

# FLORIDA REP



15TH ANNIVERSARY SEASON 2012-2013

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT

ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

# THE SANTALAND DIARIES

BY DAVID SEDARIS

ADAPTED BY JOE MANTELLO

SPONSORED BY

LCEC and NU IMAGE CLEANERS

STARRING

JASON PARRISH\*†

DIRECTED BY

CHRIS CLAVELLI\*\*†

SET DESIGNER  
CHRISTOPHER T. SIMPSON

LIGHTING DESIGNER  
TIM COBB

COSTUME DESIGNER  
ROBERTA MALCOLM†

SOUND DESIGNER  
KATE SMITH

PRODUCTION STAGE MANAGER  
AUDREY M. BROWN\*

ASST. STAGE MANAGER  
KASEY PHILLIPS

THE SANTALAND DIARIES is presented by special arrangement with  
Dramatists Play Service, Inc., New York.

Originally produced in New York by David Stone and Amy Nederlander-Case on  
November 7, 1996.

## 2012-13 GRAND SEASON SPONSORS



The Fred & Jean Allegretti Foundation • Bruce & Janet Bunch • Cheryl & David Copham  
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This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. \*Member of Actors' Equity Association. \*\*Member of the Stage Directors and Choreographers Society. \*\*\*Member of United Scenic Artists. †Member of Florida Repertory Theatre's Ensemble of Theatre Artists

# CAST

David/Crumpet.....JASON PARRISH\*†

**Voice-Over Artists**  
CHRIS CLAVELLI\*† and ADAM JONES\*

**Music by JUSTIN P. COWAN**

## TIME & PLACE

David's Manhattan apartment. Around the holidays. Present.

*THE SANTALAND DIARIES* will be performed WITHOUT an intermission.

*The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.*

## ABOUT THE WRITERS

**DAVID SEDARIS (Playwright)** made his comic debut recounting his strange-but-true experiences of being a Macy's elf clad in green tights, reading his *Santaland Diaries* on National Public Radio's "Morning Edition." Sedaris' sardonic humor and incisive social critique have since made him one of NPR's most popular and humorous commentators and a best-selling author in the United States and abroad. The great skill with which Sedaris slices through euphemisms and political correctness proves that he is a master of satire. Everywhere he goes David Sedaris delights his audience with his irreverent style and great humor. In addition to his commentaries on NPR, David Sedaris is the author of the best-sellers *Barrel Fever*, *Me Talk Pretty One Day* and *Naked*; the last of which the essay "C.O.G." is set to appear at the 2013 Sundance Film Festival as a film adaptation by director and screenwriter Kyle Patrick Alvarez. Sedaris' collection of Christmas related stories is entitled *Holiday on Ice*. David and his sister, Amy Sedaris, have collaborated under the name The Talent Family and written several plays which have been produced at La Mama and at Lincoln Center in New York City. These plays include *Stump the Host*, *Stitches*, *One Woman Shoe*, which received an Obie award, *Incident at Cobbler's Knob* and *The Book of Liz*. David is a regular contributor to *Esquire* magazine, and his essays have also appeared in *The New Yorker*, *Allure* and *Travel and Leisure*. Sedaris' original radio pieces can often be heard on public radio's "This American Life," distributed nationally by WBEZ in Chicago, as well as BBC radio in London. He has been nominated for three Grammy Awards for Best Spoken Word and Best Comedy Album. His most recent live album is *David Sedaris: Live for Your Listening Pleasure* (November 2009).

**JOE MANTELLO (Adapter)** has capitalized in multiple areas outside of script adaptation. Some directing credits include *Other Desert Cities*, *9 to 5* (Drama Desk Award), *Pal Joey*, *November*, *Assassins* (Tony Award), *Wicked*, *Take Me Out* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *A Man of No Importance*, *Design for Living*, Terrence McNally and Jake Heggie's *Dead Man Walking* for the San Francisco Opera and, currently on Broadway, *The Other Place*. Mantello also directed the film *Love! Valour! Compassion!*. As an actor he appeared in *The Normal Heart* (Tony Nomination), *Angels in America* (Tony nomination) and *The Baltimore Waltz*. He is the recipient of the Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie and Joe A. Callaway awards. He is a member of Naked Angels and an associate artist at the Roundabout Theatre.

†Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*.  
See page 15 for the entire ensemble.



