

FLORIDA REPERTORY THEATRE

2017-2018 SEASON

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT
ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

CABARET

Book by JOE MASTEROFF

Music by JOHN KANDER *Lyrics* by FRED EBB

BASED ON THE PLAY BY JOHN VAN DRUTEN AND STORIES BY CHRISTOPHER ISHERWOOD

SPONSORED BY CHIPPENDALE AUDIOLOGY

STARRING

BRITT MICHAEL GORDON* • JILLIAN LOUIS* • MICHAEL MAROTTA*
JASON PARRISH* • JACKIE SCHRAM* • GARY TROY* • LORI WILNER*

and

HALEY CLAY • HILLARY EK WALL* • DILLON FELDMAN • ALEXIS FISHMAN* • LEEDS HILL* •
ANDREW HUBACHER* • LIAM HUTT • YSABEL JASA • VIRGINIA NEWSOME
JULIA RIFINO • SEAN ROYAL

DIRECTED BY STEPHANIE CARD**

MUSIC DIRECTOR
ALEX SHIELDS

CHOREOGRAPHER
ARTHUR D'ALESSIO
ensemble member

SET DESIGNER
JORDAN MOORE

COSTUME DESIGNER
STEFANIE GENDA***

LIGHTING DESIGNER
TYLER M. PERRY***

SOUND DESIGNER/ENGINEER
JOSH SCHACHT

DIALECT COACH
GREG LONGENHAGEN*
ensemble member

FIGHT CHOREOGRAPHER
KODY C. JONES

REHEARSAL STAGE MANAGER
JANINE WOCHNA*

PERFORMANCE STAGE MANAGER
MOLLY BRAVERMAN*

ASST. STAGE MANAGERS
KASEY PHILLIPS* • LAURA WEST

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John Madden • Joel Magyar • Noreen Raney • Linda Sebastian & Guy Almeling • Arthur M. Zupko

This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. **Member of the Stage Directors and Choreographers Society. ***Member of United Scenic Artists. †Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*

CAST

(in order of appearance)

Emcee.....	GARY TROY*
The Kit Kat Girls	
Rosie.....	HILLARY EKWALL*
Lulu.....	YSABEL JASA
Frenchie.....	ALEXIS FISHMAN*
Texas.....	VIRGINIA NEWSOME
Fritzie.....	HALEY CLAY
Helga.....	JULIA RIFINO
The Kit Kat Boys	
Bobby.....	LEEDS HILL*
Victor.....	ANDREW HUBACHER*
Hans.....	DILLON FELDMAN
Herman.....	SEAN ROYAL
Sally Bowles.....	JILLIAN LOUIS*
Clifford Bradshaw.....	BRITT MICHAEL GORDON*
Ernst Ludwig.....	JASON PARRISH*†
Fräulein Schneider.....	LORI WILNER*
Fräulein Kost.....	JACKIE SCHRAM*
Rudy.....	DILLON FELDMAN
Herr Schultz.....	MICHAEL MAROTTA*
Max.....	SEAN ROYAL
Boy Soprano.....	LIAM HUTT

MUSICIANS

Piano/Conductor.....	ALEX SHIELDS
Synthesizer.....	JOSEPH BRAUER
Violin/Cello.....	HILLARY EKWALL*
Violin.....	LEEDS HILL*
Trumpet.....	ALEXIS FISHMAN*
Trombone.....	ANDREW HUBACHER*
Drums.....	RICK COSTA
Reed.....	STACY McCAFFREY
Bass.....	KATE CAMPO

TIME & PLACE

1929-1930. Berlin, Germany.

CABARET will be performed with one 15-minute intermission.

The videotaping or making electronic or other audio and/or visual recordings of this production is strictly prohibited.

CHOREOGRAPHY FOR "MEIN HERR" STEPHANIE CARD**

Wardrobe Supervisors: **Olivia Pedigo, Ian Witten**

Light Board Operator: **Eli Carnahan** • Audio Technician: **Katie Lowe**

Understudies: **Leeds Hill** u/s Emcee • **Haley Clay** u/s Sally Bowles
Dillon Feldman u/s Clifford Bradshaw • **Emma Woods** u/s Kit Kat Girl

†Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*. See page 23 for the entire ensemble.



The Designers at this Theatre
are Represented by
United Scenic Artists • Local USA 829
of the International Alliance of Theatrical Stage Employees



*
The Actors & Stage Manager
employed in this production
are members of Actors' Equity
Association, the Union of
Professional Actors and Stage
Managers in the United States.



**
The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

CABARET

SONG LIST

ACT ONE

Willkommen.....	Emcee & Kit Kats
Welcome to Berlin.....	Emcee
So What.....	Fräulein Schneider
Don't Tell Mama.....	Sally & Kit Kats
Mein Herr.....	Sally & Kit Kats
Perfectly Marvelous.....	Sally & Cliff
Two Ladies.....	Emcee & Two Ladies
It Couldn't Please Me More.....	Fräulein Schneider & Herr Schultz
Tomorrow Belongs to Me.....	Boy
Maybe This Time.....	Sally
Money.....	Emcee & Kit Kats
Married.....	Herr Schultz , Fräulein Schneider, Fräulein Kost
Tomorrow Belongs to Me (Reprise).....	Fräulein Kost, Ernst Ludwig & Company

ACT TWO

Entr'acte	
Kick Line.....	Kit Kats
Married (Reprise).....	Herr Schultz
If You Could See Her.....	Emcee
What Would You Do.....	Fräulein Schneider
I Don't Care Much.....	Emcee
Cabaret.....	Sally
Finale.....	Cliff & Emcee

ABOUT THE WRITERS

JOE MASTEROFF (Book) Born in 1919 in Philadelphia, he had only one dream from infancy: to write for the theatre. After the essential lonely childhood and four-year stint in the Air Force, he came to New York to face his future: book writer or book seller? Luckily, luck intervened. Before long he had three shows on Broadway bearing his name: *The Warm Peninsula* starring Julie Harris, and two musicals *She Loves Me* and *Cabaret*, for which he was the book writer. Thanks to indulgent parents, the New Dramatists, Hal Prince and many others, he is now retired and living in subdued luxury.

