The Tammy Wynette Story* was created for Nashville's Ryman Theatre. He was Writer and Creative Consultant for *The Cosby Show* and co-wrote the screenplay for Carroll Ballard's Warner Brothers film *Duma*. Mark directed and co-produced the documentary *My Dog*, *An Un-conditional Love Story* featuring Richard Gere, Glenn Close, Edward Albee and many others. Mark wrote the children's book *Three Cups* ([www.3cupsbook.com](http://www.3cupsbook.com)). He is a member of the Dramatist Guild, the Writer's Guild East and an Associate Artist at the Barrington Stage Company.

†Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*. See page 23 for the entire ensemble.



\*\*\*  
The Designers at this Theatre  
are Represented by  
United Scenic Artists • Local USA 829  
of the International Alliance of Theatrical Stage Employees



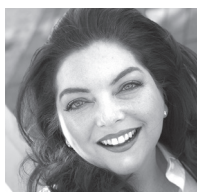
\*  
The Actors & Stage Manager  
employed in this production  
are members of Actors' Equity  
Association, the Union of  
Professional Actors and Stage  
Managers in the United States.



\*\*  
The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.

**GEORGE**  
WASHINGTON'S  
TEETH

## CREATIVE TEAM



### **LIZ ABBOTT (Ann Mather)**

is delighted to be back on stage at Florida Rep where, in 1999, she played Susan in *Veronica's Room*. PlayLab readings at the Rep include *Rainbow's Return* and

two readings of *George Washington's Teeth*. Liz grew up on Sanibel Island and started her local acting career upon returning from New York City, often performing at the original Old Schoolhouse Theatre with JT Smith, basking in the excitement of Broadway Palm's first few opening seasons, and then focusing on Industrial Theatre, traveling across the country as a spokesperson for a variety of large corporations. Liz has been a national television spokesperson and voice-over artist (locals may remember her as the signature voice of 99X). Liz returned to the stage this year in Theatre Conspiracy's *Women In Jeopardy* after an almost 20-year hiatus. While she has performed in fundraising readings of *The Vagina Monologues*, *Love Letters*, and *Love, Loss and What I Wore* over the past few years, her starring role has been a "Real Housewife of Fort Myers." Because of Florida Rep, Liz met and married talented, longtime company member, Greg Longenhagen. They share their lives and love with their two children: daughter and actress, 11-year-old Liza Jayne (FL Rep's Scout and Helen Keller), and their amazing, clever, and witty 9-year-old son, Jack.



### **VIKI BOYLE\* (Edie Plotz)**

is a 40-year veteran of New York and regional theatre, film, and TV. She is an ensemble member here at Florida Rep and last appeared in *The Miracle Worker*, *Outside*

*Mullingar*, *Over the River and Through the Woods*, *A Christmas Story*, *Vanya and Sonia and Masha and Spike*, *Arsenic and Old Lace*, *Noises Off*, and Neil Simons' *Rumors*. Off-Broadway credits at the Roundabout, MCC, and American Globe theatres include her own work *The Whole Truth*, winner of the Samuel French Short Play Series, and *Term Limit* for which she won the top prizes for both acting and

writing. She received two Carbonell Awards for *The Little Foxes* and *Don't Dress for Dinner* at the former Caldwell Theatre in Boca Raton. Her movie and TV credits include *The Wolf of Wall Street*, *The Leftovers*, *Person of Interest*, and over 200 commercials, where her work has been recognized with the CLIO award. Besides contributing to the wonderful musical tribute *A Dash of Rosemary*, she and writing partner Doug Kampsen publish NYC Trivia Tours, a series of self-guided walking tours of New York City. She is overjoyed to be back at Florida Rep.



### **PATRICIA R. FLOYD\* (Louisa Tye)**

is an actor/director/writer proudly hailing from Detroit, MI. She is a two-time AUDELCO Award winner. She appeared in two episodes of the HBO

mini-series *Show Me a Hero* and recurred as Judge Rochelle Desmond on *Law and Order*. Her recent television appearances include: *Jessica Jones*, *Full Frontal with Samantha Bee*, *Elementary Deception*, *Blue Bloods* and *Orange is the New Black*. She has been in several films including *Thirty Years to Life*, *Bikini Moon*, and *The Incredible Jessica James*. Some of her favorite theatrical credits include *The American Menu*, *A Raisin the Sun*, *The Raft of the Medusa* and *Munched*. She is a veteran voice-over actress and audio book narrator. She is a three-time Golden Earphones recipient from *Audiophile Magazine*. Ms. Floyd has worked as a guest director/instructor at the American Academy of Dramatic Arts and the New York Film Academy and is a Lifetime Member of the Actors Studio.



