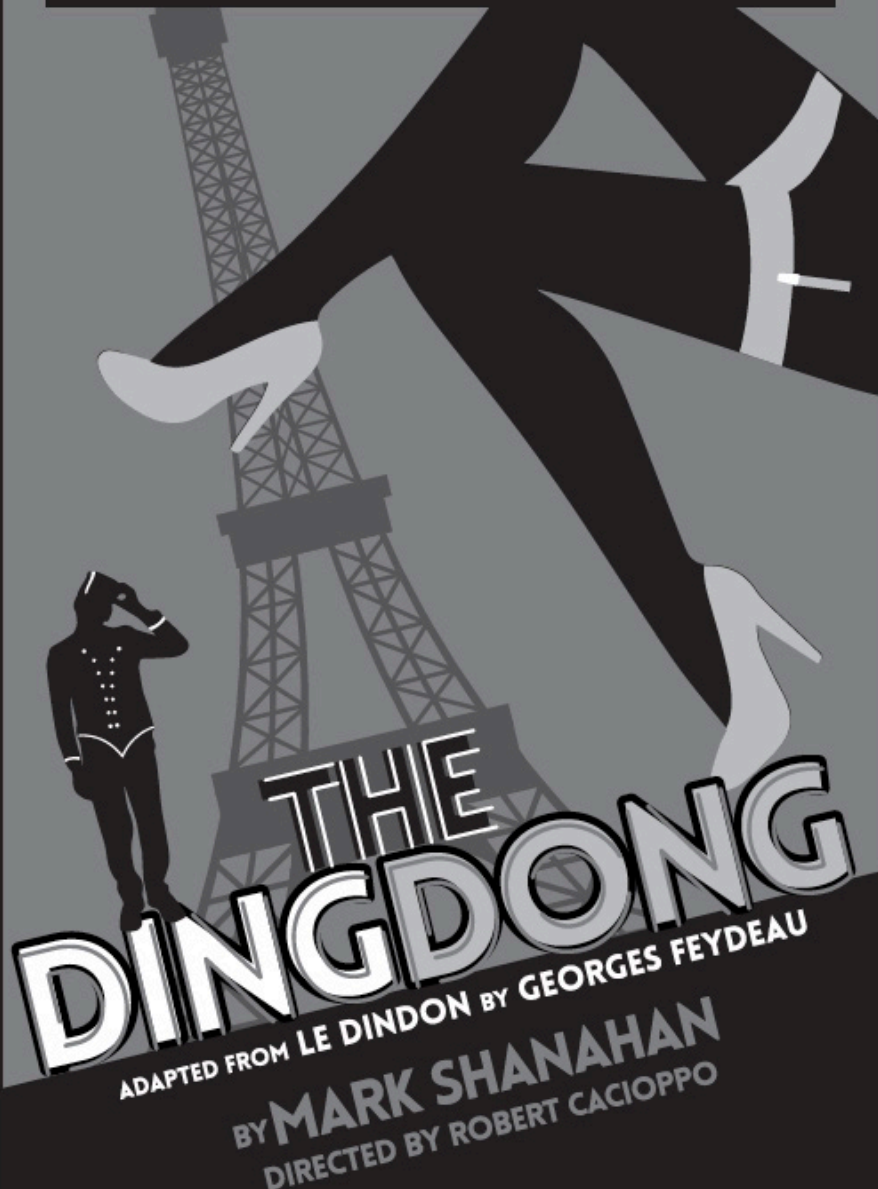


**NOW PLAYING  
A REGIONAL PREMIERE!**



**Playing Thru May 8**

# FLORIDA REPERTORY THEATRE 2015-2016 SEASON

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT  
ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR  
JASON PARRISH, PLAYLAB ARTISTIC DIRECTOR

PRESENTS

## The 3rd Annual *PlayLab*

A Festival of New Plays and Emerging Writers  
of American Theatre

### IN THE ArtStage STUDIO THEATRE

**DREAM WITHIN A DREAM:  
THE SPIRIT OF POE**

by Christopher T. Parks  
APR 28 @ 8:00pm • APR 30 @ 2:00pm

**IN VIVO**

by Eric Coble  
APR 29 @ 2:00pm • APR 30 @ 8:00pm

**ECHO LOCATION**

by Carter W. Lewis  
APR 29 @ 8pm • MAY 1 @ 2pm

### IN THE HISTORIC ARCADE THEATRE

**DOUBLEWIDE**  
by Stephen Spotswood  
APR 30 @ 5:00pm

**A PIER AT THE EDGE  
OF THE WORLD**  
by Nathan Cann  
MAY 1 @ 5:30pm

### 2015-16 GRAND SEASON SPONSORS



The Fred & Jean Allegretti Foundation • Bruce & Janet Bunch • Cheryl & David Copham  
Gholi & Georgia Darehshori • Ed & Ellie Fox • John & Marjorie Madden • Sue & Jack Rogers • Arthur Zupko  
This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. \*Member of Actors' Equity Association. \*\*Member of the Stage Directors and Choreographers Society. †Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*