JOHN KANDER (Music) & FRED EBB (Lyrics)
The Kander & Ebb collaboration of four decades created many Broadway standards and contemporary classics. Their first collaboration, "My Coloring Book," became a hit song for Barbra Streisand, earning John and Fred a Grammy nomination. Kander & Ebb's first Broadway show in 1965, *Flora the Red Menace*, produced by Hal Prince, directed by George Abbott and introducing a rising new star: Liza Minnelli. Followed by *Cabaret* (Tony Award music and lyrics), *The Happy Time*, *Zorba, 70*, *Girls, 70*,

Chicago, *The Act*, *Woman of the Year* (Tony Award music and lyrics), *The Rink*, *Kiss of the Spider Woman* (Tony Award music and lyrics) and *Steel Pier*. Along with movies and television writing original material for the Academy Awards, "Liza With a Z" and HBO's Liza Minnelli's "Steppin' Out" (both Emmy winners), "Baryshnikov on Broadway," "Goldie and Liza Together," *Funny Lady*, *Lucky Lady*, *New York, New York*, *Steppin' Out*, and *Chicago* the movie. In 1985, the song "New York, New York" became the official anthem of New York City. At the time of Mr. Ebb's death in 2004, Kander & Ebb had several projects in different stages of completion including the Tony-nominated *Curtains* in 2007, 12-time Tony-nominated *The Scottsboro Boys* in 2010, *All About Us* (an adaptation of *The Skin of our Teeth*) and *The Visit* premiering at the Goodman Theatre in Chicago followed by the Signature Theatre in Fairfax, VA and nominated for five Tony's including best score in 2015, all starring Chita Rivera. Mr. Kander is currently collaborating with author/playwright Greg Pierce on *The Landing* and *Kid Victory* which debuted at the Signature Theatre and The Vineyard Theatre.

CREATIVE TEAM



HALEY CLAY (Fritzie, u/s Sally Bowles) is thrilled to be making her Florida Rep Mainstage debut telling one of theatre's most important stories: *Cabaret!* She is currently a cast member of Florida Rep Education's touring season, performing

in both *Curious George and the Golden Meatball* and *The Giver*. Regional and University credits include: *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), Mozart's *Die Zauberflöte* (The Second Lady), *The Stephen Foster Story*, *You're a Good Man, Charlie Brown*, and multiple classical voice and musical theatre reviews and recitals. Haley holds two bachelor's degrees from Morehead State University in Music (Classical Vocal Performance) and Strategic Communication. She would like to thank her Mom, Dad, and sister, Caroline, for their love, unwavering support, and for allowing a Kentucky girl to travel the world to pursue her dreams. Glory be to God!



HILLARY EKWALL* (Rosie/Cello/Violin) is thrilled to be making her Florida Rep. debut! National Tours: Roundabout's *Cabaret* (Rosie, cello/violin), *How the Grinch Stole Christmas*, *Ramona Quimby*. Favorite Regional: *Grease* (Patty,

u/s Sandy/Frenchy) at North Shore Music Theatre, *Spelling Bee* (Schwarzy), *Les Mis* (ens./ u/s Eponine), *West Side Story* (Anybodys). Thanks to the Florida Rep team for the opportunity to share this powerful and important story of love and acceptance and to her family and friends for their constant love, support, and encouragement. www.hillaryekwall.com



DILLON FELDMAN (Hans/Rudy, u/s Clifford Bradshaw) is ecstatic to be joining Florida Rep on the main stage for this season's performance of *Cabaret*. He recently appeared in the mainstage production of *The Miracle Worker* and is currently

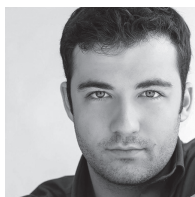
touring with Florida Rep's Education program in *The Giver* as well as *Curious George and the Golden Meatball*. Regional/University Credits: *Rocknation* (Soloist), *Funky Fairytales* (Minstrel), *Hairspray* (Link Larkin), *Little Women* (Laurie Lawrence), *Cabaret* (Cliff Bradshaw), *Children of Eden* (Abel), *Les Miserables* (Feuilly, U/S Marius). Film: *Forever Hold Your Peace* (Brent), *Deus Meus*, *Adiuvā Me* (The Devil), *e.ro.sion.noun* (post-production, Happy Assistant), *Delayed* (post-production, Charlie). Dillon graduated from New Jersey City University

with a BA in Music—Musical Theater. He thanks his family and friends (and their cats) for their love and support.



ALEXIS FISHMAN* (Frenchie/Trumpet) Born and bred in Sydney, Australia, Alexis is a winner of New York Musical Theatre Festival's "Next Broadway Sensation" competition and has performed solo shows at 54 Below, Laurie Beechman:

Theatre and Pangea NYC. Other New York credits: *Atomic*, *Committed*, *Secret of our Souls*, *Broadway Variatease*, *Hatpin*. Australia: *Dusty* (Helpmann Award nomination), *Kiss of the Spiderwoman*, *Closer*, *Shout!*, *Urinetown*, *Troupers* (Sydney Theatre Company). Alexis is the creator, co-writer, and star of *Club Gelbe Stern*, a musical-play set in Berlin, 1933. (Outstanding Individual Performance award, New York Musical Theatre Festival) She is a published essayist, holds a Masters Degree in International Relations from Deakin University, and is a proud board member of 3GNY, an organization for grandchildren of Holocaust survivors. A graduate of the Western Australia Academy of Performing Arts (WAAPA). www.alexisfishman.com



BRITT MICHAEL GORDON (Clifford Bradshaw) is grateful to be returning to Florida Repertory Theatre where he previously portrayed Billy in *Tribes*, Jan in *The Unexpected Guest*, and most recently Joe Farkas in *The Last Night of Ballyhoo*. Other regional

credits include *Arcadia* (Palm Beach Dramaworks), *Assassins* and *Peter and the Starcatcher* (freeFall Theatre), *Good People* and *The Pitmen Painters* (American Stage), *Tribes* (Mad Cow Theatre), and *Butterflies Are Free* (Broward Stage Door). Britt is a recipient of a Silver Palm Award and Theatre Tampa Bay Award. He received a BFA in Acting from Florida State University.



