

FLORIDA REPERTORY THEATRE

2013-2014 SEASON

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT

ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

My Three Angels

BY SAM & BELLA SPEWACK

SPONSORED BY

MADELEINE TAENI and 'TWEEN WATERS INN ISLAND RESORT

STARRING

ENSEMBLE MEMBERS

MARK CHAMBERS** • CARRIE LUND** • PETER THOMASSON**

AND

ASHLEY ANDERSON • STEPHANIE DAVIS • MICHAEL EDWARDS*

JOEL REUBEN GANZ* • JACOB D. GUINN • JAKE SCOTT-HODES • GRAHAM SMITH*

DIRECTED BY
ENSEMBLE MEMBER
CHRIS CLAVELLI***

SET DESIGNER
BRUCE R. BAILEY†

LIGHTING DESIGNER
TODD O. WREN****

COSTUME DESIGNER
ROBERTA MALCOLM†

SOUND DESIGNER
KATE SMITH

PRODUCTION STAGE MANAGER
AUDREY M. BROWN*

ASST. STAGE MANAGERS
JESSICA A. SHORT
JASON PARRISH**

*MY THREE ANGELS is presented by special arrangement
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This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. **Member of the Stage Directors and Choreographers Society. ***Member of United Scenic Artists. †Member of Florida Repertory Theatre's Ensemble of Theatre Artists

CAST

(In Order of Appearance)

Felix Ducotel.....	MARK CHAMBERS*†
Emilie Ducotel.....	CARRIE LUND*†
Mme. Parole.....	STEPHANIE DAVIS
Marie Louise Ducotel.....	ASHLEY ANDERSON
Joseph.....	GRAHAMSMITH*
Jules.....	MICHAEL EDWARDS*
Alfred.....	JOEL REUBEN GANZ*
Henri Trochard.....	PETER THOMASSON*†
Paul.....	JACOB D. GUINN
Lieutenant.....	JAKE SCOTT-HODES

TIME & PLACE

The Ducotel's living room in the back of a general store in Cayenne, French Guiana.
December, 1910.

Act I: Christmas Eve

15-minute intermission

Act II: Later that night

10-minute intermission

Act III: Christmas morning

*The video and/or audio recording of this performance
by any means whatsoever is strictly prohibited.*

ABOUT THE PLAYWRITERS

BELLA & SAM SPEWACK Samuel Spewack was born on September 16, 1899, in Ukraine and raised in the U.S. He attended Stuyvesant High School in New York City and received his bachelor's degree from Columbia College. Spewack worked as a journalist for the "New York World" where he met Bella Cohen. Bella was born in Bucharest, Romania, on March 25, 1899. The youngest of three children, Bella immigrated to Manhattan's Lower East Side with her siblings and single mother. She graduated from Washington Irving High School and began her career as a journalist for various socialist and pacifist newspapers. Bella and Sam married in 1922 and worked together for four years as news correspondents in Moscow. On their return to the United States, they settled in New Hope, Pennsylvania, and began collaborating on plays as Samuel and Bella Spewack, writing the scripts for a number of comedies for both stage and screen. The couple went on to write screenplays through the 1930s and into the 1940s. They were best known for their collaboration on the book for *Kiss Me, Kate*, which won them two Tony Awards, one for Best Musical, the other for Best Author of a Musical. Samuel Spewack died on October 14, 1971 and Bella Spewack died in New York City on April 27, 1990.

†Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*. See page 17 for the entire ensemble.

*The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*My Three
Angels*

CREATIVE TEAM



**ASHLEY ANDERSON
(Marie Louise Ducotel)**

is thrilled to be spending her first season at Florida Repertory Theatre. A small town girl from Southern Georgia, Ashley recently graduated with a BFA in

Performance from Valdosta State University where she starred in such roles as: Juliet in *Romeo and Juliet*, Elizabeth Bennet in *Pride and Prejudice* and Berthe in *Pippin*. Before her arrival in Fort Myers, she worked with Peachstate Summer Theatre performing in *Legally Blonde*, *A Little Night Music* and *The Sound of Music*. Currently she is working as an acting intern, performing both *ZAP!* and *A Mark Twain Storybook* for Florida Rep Education's Children's Theatre Series.



MARK CHAMBERS
(Felix Ducotel)**

made his Florida Rep debut in 2006 as Oscar Wilde (and other roles) in *Sherlock Holmes and the West End Horror*. Now a permanent member of the Florida Rep

Ensemble, Mark has been seen in *The Fantasticks*, *The Little Foxes*, *Tru*, *The Mystery of Irma Vep*, *It's a Wonderful Life*, *Rumors*, *King o' the Moon*, *August: Osage County*, *Boeing-Boeing*, *Breaking Legs*, *A Funny Thing...Forum*, *Rounding Third*, *Scapino*, *The Rainmaker* and *Enchanted April*. His work with other theatres includes Actors Theatre of Louisville, Portland Center Stage, City Theatre, 42nd Street Moon, American Stage, Charleston Stage Company and extensively with Daytona's Seaside Music Theatre and the Hippodrome State Theatre in Gainesville, Florida. Mark's film work includes the recently released *Baby Jane?* and *I Want to Get Married*. Mark is the 2006 Florida Theatre Conference honoree for Distinguished Career in Professional Theatre.