\*\*\*  
The Designers at this Theatre  
are Represented by  
United Scenic Artists • Local USA 829  
of the International Alliance of Theatrical Stage Employees

\*The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

# THE SANTALAND DIARIES

## CREATIVE TEAM



**JASON PARRISH\*† (David/Crumpet)** is now in his eighth season as an ensemble member with Florida Rep and serves as the company's Associate Director. Jason has appeared in 18 Florida Rep productions including

*Lend Me a Tenor, The Big Bang, Noises Off, Greetings!, The Last Romance, King o' the Moon, A Funny Thing Happened on the Way to the Forum* and *The Santaland Diaries* – now an annual event in Southwest Florida. His directing credits with Florida Rep include *Tru, [title of show], The Shape of Things* and this season's upcoming production of *The Fantasticks*, as well as a number of productions for Florida Rep's Children's Theatre Series. His work with other theatres includes *It Runs in the Family* (Sanibel's Strauss Theatre; Director), *Forbidden Broadway* (Prather Entertainment; Director) and appearances with Actors' Playhouse (Miami), Riverside Theatre (Vero Beach), extensive work with Theatre by the Sea (Rhode Island) and a recurring role in the New York Philharmonic's Young People's Concert Series at Lincoln Center's Avery Fisher Hall. Jason is a proud member of Actors' Equity.  
[www.jasonparrishonstage.com](http://www.jasonparrishonstage.com).

**CHRIS CLAVELLI\*\*† (Director)** is the Associate Artistic Director of Florida Repertory Theatre and is a faculty member in the Summer Conservatory at the New York Academy of Dramatic Arts. He was honored with an Alan Schneider Directing Award nomination through Theater Communications Group. He was a founding member and co-artistic director of the Neighborhood Theatre for Kids in Brooklyn. Directing credits: At Florida Rep: *Lend Me a Tenor, The Mystery of Irma Vep, Black Tie, Sideman, Trying, Rounding Third, Alone Together, The Foreigner, The Glass Menagerie, The Santaland Diaries* and *The Lady with All the Answers*; The Virginia Stage Company: *Irma Vep, Vaudeville* and *Rough Crossing*; Off Square Theatre: *All in the Timing and Stones in His Pockets*; Two River Theatre Company: *House of Blue Leaves* and 16 productions for the Depot Theatre, most recently *The Drawer Boy* starring John Christopher Jones. Other theatres: Theatre South Carolina, the New York Fringe Festival, Actors Theatre of Louisville, (Solo Mio), the Southwest Florida Symphony, Symphony Space, York Theatre, 78th Street Theatre, Greenbrier Valley Theatre, Chenango River Theatre, Riverside Theatre, Neighborhood Theatre for Kids and the famed Actors Studio. As an actor he has worked here at Florida Rep in 15

productions and all over the country. In 2012 he was named Florida Weekly's Best Actor of the Year and has been the recipient of both the Barrymore Award (Philadelphia) and the South Florida Carbonell for best actor. His one-man play, *A Little More Than You Wanted to Spend*, recently played Theatre South Carolina and is slated for a New York production. For Jay & Lee.

**AUDREY M. BROWN\* (Production Stage Manager)** is delighted to return to Florida Repertory Theatre. Audrey has worked extensively with People's Light & Theatre, North Carolina Shakespeare Festival, Riverside Theatre, Blumenthal Performing Arts Center, Charlotte Repertory Theatre and Charlotte Symphony Orchestra. She was the American Equity Stage Manager for the Royal Shakespeare Company for the Davidson College residencies. She has also worked with the Shakespeare Theatre in Washington, D.C. and Dallas Theatre Center. A member of AEA since 1991, Audrey currently lives in Charlotte with her golden retriever, Henry, and husband, Graham Smith.

**TIM COBB (Lighting Designer)** is excited to return for his fourth season at Florida Repertory Theatre. His usual job at Florida Rep is Technical Supervisor. Tim is always excited to branch out and work in different aspects of theatre production, having also worked in electrics and, once, in costume construction. He, hopefully, will never be allowed to do that again.