LEEDS HILL* (Bobby/Violin, u/s Emcee) Florida Rep debut! Thrilled to be returning to the Kit Kat Klub. Broadway: *Cabaret* (Bobby/Two Ladies/Emcee understudy/Kit Kat Band: Violin/Clarinet). He understudied Alan Cumming and played The Emcee on

Broadway seven times opposite Michelle Williams and Emma Stone. Leeds performed in all consecutive 423 performances, being the only cast member to not miss a single show in the entire year-long Broadway

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run. He was last seen Dance Captaining the National Tour of *Cabaret* while performing all of his previous roles and duties. Before touring the country with *Cabaret*, Leeds also toured the country as Neleus with the National Tour of *Mary Poppins*. Other credits include: *La Cage aux Folles* (Hanna from Hamburg) at North Shore Music Theatre, *The Secret Garden* (Dickon understudy, Performed) at Stages St. Louis, *Heatwave: The Jack Cole Project* at The Queens Theatre in the Park, Irving Berlin's *White Christmas* at Paper Mill Playhouse. Leeds has a BFA in Musical Theatre from the University of Cincinnati College-Conservatory of Music (CCM). Special thanks to Florida Rep, The Krasny Office, Mom, Papa, Ian, and my husband Jeremy. LeedsHill.com @leedshill



ANDREW HUBACHER* (**Victor/Trombone**) portrayed this role in The Roundabout Theatre Company's First National Tour, 2016-17, and with the Milwaukee Repertory Theatre. New York Theatre: Sam Clemens in the musical adaptation of

Mark Twain's Life on the Mississippi (NY Innovative Theatre nomination) George Deever in *All My Sons*, Ziggy in Warren Leight's *Side Man*. Numerous productions with the Goodspeed Opera House, Kansas City Starlight Theatre, Missouri State's Tent Theatre, and the Riverside Theatre. Mahler Symphony No. 2 (PBS Great Performances) and Shostakovich Symphony No. 13 with the New York Choral Artists at Lincoln Center's Avery Fisher Hall. Thanks, Mom and Dad for getting this kid a trombone when he asked for a saxophone Instagram: @actoruncle. Soli Deo Gloria.



LIAM HUTT (Boy Soprano) is thrilled to be working with Florida Rep. Local to Fort Myers Liam has recently appeared in *The Secret Garden*, *A Christmas Story*, *Mary Poppins*, *The Phantom of the Opera*, *Evita*, and *Seussical*. Winner of Dance

Intensives Orlando, JUMP 24/7 and recipient of Young Artist Award 2017 for singing. Instagram @liamvincenthutt



YSABEL JASA (Lulu) is a New York based actress and is excited to make her Florida Repertory Theatre debut in *Cabaret*! Select theatre credits include: *Wig Out!* (Nom. Helen Hayes Award for Best Choreography), *Twelfth*

Night, *Henry V*, *Pericles*, *The Serpent Woman*,

Quilters and *Love's Labour's Lost the Musical*. She has participated in numerous new play and musical readings at NYU's Graduate Musical Theatre Writing Program, LaMaMa, Theatre Lab and the PlayGround Experiment. She will be part of Marie Irene Fornes' PROMENADE workshop after her time at Florida Rep and will also be a part of *Henry VI* at the National Asian American Theatre Company. She is a proud graduate of the New Studio on Broadway at NYU Tisch. www.ysabeljasa.com



JILLIAN LOUIS* (Sally Bowles) is delighted to work at Florida Repertory Theatre! Broadway: *It Shoulda Been You*. Off-Broadway: *Soul Doctor*. Tour: *Cheers* (Diane); NYC/ Regional: Walnut Street/Tour: *The Glass Menagerie*, NY Musical

Festival (2x Award Winner), Ars Nova, Theatre for the New City, American Theatre Group, St. Louis Rep, The York, Symphony Space, North Shore Music Theatre, Denver Center, Triad Stage, TheatreWorks, The Prince, The Arden, Florida Studio Theatre, etc. TV/film: *Law & Order SVU*, *Show Me A Hero*, *Mount Joy*, *Louie*. Next up: *Steel Magnolias* (Annelle) @ The Cape Playhouse. Upcoming concert dates and more info: JillianLouis.com IG:@jillianLouski FB:@JillianLouisArtist



MICHAEL MAROTTA* (Herr Schultz) is delighted to return to both this role and to FL Rep having been a visiting artist since its inception as both actor and director including *I Loved, I Lost, I Made Spaghetti!* and *Erma Bombeck: At Wit's End*. He's

spent the last several seasons playing all the men and a few women in *Tenderly: The Rosemary Clooney Musical* (Cincinnati Playhouse, Tennessee Shakes, Ivoryton Playhouse, Hilton Head). Most recent: STAGES St. Louis, The MUNY St. Louis, Harbor Lights Theatre and Signature Theater in NYC, Cincinnati Pops, The Rep St. Louis, and Florida Studio. A NYC native, winner of 2 MAC Awards & 3 BACKSTAGE Bistro Awards, visit his latest 'how to' series on YouTube: "What Would Michael Do?"



