

FLORIDA REPERTORY THEATRE

2013-2014 SEASON

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT

ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

SOCIAL SECURITY

BY ANDREW BERGMAN

SPONSORED BY
ED & ELLIE FOX

STARRING
DAVID BREITBARTH* • KATE HAMPTON* • DAVID S. HOWARD*†
ANN D. HURST* • MARK LAINER* • CARRIE LUND*†

DIRECTED BY
ROBERT CACIOPPO***

SET DESIGNER
RICHARD CROWELL†

LIGHTING DESIGNER
MATTHEW MCCARTHY****

COSTUME DESIGNER
ROBERTA MALCOLM†

SOUND DESIGNER
KATE SMITH

ASST. DIRECTOR
RACHAEL ENDRIZZI

ASST. STAGE MANAGER
JESSICA A. SHORT

PRODUCTION STAGE MANAGER
AMY L. MASSARI*

*SOCIAL SECURITY is presented by special arrangement
with SAMUEL FRENCH, INC.*

2013-14 GRAND SEASON SPONSORS



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Gholi & Georgia Darehshori • Ed & Ellie Fox • John & Marjorie Madden • Sue & Jack Rogers • Arthur Zupko

This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. **Member of the Stage Directors and Choreographers Society. ***Member of United Scenic Artists. †Member of Florida Repertory Theatre's Ensemble of Theatre Artists

CAST

(In Order of Appearance)

David Kahn.....**DAVID BREITBARTH***
 Barbara Kahn.....**KATE HAMPTON***
 Trudy Heyman.....**CARRIE LUND**†**
 Martin Heyman.....**MARK LAINER***
 Sophie Greengrass.....**ANN D. HURST***
 Maurice Koenig.....**DAVID S. HOWARD**†**

TIME & PLACE

David and Barbara’s apartment on Manhattan’s Upper East Side.
 The present.

SOCIAL SECURITY will be performed with one 15-minute intermission.

*The video and/or audio recording of this performance
 by any means whatsoever is strictly prohibited.*

ABOUT THE PLAYWRIGHT

ANDREW BERGMAN, crowned the “Unknown King of Comedy” by *New York Magazine*, is the writer and director of the feature films *The Freshman*, *Honeymoon in Vegas*, *It Could Happen to You*, *So Fine* and *Striptease*. He has also written the screenplays for *The In-Laws*, *Fletch*, and co-wrote *Soapdish*, as well as *The Scout* and *Oh, God, You Devil*. He wrote the original story and co-authored the screenplay of *Blazing Saddles*, and also directed *Isn’t She Great*. Mr. Bergman began his motion picture career with *Blazing Saddles*, which - along with *The In-Laws*, *Fletch*, and *Soapdish* - were nominated by the American Film Institute as among the greatest comedies of all time. Mr. Bergman has also written two plays, the Broadway hit *Social Security*, published by Samuel French, and *Working Title*, which debuted at New York’s American Jewish Theater in 1996. Upcoming projects include the musical version of *Honeymoon in Vegas*, with music and lyrics by Jason Robert Brown. Mr. Bergman was born in Queens, New York. He graduated magna cum laude from Harper College and went on to receive a Ph.D. in American History from the University of Wisconsin. His dissertation on Depression-era films, *We’re in the Money*, written in 1971, is still in print, published by Ivan Dee Publishers. He has also written three novels, the Jack LeVine detective books: *The Big Kiss-Off of 1944* (1974), *Hollywood and LeVine* (1975) and *Tender Is LeVine* (2001); plus *Sleepless Nights* (1994).

†Member of Florida Repertory Theatre’s Ensemble of Theatre Artists.
 See page 17 for the entire ensemble.

