

# FLORIDA REPERTORY THEATRE

2015 - 2016 SEASON

ARTSTAGE STUDIO THEATRE • FORT MYERS RIVER DISTRICT  
ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

# I LOVED, LOST I MADE SPAGHETTI

by *Jacques Lamarre*  
from the memoir by *Giulia Melucci*

SPONSORED BY BERNE DAVIS • MARIO'S MEAT MARKET AND DELI

STARRING  
*ensemble member*  
**MICHELLE DAMATO\***

DIRECTED BY  
**MICHAEL MAROTTA\*\***

SET DESIGNER  
**BRUCE R. BAILEY**  
*ensemble member*

LIGHTING/SOUND DESIGNER  
**JOHN KISELICA**

COSTUME DESIGNER  
**ALEXANDRIA VAZQUEZ**

PRODUCTION STAGE MANAGER  
**AMY L. MASSARI\***  
*ensemble member*

ASST. STAGE MANAGER  
**KATINA WHITE**

The World Premiere was produced by TheaterWorks, Hartford, CT on June 1, 2012  
Rob Ruggiero, Producing Artistic Director.

## 2015-16 GRAND SEASON SPONSORS



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This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. \*Member of Actors' Equity Association. \*\*Member of the Stage Directors and Choreographers Society. \*\*\*Member of United Scenic Artists.

# CAST

Giulia.....**MICHELLE DAMATO**\*†

## TIME & PLACE

Time is now. Place is Giulia's kitchen in Brooklyn, NY.

**I LOVED, I LOST, I MADE SPAGHETTI** will be performed with one 15-minute intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

## ABOUT THE WRITERS

**JACQUES LAMARRE (Playwright)** is delighted to make his Florida Repertory Theatre debut with *I Loved, I Lost, I Made Spaghetti*, which was previously produced at TheaterWorks Hartford, George Street Playhouse, Asolo Repertory, Cincinnati Playhouse, and Seven Angels Theatre. His most recent play *Born Fat* was workshopped at the Philadelphia Fringe Festival and will receive its world premiere at Seven Angels in January 2016. Jacques is one of seven playwrights featured in *Christmas on the Rocks*, which is being produced in December 2015 at TheaterWorks Hartford, Richmond Triangle Players, and the Warehouse Theatre in Greenville, SC. In 2014, he premiered *Ned & Sunny - A Hartford Love Story* starring Jill Eikenberry and Michael Tucker for the Edward C. and Ann T. Roberts Foundation. His other plays include *Gray Matters* (Emerson Theatre Collaborative/Midtown International Theatre Festival), *Mystic's Christmas Connoption* (Mystic Seaport Museum), *Jacques Lamarre Has Gone Too Far* (Hole in the Wall Theatre), *Pierce* (Herstory Theatre), *In the Garden of Sweden* (Theatre4), *The Family Plan* (Hartford Opera Theatre), and *Stool* (New Works/New Britain Festival, New York 15 Minute Play Festival). Jacques has co-written twelve shows for international drag chanteuse Varla Jean Merman, as well as the screenplay for the film *Varla Jean & The Mushroomheads*. He is currently the Director of Communications for The Mark Twain House & Museum in Hartford, CT.

**GIULIA MELUCCI (Author)** was born and raised in Brooklyn, New York where she still lives, but in a more fashionable neighborhood. She is the vice president of public relations at *Harper's Magazine* and has previously worked at *Vanity Fair*, *domino*, *Spy Magazine*, Atlantic Monthly Press, Viking, Dutton and Scribner. She graduated from Sarah Lawrence College in 1988. In addition to the United States, *I Loved, I Lost, I Made Spaghetti* has been published in Australia, Holland, Germany, Poland, Brazil, Turkey and Bulgaria. Someone finally married her in 2012.

†Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*.  
See page 23 for the entire ensemble.



\*\*\*  
The Designers at this Theatre  
are Represented by  
United Scenic Artists - Local USA 829  
of the International Alliance of Theatrical Stage Employees



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The director is a member  
of the **Stage Directors and  
Choreographers Society**, a  
national theatrical  
labor union.



\*  
The Actors & Stage Manager  
employed in this production  
are members of Actors' Equity  
Association, the Union of  
Professional Actors and Stage  
Managers in the United States.

**I LOVED, I LOST  
I MADE SPAGHETTI**

# CREATIVE TEAM



**MICHELLE DAMATO\*** (Giulia) is returning for her eleventh show with Florida Rep. Audiences will remember her from her roles in *Miracle on South Division Street*, which she won Best Featured Actress in a Play from BroadwayWorld.com

Fort Myers/Naples, as well as *Vanya and Sonia and Masha and Spike*, *Heart Song*, *Bedroom Farce*, *Rumors*, *Sylvia*, *Rabbit Hole*, *Almost, Maine*, *A Funny Thing Happened On The Way To The Forum*, and *Dancing at Lughnasa*. She is a graduate of Circle in the Square Theatre School in NYC and came to Florida by way of Louisville, KY, where she was a company member with Stage One for four years. Some of her favorite roles include *Oliver Twist* off-Broadway at the Promenade Theatre and the voice of Shawna in MTV's *Daria: Is It College Yet?* As a voice-over artist Michelle has done over fifty commercials and audio books. She was a founding member of the Circle Players and the Daughters of Monty, both New York City-based improv companies. Michelle is a proud member of Actors' Equity.