VIRGINIA NEWSOME (Texas) is thrilled to be a part of *Cabaret* at Florida Rep! She is a senior at Oklahoma City University and originally hails from Lexington, KY. Along with being an Acting Intern here, she has performed

2018-2019 Season

A Hot Broadway Musical, A World Premiere, A New Adaptation of a Classic, A Pulitzer Prize-Winning Classic, Gut-Busting Comedies, and MANY MORE!

*All Titles and Dates Subject to Change

BECOMING DOCTOR RUTH

by Mark St. Germain • Based on the Life of Dr. Ruth K. Westheimer

SEPT 18-OCT 21, 2018

The Heartfelt, Hilarious, and Triumphant Story of the Girl who Became Dr. Ruth!

A One-Woman Tour-de-Force from the author of *George Washington's Teeth* and *Best of Enemies!*

• In the ArtStage Studio Theatre •

STEEL MAGNOLIAS

by Robert Harling • OCT 16-NOV 7, 2018

See the Play that Inspired the Classic 1980s Movie!

"A skillfully crafted picture of eccentricity in the small-town South!" –*Drama-Logue*

• In the Historic Arcade Theatre •

DAMASCUS

A World Premiere by Bennett Fisher • NOV 6-DEC 9, 2018

A Gripping & Electrifying NEW PLAY! Chosen from the 2017 PlayLab!

When terror rocks a Midwestern airport, two young men find themselves locked in a dangerous psychological thriller! Nothing is what it seems in this important new play!

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Charles Dickens' **A CHRISTMAS CAROL**

NOV 27-DEC 19, 2018

A World-Premiere Adaptation of the Beloved Dickens Classic! Join Ebenezer Scrooge on a thrilling journey of discovery and redemption that is perfect for the **WHOLE FAMILY!**

• In the Historic Arcade Theatre •

TENDERLY: The Rosemary Clooney Musical

Based on the Life of Rosemary Clooney

by Janet Yates Vogt & Mark Friedman • DEC 18, 2018-FEB 24, 2019

A NEW MUSICAL Salute to the Beloved Jazz Icon! A fresh, personal, and poignant picture of the woman whose unparalleled talent and unbridled personality made her a legend!

• In the ArtStage Studio Theatre •

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PACKAGES ARE AVAILABLE FOR 9, 8, 7, 6, or 5 SHOWS!

2018-2019 Season

SUBSCRIBE NOW to Florida Rep's THIRD DECADE OF NATIONALLY-RECOGNIZED PROFESSIONAL THEATRE!

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August Wilson's

FENCES

JAN 8-30, 2019

The Tony-Award and Pulitzer Prize-Winning Drama! A Modern American Classic! A gripping portrait of a family struggling to make their American Dream come true in 1950's Pittsburgh. From one of the most influential playwrights of the 20th Century!

• In the Historic Arcade Theatre •

HAY FEVER

by Noël Coward • **FEB 12-MAR 6, 2019**

A Delightfully Madcap Comedy of Bad Manners! Watch a weekend getaway spiral into mayhem as tempers flare and eccentricities reign supreme! "An evening of intoxicating escape!" -*NY Times*

• In the Historic Arcade Theatre •

MILLION DOLLAR QUARTET

book by Colin Escott and Floyd Mutrux

Original Concept & Direction by Floyd Mutrux • **MAR 19-APR 10, 2019**

Celebrate Florida Rep's 3rd Decade with Broadway's Newest rock 'n' Roll SENSATION!

Inspired by the famed recording session that brought together icons Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins for the first and only time!

• In the Historic Arcade Theatre •

NATIVE GARDENS

by Karen Zacarías • **APR 2-MAY 5, 2019**

Good Fences Don't Really Make Good Neighbors in this Hilarious NEW Hot-Button Comedy!

Cultures and gardens clash as well-intentioned neighbors become arch-enemies over backyard turf-war!

• In the ArtStage Studio Theatre •

FLORIDA REP IS

"One of America's TOP Repertory Companies!"

—*The Wall Street Journal*

CREATIVE TEAM

regionally with Lyric Theatre of Oklahoma, Hangar Theatre, the Lexington Theatre Company, RWS and Entertainment, as well as on Broadway in Kristin Chenoweth's: *My Love Letter to Broadway*. In her spare time she runs a non-profit called heARTS Inc to help provide art supplies and classes to schools who lack access. www.virginianewsometime.com.



JASON PARRISH* (Ernst Ludwig) is in his 13th season with Florida Rep as an Ensemble Member and the company's Associate Director. His over 30 appearances with the company include: *How the Other Half Loves*, *Over the*

River and Through the Woods, *The Dingdong*, *Twelve Angry Men*, *Dividing the Estate*, *Around the World in 80 Days*, *The Hound of the Baskervilles*, *Clybourne Park*, 2014's nationally acclaimed production of *Arsenic and Old Lace*, and six years in *The Santaland Diaries*. His directing credits with Florida Rep include *The 25th Annual Putnam County Spelling Bee*, *A Christmas Story*, *The Fantasticks*, *Tru*, as well as *Curious George: The Golden Meatball*, *Miss Nelson is Missing*, *Journey to Oz*, *Schoolhouse Rock Live*, *How I Became a Pirate*, *The New Kid*, and *The Mischief Makers* for Florida Rep's Theatre for Young Audience Series. His work with other theatres as an actor and director includes Actors' Playhouse (Miami), Riverside Theatre (Vero Beach), Theatre by the Sea & Ocean State Theatre Company (Rhode Island), and guest appearances with the New York Philharmonic's Young People's Concert Series at Lincoln Center. Jason is a proud member of Actors' Equity.