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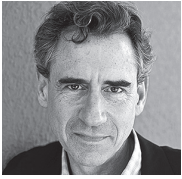


 The Designers at this Theatre
 are Represented by
 United Scenic Artists • Local USA 829
 of the International Alliance of Theatrical Stage Employees

*The Actors & Stage Manager employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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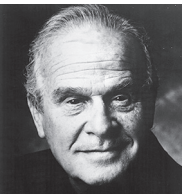
DAVID BREITBARTH*
(David Kahn) very happily makes his third appearance at Florida Rep where he was previously seen in *Lend Me a Tenor* and *Rumors*. Some 70 or so productions as an 18 year

Associate Artist at Asolo Repertory Theatre in Sarasota include: *Glengarry Glen Ross*, *Clybourne Park*, *God of Carnage*, *Once in a Lifetime*, *Twelve Angry Men*, *The Front Page*, *The Immigrant*, world premieres of *Men of Tortuga* and *Perfect Mendacity*, *The Winter's Tale*, *A Few Good Men*, *A Flea in Her Ear*, *Rounding Third*, *Art* and *Nicholas Nickleby*. Broadway 1st National Tour: *Spring Awakening*. Film and television: *Frasier*, *Taken!*, *Law & Order* and *Fame*. He has appeared regionally around the country; most recently in *Talley's Folly* at Peterborough Players, NH. David is a 2013 Lunt-Fontanne Fellow, selected by the prestigious Ten Chimneys Foundation. He is married to the actress Kate Hampton.



KATE HAMPTON*
(Barbara Kahn) is very glad to be back at Florida Rep. She performed here in *Lend Me a Tenor* last fall. Other credits include Broadway: *The Best Man* and *The Deep Blue Sea*.

First national tour: *Spring Awakening*. More New York: *The Master Builder* (BAM), *All My Sons* (Roundabout), *Have You Seen Steve Steven?* (13P), *The Typographer's Dream* (Clubbed Thumb), *Over the River and through the Woods*. Regional includes: *Talley's Folly* (Peterborough Players), *Fallen Angels*, *God of Carnage*, *Once in a Lifetime*, *The Innocents*, *Las Meninas*, *Boeing Boeing*, *La Bête*, *Pride and Prejudice*, *Expecting Isabel* (Asolo Rep), *Absurd Person Singular* (Bristol Rep), *Neighborhood 3: Requisition of Doom* (Humana Festival), *Loot* (The Arden), *The Real Thing* (Olney), *All My Sons* (Williamstown). TV credits include: *The Law & Order* trifecta, *The Education of Max Bickford*, *Sex and the City*. She is married to the actor David Breitbath.



DAVID S. HOWARD**
(Maurice Koenig) earned a MFA degree at Brandeis University and worked there as a guest artist and acting teacher from 1967 to 1975. He

appeared in over 65 plays at Sarasota's Asolo Repertory Theatre during 22 seasons between 1976 and 2012. Previous appearances at Florida Rep include *Rumors*, *Tuesdays with Morrie*, *Visiting Mr. Green*, *Indian Blood*, *Trying*, *You Can't Take It with You*, *The Last Romance* and *Rumors*. On film, Mr. Howard played Anthony Hopkin's friend Eddie Sloan in *Meet Joe Black*, Robin Williams' doctor in Woody Allen's *Deconstructing Harry*, Dr. Kramer in *Substance of Fire*, Irv in *Moonstruck*, and Sol Rosenthal in Woody Allen's *Crimes and Misdemeanors*. He has played Nat in *I'm Not Rappaport* on Broadway and has appeared in numerous Off-Broadway and regional theatres and TV dramas.



ANN D. HURST*
(Sophie Greengrass) is thrilled to make her Florida Rep debut. Recently seen as Edith Beale in *Grey Gardens* at the FreeFall Theater in St. Petersburg, her long career

has taken her from New York to Singapore. A veteran of the stage, her credits include: *Moon over Buffalo*, *Lend Me a Tenor*, *Fiddler on the Roof*, *Funny Girl*, *My Fair Lady*, *Secret Garden* and so many more. She is a recipient of the Critics Carbonell Award for her performance in *Milk and Honey*. Thanks to all her family and friends for their love and support.