**MICHAEL MAROTTA\*\* (Director)** has been associated with Robert Cacioppo and Carrie Lund since their first season back on Sanibel Island. He assisted Robert last season on *Fascinatin' Gershwin*, a show he had the pleasure of performing in since its inception. He's delighted to return here to Florida Rep's newest space where in 2014 he staged the Rodgers and Hammerstein hit: *A Grand Night for Singing* and performed in the 2013 production of *The Fantasticks*. That season he also directed *The Game's Afoot* at the Gulfshore Playhouse in Naples. Michael served as Artistic Director for The Theatre Barn in the Berkshires for 7 seasons, directing over 25 plays, musicals, and musical reviews. An active performer, he recently ended a successful run as Herbie in *Gypsy* opposite Tony Award nominee Sally Mayes and was featured in two original musicals at the Signature Theater in NYC. He returned to Cincinnati for *The Music Man* in May with the 90-piece Symphony Orchestra where he originated 13 roles in *Tenderly - the Rosemary Clooney Musical* at Cincinnati Playhouse in the Park. A proud member of SDC, Michael has twice been the recipient of both the BACKSTAGE Bistro Award and the MAC Award for his work as a cabaret artist.

**BRUCE R. BAILEY† (Set Designer)** recently designed the sets for last season's *Tribes* and *Fascinatin' Gershwin*. Other designs at Florida Rep include Rodgers and Hammerstein's *A Grand Night for Singing*, *My Three Angels*, *Greetings, Almost Maine*, *Alone Together*, and *A Christmas Survival Guide*. Bruce designed twenty-three shows for The Pirate Playhouse under the Cacioppo regime and had

designed for The Academy Theatre, The Bijou Theatre, South Carolina Children's Theatre, and Flat Rock Playhouse where he served as Technical Director for a great many years. He spent the last few seasons as Florida Rep's Production Manager and was grateful to work in the energized atmosphere that helps make theatre rewarding and successful. His greatest credits are his beautiful, yet slightly disturbed daughters, Sydney, Katie, and Molly.

**JOHN KISELICA (Lighting/Sound Designer)** is a graduate of West Virginia University with a Bachelor of Fine Arts Degree in Lighting and Sound Design. He recently worked on the national tour, *Buddy: The Buddy Holly Musical* as the Master Electrician after a contract with Royal Caribbean International as a Stage Technician. Commercial theatrical work includes installing Prodigy Hoists, an automated rigging system from Electronic Theatre Controls. John spends his summers in Lynchburg, VA as the resident Sound & Lighting Designer with Endstation Theatre Company. He is extremely excited to be back at Florida Rep for his second season.

**AMY L. MASSARI† (Production Stage Manager)** is pleased to be returning for her seventh season as Florida Rep's resident stage manager. Amy has been a proud member of Actor's Equity Association for the past 25 years, working in some of the country's finest regional theatres: the Alley Theatre (Houston, TX), the Dallas Theatre Center (Dallas, TX), Stage-West (Springfield, MA), the Pioneer Memorial (Salt Lake City, UT), and the Colorado Shakespeare Festival (Boulder, CO). Among her favorite Florida Rep productions are *Split In Three*, *The Fantasticks*, *Lend Me a Tenor*, *August: Osage County*, *Sylvia*, and *God of Carnage*. Amy has been happily married to her husband of 19 years, Michael. Michael is a terrific partner and father to their children Jesse Cheyenne and Caleb Dakota.

**ALEXANDRIA VAZQUEZ (Costume Designer)** was born and raised in Orlando, Florida. She received her Undergraduate BA in Costume Design from Rollins College and MFA in Costume Design and Technology from West Virginia University. She has designed productions at both educational institutions as well as in the community and professionally. This year she is thrilled to be joining the Rep as Costume Shop Manager and Resident Costume Designer after serving as Assistant Costume Designer/ Wig Master for the Ohio Light Opera's 2015 Summer Season. This is Alexandria's second season designing costumes at Florida Rep. She would like to thank her familia, friends, and colleagues for their continuous support. alexandriavazquezcostumedesign.com

**KATINA WHITE (Assistant Stage Manager)** is thrilled to be interning as an assistant stage manager this

## CREATIVE TEAM

season at Florida Rep! As a recent graduate from the University of Florida, she is proud and excited to be a new member of the Florida Rep team. Her previous works include *Tribes*, *Sweeney Todd*, and *The Comedy of Errors*. She would like to thank her parents and David for their love and support.



**Actors' Equity Association (AEA)** was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of

our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



**Florida Professional Theatres Association (FPTA)** is a statewide organization of professional theatre companies and theatre professionals

interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



**The National New Play Network** is the country's alliance of nonprofit theaters that champions the

development, production, and continued life of new plays. The NNPN strives to pioneer, implement, and disseminate ideas and programs that revolutionize the way theaters collaborate to support new plays and playwrights. Florida Repertory Theatre is proud to be an Associate Member of the National New Play Network.



Florida Repertory Theatre is a member of **Theatre Communications Group (TCG)**, the national organization for the American Theatre.

### SPECIAL THANKS

Debra Hildebrande  
Drew Johnson  
Antoinette LaVecchia  
Greg Longenhagen  
Amy L. Massari



# LOVED THE SHOW?

*Visit our lobby to grab a copy of Giulia's book*

**I LOVED, I LOST  
I MADE SPAGHETTI:**

*A Memoir of Good Food and Bad Boyfriends!*

**All Copies Signed by Giulia Melucci • \$20**