JULIA RIFINO (Helga) is beyond excited to be making her Florida Repertory debut in this season's production of *Cabaret!* As a recent graduate of the University of Tampa, Julia is currently enjoying her experience as an Acting Intern and cast

member of FL Rep's Education program where she tours in both *Curious George: The Golden Meatball* and *The Giver*. Her regional and university credits include *Avenue Q* (Kate Monster / Lucy), *Nice Work If You Can Get It* (Eileen Evergreen), *The Rocky Horror Show* (Columbia), and *Les Misérables* (Cosette). Julia would love to thank her beautiful family, friends, and mentors for their love and endless support as she pursues her dreams of becoming a professional actor and artist.



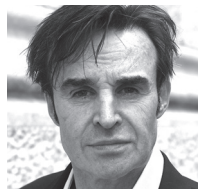
SEAN ROYAL (Max/Herman/ Customs Official) is incredibly excited to be making his Florida Rep Mainstage debut in *Cabaret!* He's currently a member of Florida Rep's Education program touring

in both *The Giver* and *Curious George and the Golden Meatball*. University credits include *Nice Work If You Can Get It* (Jimmy), *Dogfight* (Birdlace), *The Rocky Horror Show* (Brad), *Oklahoma!* (Will Parker) *Monty Python's Spamalot!* (Lancelot) and *Hamlet* (Laertes). Sean recently graduated from the University of Tampa with a Bachelor of Fine Arts in Musical Theatre. He would like to thank his mom and sister for all the support they have given him throughout this journey along with Christa, Bob, Susan and Peter for everything they've done to help him get where he is today. He would lastly like to thank the amazing technical crew for all the hard work they've put into this show!



JACKIE SCHRAM* (Fräulein Kost) is thrilled to be back at Florida Repertory Theatre! Credits: FL Rep: 2009/2010 season acting apprentice, *The Last Night of Ballyhoo*, *Boeing-Boeing*, *You Can't Take It With You*, and *Rumors*. Jackie just finished a year-long run Off Broadway in *Sleep No More*. She has also toured the country twice; once with *The 39 Steps* and once with Aquila Theatre Company. Jackie trained at The University of Tampa and The New School for Drama in New York. The forever traveler, she likes to call Brooklyn her home-base these days.

www.facebook.com/tallgirlschram



GARY TROY* (Emcee) Born & raised in Dublin City Ireland, Gary is chuffed (delighted) to be part of this brilliant production of *Cabaret* for Florida Rep. Off Broadway Credits: *Come Light My Cigarette* (Kevin), *St Clements*, NYC; *Himself*

And Nora (John Joyce), *Minetta Lane*, NYC; *The Irish And How They Got That Way*, Irish Rep, NYC. Regional Credits: *Les Misérables* (Thenardier), Maine State Theatre, North Shore Music Theatre; *My Fair Lady* (Doolittle) Flat Rock Playhouse NC, John W. Engeman Theatre; *Oliver* (Fagin), Westchester Broadway and Human Race Theatre Ohio. TV Credits: *Boardwalk Empire* (Del Grogan) Season 2. *The Asset* - Fox Pilot. *Law & Order CI*. Thanks very much to this super cast & crew. Love to me family Andrea & the little chap "Aidan."



LORI WILNER* (Fräulein Schneider) is thrilled to be doing a show at Florida Rep, after having first worked with Bobby Cacioppo over 35 years ago! She was last seen at the Goodspeed Opera House, in a revised version of *Rags* (the Charles Strouse, Stephen Schwartz musical). Her BROADWAY

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credits include: *The Assembled Parties, On a Clear Day You Can See Forever, A Catered Affair, The Diary of Anne Frank, Fiddler on the Roof* (2005 and 2015 productions), *Awake and Sing!, Domesticated, The People in the Picture, Everett Beekin and Those Were the Days*. She has done much Off-Broadway and regional theater. Some highlights include: OFF-BROADWAY: *Hannah Senesh, Dancing on Nails, Milk and Honey, Yiddish Trojan Women, Hannah 1939*. Regional: *Relativity* (with Richard Dreyfuss) *Other Desert Cities, Giant* (world premiere), *Cabaret, Beau Jest, Brighton Beach Memoirs, Broadway Bound, Broken Glass, The Sisters Rosensweig, The Glass Menagerie, The Heidi Chronicles, Lost in Yonkers, Conversations with my Father, Sweepers, The Immigrant, Butterfingers Angel*. Awards: Drama Desk nomination, Goldy, DramaLogue, Charles Bowden.

STEPHANIE CARD (Director)** is thrilled to join the Florida Rep family during this 20th Anniversary Season! Selected credits: *Motown The Musical* (North American Tour, Asst. Director), *Figaro 90210!* (Off-Broadway, Asst. Stage Direction, Choreographer), *West Side Story* (North Shore Music Theatre, Asst. Director), *Oklahoma!* (Finger Lakes Musical Theater Festival, Assoc. Choreographer), *The Hound of the Baskervilles* (Virginia Stage, Asst. Director), *Spring Awakening* (Hangar Theatre, Asst. Dir/Chor), *Little Shop of Horrors* (Hangar Theatre, Asst. Choreographer), *The Map of Lost Things* (Hangar Theatre, Choreographer). Graduate of Marymount Manhattan College. Directors' Lab West, Class of 2015 (Pasadena Playhouse). Proud member of SDC. For Abigail.