MARK LAINER*
(Martin Heyman) is a proud member of Actors Equity Association and SAG-AFTRA and is thrilled to be joining the Florida Rep family. He most recently appeared

with Mad Cow Theatre Company in Orlando as Oliver in *The Pitmen Painters*, Judge Brack in *Hedda Gabler* and as Col. Pickering in Mad Cow's production in partnership with The Orlando Philharmonic of *My Fair Lady*. He has appeared in numerous productions, workshops and readings with Orlando Shakes. He has worked with theaters in LA, NYC, Massachusetts and Florida, including as an Artistic Board member of Orlando Theatre Project. He has played many parts for Universal and Disney and improvised for many years at Pleasure Island's Comedy Warehouse and at SAK Comedy Lab. His television credits include a recurring role on the syndicated series *The Cape*, a featured role in HBO's *From the Earth to the Moon* and

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recent appearances on *Bones*, *Burn Notice* and *The Glades*. He has starred in award winning short films, TV commercials and many independent films. He and his wife, Linda Landry, live surrounded by the pets they've rescued.



CARRIE LUND (Trudy Heyman)** has been a company member and the Associate Producer of Florida Rep since its inception in 1998 and has acted in over 90 productions in Southwest Florida. In

2012, she was named Best Actress of the Year and named one of the "Power Women of the Year" by *Florida Weekly*. She produced and acted on Sanibel Island from 1984-1998 at the Pirate Playhouse and on Captiva Island with Carrie Lund Presents. She taught theatre at Florida Gulf Coast University in its early years, produced theatre companies in her hometown of Erie, PA and New York City and performed in regional theatres in NY, VT and NC, as well as the Three River Shakespeare Festival, Pittsburgh Playhouse and American Ibsen Theatre in Pittsburgh, PA. In 1987, the Sanibel-Captiva Chamber of Commerce awarded her the Distinguished Citizen Award and the Lifetime Achievement Award in 1997. Carrie has been in all five Florida Rep shows reviewed by the *Wall Street Journal*; *The Little Foxes*, *God of Carnage*, *Sylvia*, *You Can't Take It with You*, and *Dancing at Lughnasa*. Other selected credits include Florida Rep's *Rumors* (2002, 2011), *August: Osage County*, *Noises Off* (1998, 2010), *Boeing-Boeing*, *The Last Romance*, *Enchanted April*, *Rabbit Hole*, *To Kill a Mockingbird*, *The Tale of the Allergist's Wife*, *All My Sons*, *The Last Night of Ballyhoo*, and *Private Lives*. Her work as a voiceover artist can be heard on NPR and industrial DVDs. Married to Robert Cacioppo, they both enjoy the accomplishments of their best productions: Matt, graduate of UCF and Julia, graduate of FSU.

RICHARD CROWELL* (Set Designer) is thrilled to return to Florida Repertory Theatre to be a part of this wonderful production and to work once again with the extraordinary staff at Florida Repertory Theatre. Richard has been a part of various Florida Rep productions since the inaugural season in the Arcade and has been designing scenery and lighting for the stage for over 30 years. He received his MFA from the Stage Design Training Program at Meadows School of

the Arts, Southern Methodist University and a BFA from Memphis State University.

RACHAEL ENDRIZZI (Assistant Director) has been working with Florida Rep since 2005 as a teaching artist, actor and the former Director of Education. She has directed Florida Rep's touring productions *The Odyssey Experience*, *Thomas Edison: Fire of Genius*, *And Then They Came for Me* and *Cinderella Confidential* as well as the conservatory productions of *Legally Blonde*, *Pippin* and *13*. Rachael is a graduate of The American Musical & Dramatic Academy in NYC. She would like to thank Robert for this wonderful opportunity.