### **CARRIE LUND\* (Hester Bunion)**

is co-founder, an ensemble member, and Associate Producer of Florida Rep, and has acted in over 90 productions in Southwest Florida.

In 2012, she was named Best Actress of the Year and named one of the "Power Women of the Year" by *Florida Weekly*. She produced and acted on Sanibel Island from 1984-1998 at the Pirate Playhouse and on

# 2018-2019 Season

***A Hot Broadway Musical, A World Premiere, A New Adaptation of a Classic, A Pulitzer Prize-Winning Classic, Gut-Busting Comedies, and MANY MORE!***

\*All Titles and Dates Subject to Change

---

## **BECOMING DOCTOR RUTH**

*by Mark St. Germain • Based on the Life of Dr. Ruth K. Westheimer*

**SEPT 18-OCT 21, 2018**

The Heartfelt, Hilarious, and Triumphant Story of the Girl who Became Dr. Ruth!

A One-Woman Tour-de-Force from the author of *George Washington's Teeth* and *Best of Enemies!*

• In the ArtStage Studio Theatre •

---

## **STEEL MAGNOLIAS**

*by Robert Harling • OCT 16-NOV 7, 2018*

See the Play that Inspired the Classic 1980s Movie!

"A skillfully crafted picture of eccentricity in the small-town South!" –*Drama-Logue*

• In the Historic Arcade Theatre •

---

## **DAMASCUS**

*A World Premiere by Bennett Fisher • NOV 6-DEC 9, 2018*

A Gripping & Electrifying NEW PLAY! Chosen from the 2017 PlayLab!

When terror rocks a Midwestern airport, two young men find themselves locked in a dangerous psychological thriller! Nothing is what it seems in this important new play!

• In the ArtStage Studio Theatre •

---

## *Charles Dickens'* **A CHRISTMAS CAROL**

**NOV 27-DEC 19, 2018**

A World-Premiere Adaptation of the Beloved Dickens Classic! Join Ebenezer Scrooge on a thrilling journey of discovery and redemption that is perfect for the WHOLE FAMILY!

• In the Historic Arcade Theatre •

---

## **TENDERLY: The Rosemary Clooney Musical**

*Based on the Life of Rosemary Clooney*

*by Janet Yates Vogt & Mark Friedman • DEC 18, 2018-FEB 24, 2019*

A NEW MUSICAL Salute to the Beloved Jazz Icon! A fresh, personal, and poignant picture of the woman whose unparalleled talent and unbridled personality made her a legend!

• In the ArtStage Studio Theatre •

---

***SUBSCRIBE NOW!***

***PACKAGES ARE AVAILABLE FOR 9, 8, 7, 6, or 5 SHOWS!***

# 2018-2019 Season

## **SUBSCRIBE NOW to Florida Rep's THIRD DECADE OF NATIONALLY-RECOGNIZED PROFESSIONAL THEATRE!**

*Renewing subscribers, your renewal letter is in the mail NOW! If you want to renew immediately, pick up a form in the lobby on the way out!*

---

*August Wilson's*

## **FENCES**

**JAN 8-30, 2019**

The Tony-Award and Pulitzer Prize-Winning Drama! A Modern American Classic! A gripping portrait of a family struggling to make their American Dream come true in 1950's Pittsburgh. From one of the most influential playwrights of the 20th Century!

• In the Historic Arcade Theatre •

---

## **HAY FEVER**

*by Noël Coward* • **FEB 12-MAR 6, 2019**

A Delightfully Madcap Comedy of Bad Manners! Watch a weekend getaway spiral into mayhem as tempers flare and eccentricities reign supreme! "An evening of intoxicating escape!" -*NY Times*

• In the Historic Arcade Theatre •

---

## **MILLION DOLLAR QUARTET**

*book by Colin Escott and Floyd Mutrux*

*Original Concept & Direction by Floyd Mutrux* • **MAR 19-APR 10, 2019**

Celebrate Florida Rep's 3rd Decade with Broadway's Newest rock 'n' Roll SENSATION!

Inspired by the famed recording session that brought together icons Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins for the first and only time!