**ROBERTA MALCOLM† (Costume Designer)** is pleased to be returning for her ninth season at the Florida Rep after 25 years traveling the country as a costumer/designer for everyone from community theatre performers to Florence Henderson, John Ritter, LeVar Burton, Tony Bennett, Patti LaBelle, Margaret O'Brien, Dean Jones and Cloris Leachman. Favorite productions include: *Gaslight, Boeing-Boeing, You Can't Take It with You, My Three Angels, Lucky Stiff, Florida Follies* starring Florence Henderson, *Too Big to Be a Waitress, Show Boat* (Dean Jones and Cloris Leachman national tour), *Little Shop of Horrors, Curly McDimple* starring Margaret O'Brien, *Blithe Spirit, Annie Get Your Gun, A Funny Thing... Forum, Death of a Salesman* and *Cinderelle – a Rock Fairy Tale*. Thanks to Sean, Becca, Jon, Bob, Fawn – family always; and to the Florida Rep and its board for the opportunity to showcase the best theatre around.

**KASEY PHILLIPS (Assistant Stage Manager)** is a proud graduate of THE Florida State University. Graduating Magna Cum Laude, she

## CREATIVE TEAM

received a Bachelor of Arts in both Theatre and Creative Writing. Before graduating, she had the privilege of studying abroad at FSU's Theatre Academy London where, among many exciting adventures, she became certified in stage combat with the British Academy of Dramatic Combat and had the opportunity to perform a monologue on the Globe Theatre's stage. As well, she has had the honor of having some of her dramatic writing showcased at Florida State's 2011 New Horizons: Original Works Festival and was cast in a devised adaptation of Oedipus Rex. Along with her acting and writing credits, she is happy to be returning to her native Fort Myers and to Florida Rep where she previously worked as a stage manager for their 2011 Summer Theatre Camp! In the management capacity, her credits at FSU include stage managing *The Seagull*, ACTF, the New Horizons: Original Works Festival and the MFA Social Issues Project, as well as assistant stage managing *Fat Pig* and *The 25th Annual Putnam County Spelling Bee*. Whether it be on the stage, backstage, writing for the stage or all three, Kasey is more than excited to see where she lands. She would like to thank her amazing family and friends for their support and for always telling her to do what she loved, even if the odds are not always in your favor. Love you all!

**CHRISTOPHER T. SIMPSON (Set Designer)** is returning for a fifth season as Technical Director with Florida Repertory Theatre. His scenic designs in Florida Rep's Studio Theatre include *Tru*, *The Lady with All the Answers*, *The Santaland Diaries* (2010 & 2011) and *The Year of Magical Thinking*. Other design work includes *Burn This*, *Cinderella*, *Stone Soup*, *Deathtrap*, *Billy Goat & Gruff the Musical*, *Horn in the West* and most recently *The Odyssey Experience*, *The Imaginators*, *Thomas Edison: Fire of Genius*, *How I Became a Pirate* and *Amelia Earhart* for Florida Rep's Children's Theatre Series. Chris' theatrical career began with the Gainesville Theatre Alliance in Gainesville, Georgia and includes work across the state of Georgia with Georgia Shakespeare, Atlanta Puppetry Center for the Arts, Georgia Ensemble Theatre and Atlanta Classical Theatre. Before coming to Florida Rep, Chris spent six years as Assistant Technical Director at the State Theatre of North Carolina, Flat Rock Playhouse, under the guidance of Technical Director, Bruce R. Bailey. Much love to his family, his friends and to the production team for their love and dedication to live theatre. Chris would especially like to thank his new fiancée, Claire Guy, for her love and understanding of his late nights at the shop and long weekends in the office.

**KATE SMITH (Sound Designer)** is happy to return for her fourth season at Florida Rep. She is a native of Pennsylvania and a graduate from Indiana University of Pennsylvania (IUP). Kate has worked in many aspects of theater. She most recently served as the Art Director and Lighting Designer for Florida Rep's summer camp program. Sound design credits include *Lend Me a Tenor*, *Talley's Folly*, *Tru*, *Sylvia*, *August: Osage County*, *Trying*, *You Can't Take It with You* and, in the new ArtStage Studio Theatre, *Camping with Henry and Tom*. Lighting design credits include *Black Tie*, *It's a Wonderful Life*, *King o' the Moon*, *The Santaland Diaries* and *The Year of Magical Thinking* in Florida Rep's Studio Theatre. Kate has also worked for Brevard Music Center, Flat Rock Playhouse, IUP's Keystone Rep and Footlight Players.



### ACTORS' EQUITY ASSOCIATION

(AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



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## THE SANTALAND DIARIES