ARTHUR D'ALESSIO' (Choreographer) is thrilled to be a part of this exciting production. He has worked as a dancer, actor, and choreographer in the theatre for the past 36 years. Mr. D'Alessio has done numerous productions at Florida Repertory Theatre (*The Miracle Worker, Night and Day; Company; Drea;*, *Fascinatin' Gershwin; I Love You, You're Perfect... Now Change; Red, White and Berlin; and A Funny Thing Happened on the Way to the Forum*) and at The Old Schoolhouse Theatre on Sanibel Island (*Take Me To Broadway, Godspell, and The Richard Rodgers Songbook*). Also on Sanibel: The Pirate Playhouse (*Two By Two and Cole!*). On the east coast Mr. D'Alessio choreographed *Fascinatin' Gershwin* for Florida Stage in Manalapan. Other regional and New York credits include *Bye, Bye Birdie, Grease, Anything Goes, Hello Dolly!, Cabaret, You're A Good Man Charlie Brown, Funny Girl, Annie Get Your Gun, Annie, Peter Pan, Guys And Dolls...* just to name a few!

ALEX SHIELDS (Music Director), born in Cedar Rapids, Iowa and currently living in Boston, is very excited to be at Florida Rep for the first time. Selected Credits: *Ragtime* (Assoc. MD at Barrington Stage Company, Dir. Joe Calarco), *Company* (Assoc.

MD, Barrington Stage Company), *Chasing Rainbows* (World Premiere, Dir. Jeff Whiting), *The Music Man* (Dir. Chase Brock), *Gypsy, 9 to 5, Million Dollar Quartet, Always...Patsy Cline, The Last Five Years, Miss Saigon* (All at Flat Rock Playhouse, as Resident Music Director).

JOSEPH BRAUER (Synthesizer) is an actor and freelance musician newly local to Southwest Florida. He has recently worked with Florida Repertory Theatre, Gulfshore Playhouse, the Bonita Springs Centers for the Performing Arts, and TheatreZone. Joseph is also the Director of Music for the All Faiths Unitarian Congregation. He developed his diverse keyboard skill through Toronto's Royal Conservatory of Music, as well as playing with ensembles such as Canadian Celtic folk band Crooked Jack and North Dakota alt-rock band Books About Ships. Having grown up in Northern Manitoba, Canada and having completed his BFA at North Dakota State University/Challey School of Music, Joseph is thoroughly enjoying the warmth and sunshine offered here in Florida.

MOLLY BRAVERMAN* (Performance Stage Manager) has served as the Managing Director for Theatre Horizon in Philadelphia. Stage Management credits include, Broadway: *Wicked, Collected Stories*. Workshops: *Zorba* (with Antonio Banderas and Chita Rivera), *Scandalous, Magic Mike*. First National Tours: *Wicked, Little House on the Prairie*. Benefits: Ann Harada's *Christmas Eve with Christmas Eve, Wicked Rocky Horror Show* (Las Vegas, Denver). She received the Greater Philadelphia Arts and Business Council's Designing Leadership Fellowship and is a graduate of Columbia University. Love to family, Noah, and Harriet. Proud member of Actors' Equity.

KATE CAMPO (Bass) is a native New Yorker, but has called Southwest Florida home for most of her life. She has played the upright and electric bass since the age of 11 and began performing professionally at the age of 16. She has performed with legendary jazz musicians in the Naples Jazz Orchestra and many private functions. Most recently, Kate played with The Naples Players for *Miracle on 34th Street* at Sudden Theater in Naples. While she continues to perform, Kate is also completing her prerequisites for nursing and plans to attend an R.N. program in the fall.

RICK COSTA (Drums) a professional drummer and orchestral percussionist. A recent transplant to Venice Florida, Costa is originally from Boston, Massachusetts. It was evident at a young age that he was preparing for a career in music. Costa received his Masters of Music in both Jazz and Classical Percussion from the University of Rhode Island in 2010. Prior to moving to southwest Florida in September 2016, Costa was a staple in the New England music scene. His extremely busy schedule included performances with the Fall River

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Symphony, Rhode Island Orchestra and Compact Big Band. Costa also performed with the Black Box Theater Company and Little Theater in Fall River, Mass. Aside from performing, Costa is a general music teacher in Sarasota County.

STEFANIE GENDA* (Costume Designer)** Florida Repertory: *Disgraced*, *Twelve Angry Men*, *The Unexpected Guest*, *One Slight Hitch*, *Clybourne Park*, *Alone Together*. Regional Theater Credits: *Crossing Swords*, *tick, Tick...BOOM!*, *Marry Harry* (American Theater Group); *The New Moon*, *Sweethearts* (Light Opera of New York), *Othello* (American Shakespeare Center) and *Kiss Me Kate*, *My Fair Lady*, *Die Fledermaus* (Ohio Light Opera). Film/TV: *How You Look at It* (Short Film, Winner USA Film Festival Award for Best Experimental Film), *The Americans* (FX, shopper, Season 3). Stefanie is also the Assistant Costume Supervisor for Manhattan Theatre Club and has worked at Lincoln Center Theater, The Public, SoHo Rep and MCC Theater. She holds a BA in theatre from the College of Wooster and an MFA in Costume Design from Mason Gross School of the Arts, Rutgers University.

KODY C. JONES (Fight Choreographer) is the Education Director here at Florida Rep and holds a Master of Fine Arts degree in acting from Western Illinois University and Secondary Education and Acting degrees from University of Michigan-Flint. He has acted and directed professionally all over Chicago and the Midwest for the past 10 years and served as the Artistic Director for Shawnee Summer Theatre in Indiana and The Stage at Island Park in Fargo, North Dakota. He served as a Resident Artist for Flint Youth Theatre for three years and taught theatre to children age four and up with Chicago Public Schools, Arts for All, Lil Buds Theatre, and the American Theatre Company. He has also taught at Western Illinois University and Trollwood Center for The Performing Arts in Minnesota in addition to presenting professional workshops in Chicago, Milwaukee, Minnesota, and Michigan. His past training focused on Creative Dramatics Laban Movement Analysis and stage combat.