ROBERTA MALCOLM* (Costume Designer) Entering her tenth season in residence at Florida Rep and 36th year as a costumer, Roberta has had her hands on the costumes of over 250 productions across the U.S. as a designer, stitcher, crafts person, milliner or dresser during her career. Thanks to her family (Sean, Ali, Becca, Jon, Bob and Fawn) for the constant love and support and sincere gratitude to Robert Cacioppo, John Martin and the Florida Rep board for their continuing commitment to quality in the SWFL arts community. It is an honor and privilege to "play in your closet."

AMY L. MASSARI* (Production Stage Manager) is pleased to be returning for her fifth season as Florida Rep's resident stage manager. Amy has been a proud member of Actor's Equity Association for the past 23 years, working in some of the country's finest regional theatres: the Alley Theatre (Houston, TX), the Dallas Theatre Center (Dallas, TX), Stage-West (Springfield, MA), the Pioneer Memorial (Salt Lake City, UT) and the Colorado Shakespeare Festival (Boulder, CO). Among her favorite Florida Rep productions are *The Fantasticks*, *Lend Me a Tenor*, *August: Osage County*, *Sylvia* and *God of Carnage*. Amy has been happily married to her husband, Michael, for 16 years. Michael is a terrific partner and father to their children Jesse Cheyenne and Caleb Dakota. "Mommy LOVES you!"

MATTHEW MCCARTHY* (Lighting Designer)** Previous productions at Florida Rep include *The Fantasticks*, *Talley's Folly*, *Sylvia*, *Born Yesterday*, *Dancing at Lughnasa* and *Opus*. Other design credits include Blue Man Group in New York, Boston and Chicago; *Lost in Yonkers*, *Brighton Beach Memoirs* and *Broadway Bound*

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at The Old Globe; *Engaging Shaw, Rum & Coke, Texas Homos* and many other plays for Abingdon Theatre Co.; over 60 musicals for Stages St. Louis; New Harmony Theatre Co.; and *Collected Stories* starring Lynn Redgrave for Contemporary Stage Co. Opera credits include Arizona Opera, Connecticut Opera, Curtis Institute of Music, Juilliard Opera Co., Houston Grand Opera and Tanglewood Opera. Member United Scenic Artists Local 829. www.mccarthylighting.com

JESSICA A. SHORT (Assistant Stage Manager) is thrilled to be spending her first season at Florida Rep. Jessica lives in Richmond, VA, and she graduated in May from James Madison University with a B.A. in Theatre. Some of her favorite JMU stage management credits include *subUrbia, Romeo and Juliet* and *Sylvia*. Jessica recently spent the summer working for Weston Playhouse Theatre Company in Vermont where she served as an intern and assistant stage manager for world premiere workshop productions of *Loving Leo* and *This Blessed Plot* among other productions while stage managing the Act IV Cabaret.

KATE SMITH (Sound Designer) is happy to return for her fifth season at Florida Rep. She is a native of Pennsylvania and a graduate from Indiana University of Pennsylvania (IUP). Kate has worked in many aspects of theatre. She most recently served as the Art Director and Lighting Designer for Florida Rep's summer camp program. Lighting design credits include *Educating Rita, Time Stands Still, Black Tie, It's a Wonderful Life, King o' the Moon, The Santaland Diaries* (2009-2011) and *The Year of Magical Thinking*. Sound design credits include *Other Desert Cities, Miracle on South Division Street, The Little Foxes, Lend Me a Tenor, Talley's Folly, Tru, Sylvia, August: Osage County, Trying* and *You Can't Take It with You*. Kate has also worked for Brevard Music Center, Flat Rock Playhouse, IUP's Keystone Rep and Footlight Players.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



Florida Professional Theatres Association (FPTA) is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



Florida Repertory Theatre is a member of **Theatre Communications Group (TCG)**, the national organization for the American Theatre.

SPECIAL THANKS

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HOME

The sculptures used in this production are by Jerry Churchill and many are for sale. Visit the Lobby for more information.
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239.410.1242

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