• In the Historic Arcade Theatre •

---

## **NATIVE GARDENS**

*by Karen Zacarías* • **APR 2-MAY 5, 2019**

Good Fences Don't Really Make Good Neighbors in this Hilarious NEW Hot-Button Comedy!

Cultures and gardens clash as well-intentioned neighbors become arch-enemies over backyard turf-war!

• In the ArtStage Studio Theatre •

---

**FLORIDA REP IS**  
**"One of America's TOP Repertory Companies!"**  
—*The Wall Street Journal*

## CREATIVE TEAM

Captiva Island with Carrie Lund Presents. She taught theatre at Florida Gulf Coast University in its early years, produced theatre companies in her hometown of Erie, PA and New York City, and performed in regional theatres in NY, VT and NC, as well as the Three River Shakespeare Festival, Pittsburgh Playhouse, and American Ibsen Theatre in Pittsburgh, PA. In 1987, the Sanibel-Captiva Chamber of Commerce awarded her the Distinguished Citizen Award and the Lifetime Achievement Award in 1997. Carrie has been in all nine Florida Rep shows reviewed by *The Wall Street Journal*: *The House of Blue Leaves*, *The Cocktail Hour*, *One Slight Hitch*, *Arsenic and Old Lace*, *The Little Foxes*, *God of Carnage*, *Sylvia* (2011), *You Can't Take It with You*, and *Dancing at Lughnasa*. Other selected credits include Florida Rep's *Erma Bombeck: At Wit's End*, *Becky's New Car*, *Doublewide*, *Dividing the Estate*, *Tribes*, *Heart Song*, *Clybourne Park*, *Rumors* (2002, 2011), *August: Osage County*, *Noises Off* (1998, 2010), *The Last Romance*, *Enchanted April*, *Rabbit Hole*, *To Kill a Mockingbird*, *The Tale of the Allergist's Wife*, *All My Sons*, and *Private Lives*. Married to Robert Cacioppo, she enjoys the accomplishments of their best productions: Matthew and Julia.



**JASON PARRISH\***  
(**Mayor Ronnie Rice/Big Jim**) is in his 13<sup>th</sup> season with Florida Rep as an Ensemble Member and the company's Interim Artistic Director. His over 30 appearances with the

company include *Cabaret*, *How the Other Half Loves*, *Over the River and Through the Woods*, *The Dingdong*, *Twelve Angry Men*, *Dividing the Estate*, *Around the World in 80 Days*, *The Hound of the Baskervilles*, *Clybourne Park*, 2014's nationally-acclaimed production of *Arsenic and Old Lace*, and six years in *The Santaland Diaries*. His work with other theatres as an actor and director includes Actors' Playhouse (Miami), Riverside Theatre (Vero Beach), Theatre by the Sea & Ocean State Theatre Company (Rhode Island), and guest appearances with the New York Philharmonic's Young People's Concert Series at Lincoln Center. Jason is a proud member of Actors' Equity.



**JACKIE RIVERA\* (Jess Wilder)** is an actor, and collaborative theater artist based in Brooklyn. She is a member of NYC Queer- and Women-led theater company, The Syndicate. And after riding 1200

miles through Montana touring an original play on bicycles, was initiated as a member of Agile Rascal Bicycle Touring Theatre. BFA from University of Florida and New World School of the Arts Alum. Selected Florida credits include: *Speech & Debate* [Carbennell Nomination], *A Behanding In Spokane* (Gablestage), *August: Osage County* (Actor's Playhouse), *After The Revolution* (Caldwell Theatre Company) Proud member of Actor's Eq!

**ABIGAIL ZEALEY BESS\*\* (Director)** is an award-winning filmmaker and theatre director. Her work has crossed boundaries and platforms for many years as an independent director and producer in film and theatre and she has been specializing in new work since she arrived on these shores and established her company, Weird Sisters, as a theatrical entity in 1997. Under Weird Sisters, she has developed numerous projects in collaboration with women writers both established and newly emerging on the New York scene. Her debut film, *Play Ball! (Fanfare for A Common Man, Random Acts of Intimacy, Caught in Time)*, screened throughout the globe at over 40 festivals garnering Best Film at seven USA festivals, and First Prize for Best Short Film by woman director at the LA Women In Film Competition. NY Theatres include Ensemble Studio Theatre; The Foundry Theatre; Ohio Theatre; Soho Repertory Theatre; Abingdon Theatre; Cherry Lane Theatre; Playwrights Horizons; Here; Cort Theatre Broadway; Internationally Edinburgh Festival; Young Vic; Strand Theatre, London. Recent Projects: *The Radicalization of Rolfe*, *Players Theatre*, *Soho Playhouse NY Fringe 2016*, *Paper Doll* by Susan Eve Haar Edinburgh Fringe 2017. Film Projects on the film festival circuit include the award-winning *Mary and Louise*, *Icarus Stops For Breakfast* (Jerome Grant Finalist), due for release Summer 2018. Feature length scripts in development include *Walking Shadows*, by Chris Ceraso, the story of two unlikely veterans