GREG LONGENHAGEN[†] (Dialect Coach) has been coaching dialects since 1994 and has had the pleasure to work with scores of talented actors both locally and nationally. His last efforts were heard in Florida Repertory Theatre's production of *Outside Mullingar*- a play set just outside County Westmeath, Ireland. Some of his favorite coaching experiences include *The 39 Steps*, Florida Repertory Theatre & FGCU's Theatre Lab, *The Garden of Hannah List*- Florida Stage, *The Woman in Black*- St. Vincent Theatre, *Baby's Blues*- The Pittsburgh Playhouse, *King of the Moon*- The Florida Repertory Theatre and Good People- Theatre Conspiracy. Greg credits much of his dialect coaching technique to his mentor,

internationally recognized dialect coach, Don Wadsworth of Carnegie Mellon University, Ret. Greg is an Assistant Professor of Theatre at Florida Gulf Coast University and holds an M.F.A. in Acting from The University of Pittsburgh.

JORDAN MOORE (Set Designer) is thrilled to return to Florida Rep as a Resident Designer this season. Florida Rep set designs include: *Night and Day*, *Shear Madness*, *Erma Bombeck: At Wit's End*, and *The Seafarer*. He is a graduate of Florida State University, where he received a dual degree in Theatre and Media Productions. Having a primary focus in Scenic Design/Scenic Art, he has designed a variety of shows at FSU including *Bat Boy*, *Company*, and *The Trestle at Pope Lick Creek*. Additionally, Jordan has designed over 18 musicals and plays for the Stagedoor Manor Camp of Performing Arts including *Godspell*, *The Secret Garden*, and *The Sound of Music*. In the last two years, Jordan has designed several shows for Florida Rep's Theatre for Young Audiences series including *A Year With Frog and Toad*, *The Red Badge of Courage*, *Journey to Oz*, *The True Story of the Three Little Pigs*, *Miss Nelson is Missing*, *A Dream Within A Dream: The Spirit of Poe*, and the current season's touring shows, *Curious George: The Golden Meatball* and *The Giver*.

STACEY McCAFFREY (Reed) is a woodwind musician from New Jersey active in theatre, chamber music, and music education in the New York Metropolitan area. A recent graduate from Mason Gross School of the Arts at Rutgers University, Stacey received her Master of Music degree with a concentration in classical saxophone under the mentorship of Dr. Paul Cohen. Stacey has played for numerous theatres including Mayo Performing Arts Center, Centenary Stage Company, Rhino Theatre, (Le) Poisson Rouge, and others.

TYLER M. PERRY (Lighting Designer), a Manhattan-based designer, is excited to join the company at Florida Rep! NYC: *The Wild Party*, *Adding Machine: a Musical*, *A Man of No Importance* (b-side Productions), *Schooled* (FringeNYC, Time Out New York's Critics' pick), *The Trestle at Pope Lick Creek*, *Learned Ladies*, *The Crucible*, *Spring Awakening* (Atlantic Acting School). Selected Regional: *Trick or Treat* (Northern Stage), *Avenue Q*, *Damn Yankees* (Ocean State Theatre), *The Fantasticks*, *Hairspray*, *Smokey Joe's Cafe* (Hope Summer Repertory Theatre), *Dancing Lessons* (Geva Theatre Center), *Peter and the Starcatcher*, *I and You*, *Venus in Fur*, *The Motherf**ker with the Hat*, *The Whipping Man*, *Opus* (Kitchen Theatre Company), *Urinetown*, *The 39 Steps*, *Stage Kiss*, *Lend Me Tenor* (Cider Mill Playhouse). Web & TV: Fox Sports 1, AOPA Live, ABC, Bravo TV, and Monumental Sports Network. BFA Ithaca College. Member: United Scenic Artists Local 829. www.tylermpperrydesign.com

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KASEY PHILLIPS* (Asst. Stage Manager) is ecstatic to return to the Florida Rep (and her hometown of Fort Myers) where she previously worked as a stage management intern in 2012. After receiving her BA in Theatre and Creative Writing at Florida State University, she moved to Virginia where she worked at Busch Gardens, Williamsburg first as a stage manager for an Olympic-style diving show, then as a Production Stage Manager for an outdoor Christmas Ballet, and finally, as the company's full time Show Operations Supervisor. Most recently receiving her MA in Theatre at Villanova University, she currently works as a theatre artist in Philadelphia—thriving predominantly as a playwright, actor and manager. She is now working as the house manager at Inis Nua Theatre Company, has just finished writing an adaptation of *Miss Julie* for the Philadelphia Fringe Festival, and in the last year, had the thrill of performing in Villanova's production's of *Electra* and the American Premier of *Lagan*. She wants to thank her family for their support of this chaotic life that's more than a dream to live and the Florida Rep for allowing her to return to the Sunshine State as a part of the Actor's Equity Association!

JOSH SCHAT (Sound Designer & Engineer) is happy to be returning to Florida Rep. Working as a sound engineer for over 15 years, his experiences have taken him around the world. Tours have included Broadway shows such as *Miss Saigon*, *Chitty Chitty Bang Bang*, and *Blast!* Josh has also held positions at North Shore Music theatre in Beverly, MA and Riverside Theatre in Vero Beach, FL. After a nine-month hiatus, cruising and living aboard a sailboat, it is a pleasure to jump back into musical theatre.

LAURA WEST (Asst. Stage Manager) is a proud 2017 graduate of James Madison University in Harrisonburg, Virginia. She has fostered her love of travel and theatre by working at theatres across the country, such as Jean's Playhouse in Lincoln, New Hampshire and The Lake Dillon Theatre Company in Silverthorne, Colorado, and she is so thrilled to be joining Florida Repertory Theatre for their 20th season. Some of her favorite past credits include *Little Women*, *Orlando*, *Godspell*, *The Wild Party*, *Assassins*, and *Sister Act*. She is always eager to talk about her two adorable cats or her love of the font Garamond, and she sends a huge thank you to her friends and family for always supporting her.