# Welcome

## Dear Theatre Lover,

Thank you so much for supporting **Florida Repertory Theatre** as we enter the next exciting phase of artistic growth: *developing new plays and nurturing emerging & established playwrights*. Since its founding, Florida Rep has endeavored to “nurture an ensemble of artists who work on a wide variety of plays,” and with the implementation of **PlayLab**, Florida Rep formally welcomed *the Playwright* into that ensemble, and expands its signature ‘variety’ by making a commitment to producing *new works*.

Our common goal in bringing you the first-rate theatre productions you deserve has always been to *honor the play* – after all, as Hamlet said, “the *play* is the thing” – and now we are pleased to begin honoring new plays by incubating them here in Fort Myers, and by providing playwrights with a safe laboratory in which to workshop their plays with actors, directors, designers, and most importantly, with an *audience*.

*During this intensive weekend festival, you will be a part of the development process on five new works*, and get to see a Regional Theatre Premiere production of a play that had a reading in the 2015 Festival: *The Dingdong* by Mark Shanahan, Adapted from Georges Feydeau’s *Le Dindon*. So keep in mind as you watch that each play is in consideration for a full production in our 2016-2017 Season. You are more than an audience member during the festival. You are an integral part of the **PlayLab**, and we welcome your feedback in each of the post-show discussions.

With the opening of the **PlayLab Festival**, and our production of the **REGIONAL THEATRE PREMIERE** of Mark Shanahan’s *The Dingdong*, Florida Rep joins an ever-growing list of theatres across the nation that give back to our art-form by pioneering and developing new works that will one day become the classics of our age. We thank you for your involvement, enthusiasm, and support as we turn a page and begin work on a new chapter in Florida Rep’s story.

Thank you,

**Robert Cacioppo**  
Producing Artistic Director

**Jason Parrish**  
PlayLab Artistic Director

**PlayLab Staff**

Jason Parrish  
Brendan Powers • Katina White

# PlayLab

May 1, 5:30pm

## A PIER AT THE EDGE OF THE WORLD

By Nathan Cann

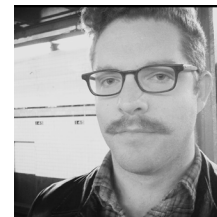
Directed by Greg Longenhagen

On the banks of a lake in upstate New York, one family is pushed to the edge of crisis. Jennifer is six months pregnant, carrying a baby for her twin brother, Justin, and his husband. When Justin arrives in the middle of the night announcing the end of his marriage, a domino trail of destruction ripples through this once seemingly perfect family.

### CAST

**Justin**.....Seth Andrew Bridges\*  
**Jennifer**.....Claire Brownell\*  
**Ryan**.....Gerritt Vandermeer\*  
**David**.....Joe Delafield\*  
**Marta**.....Sonya McCarter  
**Nola**.....Angela Pierre

Stage Directions Read by Katina White



**Nathan Cann** received his MFA in Dramatic Writing from NYU-Tisch. While in school he was selected for Theater Masters where his play was produced in Aspen and NYC. Upon graduation he received his department’s award for Outstanding Graduate Playwright. He’s been a semifinalist for the National Playwrights Conference at the O’Neill four times and was named a Finalist for the 2015 conference. His play, *The Last Buckley*, received a workshop at The Kennedy Center and was named a finalist for the 2014 Goldberg Prize. Most recently he was awarded the inaugural

Richie Jackson Artist Fellowship.

### 2016 Play Reading Committee

Daniel Benzing, Jamie Billman, Viki Boyle,  
Chris Clavelli, Caroline Clay,  
Bryelle Dafeldecker, Dillion Everett,  
Tyler Layton, Dana Lopatin,  
Carrie Lund, John Martin, Jason Parrish,  
Renee Pesci, Brendan Powers, Lauren Sale,  
Becca Trimbur, Alex Vazquez, Kyle Wilkinson

### SPECIAL THANKS TO

The Studio/Terry Tincher  
Arts for ACT  
Gary Stroh  
Cypress Lake Center for the Arts  
Florida Rep’s Admin and  
Production Staff

# PlayLab

Apr 30, 5:00pm

**DOUBLEWIDE**  
**By Stephen Spotswood**  
Directed by Jason Parrish

Jim Starkey's version of the American Dream is a modest one: to build a home on his one-acre plot of land and replace his doublewide trailer with something his daughter, Lorelai, can inherit. When a highway expansion project and a freak hunting accident shatter their dreams, Jim must decide how far he can be pushed and Lorelai is left to build her own future. A heartfelt and often funny drama that explores how far one family will go to hold onto their American Dream.