## CREATIVE TEAM

finding friendship and rebuilding their lives in the aftermath of Vietnam and *The Beacon*, a psychological thriller by Bryant Martin. She is a member of Ensemble Studio Theatre, SDC, Actors Studio PDU, NYWIFT, LPTW and Board Member of Dell Arte Opera. She is on the Faculty for the MFA Film Program at Tisch School of the Arts, NYU, NYCDA and is represented by Linda Weaver at Access Talent. [www.weirdsistersfilms.com](http://www.weirdsistersfilms.com)

### **ANNMARIE DUGGAN\*\*\* (Lighting Designer)**

has designed Off-Broadway and extensively in regional theatres across the United States and for more than 400 productions. Off Broadway: *Flight of Crane*, La Mama; *Sphinx Winxs*, Beckett Theatre at Theatre Row; *That Other Woman's Child*, 37 Arts; *Captain Louie*, York Theatre; *Jolson & Company*, Century Center. Regionally: Potsdam Music Theatre, Cumberland County Playhouse, Orlando Rep, Capital Repertory Theatre, Skylight Opera, Alabama Shakespeare, American Girl Theatre, New York, Chicago, and LA, Fulton Theatre, Maine State Music Theatre, Arkansas Repertory Theatre, Northern Stage, St. Michael's Playhouse, Cortland Rep Theatre, Foothills Theatre, Chattanooga State Theatre, Coconut Grove Playhouse, Carousel Theatre, Stoneham Theatre, Wachusett Theatre Company. National Tours: Sid The Science Kid, Dinosaur Train Live!!

**JIM HUNTER\*\*\*\* (Set Designer)** has been designing at Florida Repertory Theatre since 2000 including *The Miracle Worker*, *Doublewide*, *To Kill a Mockingbird*, *Best of Enemies*, *A Christmas Story*, *August: Osage County*, *Lend Me A Tenor*, *The Glass Menagerie*, *Amy's View*, and *Noises Off*. Folger Theatre: *Julius Caesar*, *Richard III*. Phoenix Theatre: *Man of La Mancha*, *The Full Monty*, *Applause*, *Tintypes*, Charlotte Repertory Theatre: *Jar the Floor*, *Other People's Money*; Theatre Virginia: *Lost in Yonkers*, *Moon Over Buffalo*, *The Sunshine Boys*; Arizona Broadway Theatre: *The King and I*. Florida Stage: *Goldie*, *Max*, and *Milk*, *Some Kind of Wonderful*; Arkansas Repertory Theatre: *Talley's Folly*, *Firefox*; Orlando Shakespeare: *West Side Story*, *Spamalot*, *The 39 Steps*; The Lost Colony: *The Lost Colony*; Drury Lane (Chicago): *La Cage Aux Folles*. Tours: Clear Channel: *Veggie Tales Live* (National) and *Wall Street Danceworks*.

AriZoni Awards in Scene Design for *Thoroughly Modern Millie* and *Picnic*. Jim is a Professor of Theatre Design at the University of South Carolina and serves on the Board of Directors for the National Association of Schools of Theatre and Chairs the NAST Commission on Accreditation. [www.jimhunterdesigns.com](http://www.jimhunterdesigns.com).

**JOHN KISELICA (Sound Designer)** is a graduate of West Virginia University with a Bachelor of Fine Arts degree in lighting and sound design. He is the Resident Sound and Lighting Designer for Endstation Theatre Company in Central VA and acts as the Lighting and Sound Supervisor for year round consultation and project specific work. He has worked on a national tour, *Buddy: the Buddy Holly Musical*, as the master electrician after a contract with Royal Caribbean International as a stage technician. Commercial theatrical work includes installing Prodigy Hoists, an automated rigging system from Electronic Theatre Controls. In addition to his seasonal position with Florida Rep, John continues to freelance in the professional, academic, and community theatre circles.