JANINE WOCHNA* (Rehearsal Stage Manager) is delighted to return to Florida Rep where she is an ensemble member having previously stage managed *How the Other Half Loves*, *Outside Mullingar*, the critically acclaimed *House of Blue Leaves*, *Over the River and Through the Woods*, *The Cocktail Hour*, *The Unexpected Guest*, *Tribes*, *Around the World in 80 Days*, *Collected Stories*, *Time Stands Still*, *Talley's Folly*, and many others over 13 seasons. Regional theatre credits include: *Brother Wolf*, *Underneath the Lintel*, and *Abundance* at Triad Stage, four seasons as Resident Stage Manager at the Geva Theatre, and 14 seasons at the Cleveland Play House. She is a graduate of the University of Cincinnati College-Conservatory of Music and a proud member of Actors' Equity Association.

SPECIAL THANKS

Allure • Acme Plastic • Miranda White
Rollins College Costume Shop • Roberta Malcolm
Penguin Point Productions at Lake Howell High School
Costume World • Hartt School
Rutgers University • Diana Waldier

DEDICATION

In memory of Abigail Blumenstein,
Jan 2013 - March 2018.



ACTORS' EQUITY ASSOCIATION (AEA)

was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



FLORIDA PROFESSIONAL THEATRES ASSOCIATION (FPTA)

is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



Florida Repertory Theatre is a member of **THEATRE COMMUNICATIONS GROUP (TCG)**, the national organization for the American Theatre.

DRAMATURGY

“There was a cabaret, and there was a master of ceremonies...and there was a city called Berlin, in a country called Germany...and it was the end of the world.”

Theatre, since its ritualistic beginnings around ancient campfires, was always intended to hold a mirror up to our culture. In 1966, on the largest of stages, director and producer Harold Prince did just that, quite literally.

“It was only after we’d come by a reason for telling the story parallel to contemporary problems in our country that the project interested me,” Prince said. He knew that the musical adaptation of Christopher Isherwood’s *The Berlin Stories* and John Van Druten’s play, *I Am a Camera*, was going to be radically different than any American musical of the time. The Nazi persecution of Jews, blacks, gays, and other minorities reverberated in the continued civil rights struggles of the 1960s and this gave Prince his “concept,” the undeniable reason for his storytelling that guided every decision made for the production. As the show took shape, Prince along with composers John Kander and Fred Ebb, created a musical that not only alluded to the tumultuous Berlin landscape of the 1930s but also reflected the complicated world that tended to repeat its own history. Designer Boris Aronson conceived the final touch: as the house filled with people, audiences faced a giant mirror center stage that reflected their own curious gazes back at them.

Like no show before it, *Cabaret* was a statement: tyranny can happen anywhere, anytime. It could even happen here.

IN HERE, LIFE IS BEAUTIFUL

So are the words of *Cabaret*’s master of ceremonies. And indeed, the Kit Kat Klub, the musical’s central location, had the most wonderful entertainers around, talented and breathtaking enough to take away the troubles of Germany’s postwar state even just for a night. Or several, if one was so inclined to come back. And, during this time, one was always so inclined.

After the conclusion of World War I, Germany’s economy was shattered from both outside and within. The astronomical loss of life resulted in overwhelming pension demands from veterans and compensation obligations to war widows. Additionally, Germany was forced to pay enormous amounts of money and resources to the victorious Allied Nations as war reparations. The Treaty of Versailles was as much a peace treaty as it was a document that ensured Germany’s path to recovery to be a taxing war on its own.

Socially, Germany became the cultural capital of the world. With the government’s liberal social policies, the environment was ripe for artists and scientists around the globe to gather. Germany also enabled once-marginalized groups to coexist with the rest of society. Homosexuality was being accepted with gay and lesbian bars coming into existence; birth control gave women the freedom to break out of their traditional roles of homemaking and child-rearing; new ideas in art, finance, and science flourished. This breakout culture came to life in song and dance on cabaret stages across Berlin.

Cabarets became an escapist dream as Berliners sought a way to put their troubles on hold. People basked in decadence with beautiful performers and drinks and cocaine. Some cabarets performed shows that parodied both the government and the rising Nazi Party. It was a way for everyone to process, and leave for just a moment, their difficult and ever-changing lives outside.

Meanwhile, other Germans around the country sought a different way to process their misfortunes. The battered Weimar Republic was already gradually losing popularity as support for more radical politics was gaining ground. People were looking for something or someone to blame for the dismal joblessness, the struggling economy, and the horrendous postwar state Germany found itself in.

Soon, they would find their answers in politicians who fail to fix the country, in immigrants who came to Berlin for its culture, and in Jews whose astute business practices allowed them to wade through the heavy burden of financial depression. Soon, they will find all their answers in Adolf Hitler. As Hitler rose to power, cabarets soon fell into nothingness.

LIFE IS A CABARET

During Harold Prince’s first rehearsal back in 1965, the cast was shown a photograph of angry young white men taunting an unseen crowd. Everyone assumed that this was a record of Nazi youth harassing Jews in the streets of Germany; Prince revealed that it was, in fact, a picture taken that year of white men taunting black tenants in an integrated housing project in Chicago.

The power and timelessness of *Cabaret* derives from its universality; the age-old question it demands to be answered: why do we again and again allow our darkest and most destructive of natures to seize control of society?

Edited with additional writing by Michael Allan Galvez · Compiled by Laura West · Sources: Roundabout Theatre Company, The German Cabaret Movement During the Weimar Republic by Alan Lareau, The Making of *Cabaret* by Keith Garebian, Germany: Establishment of the Nazi Dictatorship from the Holocaust Encyclopedia