**CAST**

**Big Jim**.....Gregg Weiner\*  
**Sharon**.....Michelle Damato\*\*  
**Coral**.....Carrie Lund\*\*  
**Lorelai**.....Caroline Clay  
**Chuck**.....Dillion Everett

Stage Directions Read by Lisa Kuchinski



**Stephen Spotswood** is a DC-based playwright, educator, and journalist. He is a company member of DC's Forum Theatre and a member of the independent playwriting collective The Welders. Produced works include: *The Last Burlesque* (Pinky Swear Productions); *Walking The City of Silence and Stone* (Forum Theatre); *In The Forest, She Grew Fangs* (Washington Rogues); *We Tiresias* (Best Drama, Capital Fringe Festival 2012); *Sisters of Ellery Hollow*; *Off A Broken Road* (Imagination Stage); and *A Creation Story for Naomi* (Bright Alchemy). You can follow him on Instagram, and Twitter at @playwrightsteve, learn more about upcoming projects at playwrightsteve.com, and read his plays on <http://newplayexchange.org>.

**The National New Play Network**



Florida Rep is a proud Associate Member of the National New Play Network in Washington, DC, the country's alliance of nonprofit theaters that champion the development, production, and continued life of new plays.

*PlayLab*

Apr 28, 8:00pm  
Apr 30, 2:00pm

**DREAM WITHIN A DREAM:  
THE SPIRIT OF POE**  
**By Christopher T. Parks**

Directed by Lauren Sale  
*Commissioned by Florida Repertory Theatre for its Theatre for Young Audiences Series.*

Dance with the macabre in this dark and exciting journey into the mind of Edgar Allan Poe! Experience Poe's work like never before in this NEW PLAY for young audiences from the author of *Journey to Oz* and *The Odyssey Experience!* Commissioned by Florida Rep, this unique look at the conflicted American poet and writer will leave audiences on the edge of their seats!

**CAST**

**Poe**.....Ryan Gallerani  
**Man #1**.....Kyle Ashe Wilkinson  
**Man #2**.....Christopher T. Parks  
**Woman #1**.....Haley Ondrejka  
**Woman #2**.....Shannon O'Donnell

Stage Directions Read by Anna McCullers



**Christopher T. Parks** is the Artistic Director of The Experiential Theater Company, which brings immersive, interactive theater to young audiences throughout the United States, Ireland, and United Kingdom. His TYA work has been seen at theaters all over the country and abroad, including Alaska Junior Theater; McCarter Theatre Center; The John F. Kennedy Center (New Visions/New Voices); Children's Theatre of Charlotte; New Jersey Renaissance Kingdom; Long Island Children's Museum; Maryland Publick Playhouse; Goodwill Theatre; Acadiana Center for the Arts; Tricycle Theatre for Youth; Gateway Playhouse, Rose Bruford, London; Roscommon Arts Center; Lime Tree Theater; The Black Box; and Florida Repertory Theatre. Christopher created the interactive style of performance called experiential theater and has been a guest lecturer on the subject at such places as New York University; Rose Bruford College, London; Manhattanville College; Children's Theatre of Charlotte, and Columbia University. His company, Experiential Theater Company, has the unique distinction of being the first-ever American theater company to be invited to perform at both the prestigious Babaró Internationaional Festival for Children in Galway, Ireland and the Bualadh Bos Children's Festival in Limerick. Christopher led the Education Department at the McCarter Theatre Center for more than a dozen years and is a graduate of Mason Gross, School of the Arts. Christopher is honored to be invited back to Florida Rep., who also commissioned his *Journey to Oz* in 2014 and produced his *Odyssey Experience* in 2013. Thanks to Bob, Carrie, Jason, and Lauren for your partnership. [www.exptheater.org](http://www.exptheater.org)

*PlayLab*

Apr 29, 2:00pm  
Apr 30, 8:00pm

**IN VIVO**

**By Eric Coble**

Directed by Kristen Coury

What happens when you discover you aren't alone in your own body? After a tragedy devastates tiny Dove Creek, Colorado, the Mysteries begin. Three lonely people bind together as their lives and bodies begin heralding events far beyond their comprehension – but are they preparing for a miracle or succumbing to madness?