**KATIE LOWE (Asst. Sound Designer)** is thrilled to be a part of this production! She has served as an electrician intern for this season at Florida Repertory Theatre. Previously, she has been an electrician apprentice at Endstation Theatre Company after graduating from the University of Kentucky. Previous credits include: *Cabaret* (Florida Repertory Theatre, A2), *Million Dollar Quartet* (Endstation Theatre Company, A2), *Once On This Island* (University of Kentucky, Stage Manager), *Sense and Sensibility* (University of Kentucky, Sound Designer), *She Kills Monsters* (University of Kentucky, Stage Manager), *In The Red and Brown Water* (University of Kentucky, Assistant Stage Manager), and *The 25th Annual Putnam County Spelling Bee* (University of Kentucky, Assistant Stage Manager).

**AMY L. MASSARI\*\* (Production Stage Manager)** is pleased to be returning for her ninth season as Florida Rep's resident stage manager and an ensemble member. Amy has been a proud member of Actor's Equity Association for the past 29 years, working in some of the country's finest regional theatres: the Alley Theatre (Houston, TX), the Dallas Theatre Center (Dallas, TX), Stage-West (Springfield, MA), the

# CREATIVE TEAM

Pioneer Memorial (Salt Lake City, UT), and the Colorado Shakespeare Festival (Boulder, CO). Among her favorite Florida Rep productions are *The Dingdong*, *Split in Three*, *The Fantasticks*, *Lend Me a Tenor*, *August: Osage County*, *Sylvia* (2011, 2017), and *God of Carnage*. Amy has been happily married to her husband of 21 years, Michael. Michael is a terrific partner and father to their children Jesse Cheyenne and Caleb Dakota.

**ALICE NEFF\*\*\* (Costume Designer)** is delighted to be designing costumes at Florida Repertory Theatre again. She designed *Over the River and Through the Woods* and *The Last Night of Ballyhoo* in recent seasons at the Rep. She has designed frequently for professional as well as academic companies, including Lees McRae Summer Theatre, the outdoor drama Horn in the West, Blowing Rock Stage Company, Davidson College, and the Appalachian State University Opera Program, all in North Carolina. She has also designed for Seven Stages in Atlanta, Ballet Austin, Western Carolina University, and the University of the Carolinas. She has built costumes for Glimmerglass Opera, some of which are now in stock for the Metropolitan Opera; for the Hallmark channel miniseries *True Women*, and for Alvernia University. She managed the ASU Theatre & Dance Department costume

shop for several years, and mentored many students who went on to graduate schools and professional careers. She holds a BFA in costume design and construction from UT-Austin. She and her husband enjoy riding their motorcycle cross-country, raising money for theatre-based charities.

**MIRANDA PAINE (Asst. Stage Manager)** is so excited to be working with the amazing cast and crew of *George Washington's Teeth!* This is her fifth show with Florida Rep, and she is eager to ASM in Arcade Theatre after working in the Studio Theatre on *Outside Mullingar*, followed by *Disgraced*, *How the Other Half Loves*, and *The Miracle Worker*. Miranda is a recent graduate of Florida State University with a BA in Theatre. Her favorite stage management credits include *How I Became a Pirate*, *Grand Hotel*, *Spamalot*, and *Curtains*.

**ARIELLE PENNINGTON (Asst. Stage Manager)** is proud to be an assistant stage manager for *George Washington's Teeth*. She is a graduate of Stetson University with a B.A. in Theatre Arts. Previously, she was an ASM for the Rep's *Night and Day: Love Lost and Found Through the Eyes of Cole Porter*. This is her first internship in the industry, and she is excited to be given the opportunity. Break legs, everyone!

## SPECIAL THANKS

Gulley's Store Fixtures • Asolo Rep • FGCU  
Laura Licata • Macy's Cosmetic Department

The Scene Shop would like to extend its thanks to Ron Weserick for his help throughout this season.



**ACTORS' EQUITY ASSOCIATION (AEA)** was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA

is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



**FLORIDA PROFESSIONAL THEATRES ASSOCIATION (FPTA)** is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



Florida Repertory Theatre is a member of **THEATRE COMMUNICATIONS GROUP (TCG)**, the national organization for the American Theatre.