**CAST**

**Meaghan**.....Isabella R. Cintron  
**Phyllis**.....Annette Trossbach  
**Earl**.....Jeffrey Binder\*

Stage Directions Read by Anne Dodd



**Eric Coble** was born in Edinburgh, Scotland and raised on the Navajo and Ute reservations in New Mexico and Colorado. His play *The Velocity of Autumn* premiered on Broadway starring Estelle Parsons and Stephen Spinella, directed by Molly Smith. Other scripts include *Bright Ideas*, *The Dead Guy*, *My Barking Dog*, *A Girl's Guide to Coffee*, and *The Giver* have been produced Off-Broadway, in all fifty states of the U.S., and on several continents, including productions at Manhattan Class Company, The Kennedy Center, Playwrights Horizons, Actors Theatre of Louisville Humana Festival, Denver Center Theatre Company, Arena Stage, New York and Edinburgh Fringe Festivals, Alliance Theatre, Cleveland Play House, South Coast Repertory, Asolo Repertory, and The Contemporary American Theatre Festival. Awards include the AATE Distinguished Play Award for Best Adaptation, an Emmy nomination, the Chorpenning Playwriting Award for Body of Work, the AT&T Onstage Award, National Theatre Conference Playwriting Award, an NEA Playwright in Residence Grant, a TCG Extended Collaboration Grant, the Cleveland Arts Prize, two Cuyahoga Arts and Culture Fellowships, and four Ohio Arts Council Individual Excellence Grants. Visit [www.ericcoble.com](http://www.ericcoble.com) for more madness.

**Don't Forget to Stay for a Talk-Back  
with the Cast, Director, and Playwright after  
ALL Play Readings!**

**PlayLab**

Apr 29, 8:00pm  
May 1, 2:00pm

**ECHO LOCATION**

**By Carter W. Lewis**

Directed by V Craig Heidenreich

A poignant and often hilarious exploration of acceptance, family, and love. Once the cat was flung into the ceiling fan, the backyard wedding of Benjamin Rindell appeared to be in jeopardy. To keep his nuptials on schedule, he must navigate a heart-broken bookie named Bluetooth, the police car in front of his house, the arrival of a young girl claiming to be his daughter, and the unspeakable retribution for the ill-fated cat – before he can finally marry Emmy.

**CAST**

**Bindle**.....Brendan Powers\*\*  
**Emmy**.....Robin LeMon\*  
**Allison**.....Jesse Massari  
**Bluetooth**.....Cicero McCarter

Stage Directions Read by Heather Baynes



**Carter W. Lewis** teaches Introduction to Playwriting, Advanced Playwriting and Dramaturgy at Washington University in St. Louis. Prior to that, he was Resident Dramaturg & Playwright-in-Residence for The Geva Theatre Center in New York. Carter was also co-founder and Resident Playwright for Upstart Stage in Berkeley, California. He is the winner of several national playwriting awards including: The Julie Harris - Playwriting Award, The State Theatre - Best New American Play, The Cincinnati Playhouse Rosenthal New Play Prize (1996 & 2001), New Dramatist Arnold Weissberger Playwriting Award, Playwright's Center Jerome Residency, The Kevin Kline Award for Best New Play of 2009 and he is a two time nominee for the American Theatre Critics Award. For his play, *While We Were Bowling*, Carter was the recipient of an NEA/TCG Residency Grant for Playwriting, and The Blanche and Irving Laurie Foundation Award for Best New American Play.

A sample of theatres that have produced his work include; The Cincinnati Playhouse in the Park, Syracuse Stage, The Source Theatre, Florida Stage, Studio Arena Theatre, The Fulton Opera House, Arizona Theatre Company, B Street Theatre, The Round House Theatre, Merrimack Repertory Theatre, The Dorset Theatre Festival, The Sacramento Theatre Company, The Ensemble Theatre of Cincinnati, The Phoenix Theatre, The Barksdale Theatre, American Stage, Cider Mill Playhouse, The Boarshead Theatre, Sonoma Repertory Theatre, Oakland Ensemble Theatre, Pegasus Theatre Company, Northwest Actors Studio Theatre, Wellfleet Theatre, The New Repertory Theatre, Theatre on the Square, The State Theatre Company, The Barter Theatre, Florida Repertory Theatre, Virginia Stage, The Geva Theatre Center, New Jersey Repertory Company, The Repertory Theatre of St. Louis, The Falcon Theatre, The Berkshire Theatre Festival, San Diego Repertory Theatre, The Magic Theater and The Royal Court Theatre in London.

**PlayLab**