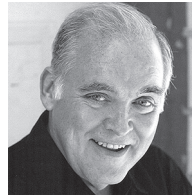


**STEPHANIE DAVIS
(Mme. Parole)**

is delighted to be returning to Florida Repertory Theatre, where she performed in 25 productions from 1999

- 2006 and also served as Associate Director when the company was founded. Some of her favorite roles at Florida Rep include the Woman in *Veronica's Room*, Christine

in *The Bad Seed*, Bella in *Lost in Yonkers*, Beth in *Dinner With Friends*, Reba in *The Last Night of Ballyhoo*, Faye in *The Sugar Bean Sisters* and Patsy in *Side Man*. Stephanie has also performed with Theatre Conspiracy, The Broadway Palm and Laboratory Theater. Other roles performed locally include Maggie in *Dancing at Lughnasa*, Li'l Bit in *How I Learned to Drive* and Martha in *Who's Afraid of Virginia Woolf*. Stephanie lives in downtown Fort Myers where she has been happily married to her husband Todd for seven years. Known to many as The Downtown Diva, she pens a column for Florida Weekly called "The Diva Diaries." Stephanie thanks producers Bob and Carrie Cacioppo and director Chris Clavelli for the opportunity to get back on her favorite stage.



**MICHAEL EDWARDS*
(Jules)**

Actor/director for over 45 years, Michael is a graduate of the famed Pasadena Playhouse, College of Theatre Arts and the USIU, School of Performing Arts (San

Diego). His career as a regional performer has taken him from summer stock in Wyoming, Montana, Nevada, California and 17 years at Flat Rock Playhouse, the state theatre of North Carolina to Regional theatres including Tennessee Rep, Charlotte Rep, Virginia Musical Theatre, Florida Atlantic University, American Stage, Burt Reynolds Institute, Riverside Theatre, Goodman Theatre, Orlando Theatre Project and Winter Park Playhouse. Dinner Theatres include Royal Palm, Broadway Palms West, Mark II, Chaffins Barn, Showboat, Bartke's, to name a few. He has appeared with such luminaries as Brian Dennehy, Cherry Jones, Nancy Walker, Dawn Wells, Pat Hingle, Mimi Hines and George Chakiris. As actor and director he has won awards and accolades for productions in dinner theatre, regional, summer stock and small professional theatres. He has also appeared in television and films, commercials and industrials. On the business side he was Executive Director of PAPI a dinner theatre production company and currently is Associate Director of Winter Park Playhouse. He has taught master classes in acting, monologues and scene study. He appeared in *Glengarry Glen Ross* at Mad Cow Theatre and his fourth production of *Tuesdays with Morrie*, this time at American Stage in St. Pete. He appeared as the President of the U.S. in David Mamet's *November* also at American Stage and

CREATIVE TEAM

as Mark Twain in *Man is the Only Animal Who Blushes.....Or Needs To* at Winter Park Playhouse. He appeared as Dolittle in *My Fair Lady*, Benny Southstreet in *Guys and Dolls* and J.B. Biggley in *How to Succeed in Business... with the Orlando Philharmonic* and at Orlando Shakespeare Theatre in Chaps. He directed and starred in *Sugar Babies*. Recently he appeared in *When the World was Green*, again for American Stage. He is a proud member of Actors Equity Association.



JOEL REUBEN GANZ* (*Alfred*) is pleased to be a part of this production, his first with Florida Rep. Credits include-- Broadway: *War Horse* at Lincoln Center Theater. Regional: *The Book Club*

Play (Cincinnati Playhouse in the Park), *Measure for Pleasure* (Woolly Mammoth), *Pangs of the Messiah*, *Honey Brown Eyes* (Theater J), *The Death of Meyerhold*, *Take Me Out* (The Studio Theatre), *The Picture of Dorian Gray* (Round House Theatre), *Shear Maddness*, *The Lisbon Traviata* (Kennedy Center), *Othello* (Shakespeare Theatre) and *The Dybukk*, *Host&Guest* (Synetic Theatre). Television: "Unforgettable." He has performed internationally in Scotland, France and Corsica. A graduate of the International Theatre School of Jacques Lecoq in Paris, he holds a B.A. in Theatre Studies from Emory University. He has been teaching Lecoq based movement training for actors for years and has taught at many schools, theatre companies, and universities in various cities (including the Kennedy Center, Woolly Mammoth Theatre Co, American U, U of Pennsylvania, Cincinnati Conservatory of Music). He has also worked as a movement consultant/ choreographer on multiple productions.



JACOB D. GUINN (*Paul*) is an Actor/Fight Director based out of North Louisiana. He is an Advanced Actor/Combatant with the Society of American Fight Directors and also holds recognition with the

British Academy of Stage and Screen Combat. He has recently received his BA in Theatre with an emphasis in movement from Louisiana Tech University. Jake has performed in the epic outdoor drama *Unto These Hills* as Prospector. He has also been seen as Mr. Turner in *Rocket Boys*:

The Musical and Cap Hatfield in *The Hatfields and McCoys* during his tenure at Theatre West Virginia. While at *Horn in the West* outdoor drama, he played the role of Jack Stuart. At Louisiana Tech, Jake played such roles as Semyon Semyonovich in *The Suicide*; KAB Man in *KAB Man!*; Robert in *Proof*; Lewis in *Pippin*; and Robin Hood in *The Adventures of Robin Hood*.



CARRIE LUND (Emilie Ducotel)** has been a company member and the Associate Producer of Florida Rep since its inception in 1998 and has acted in over 90 productions in Southwest Florida. In

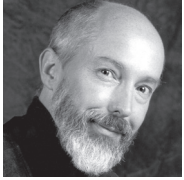
2012, she was named Best Actress of the Year and named one of the "Power Women of the Year" by *Florida Weekly*. She produced and acted on Sanibel Island from 1984-1998 at the Pirate Playhouse and on Captiva Island with Carrie Lund Presents. She taught theatre at Florida Gulf Coast University in its early years, produced theatre companies in her hometown of Erie, PA and New York City and performed in regional theatres in NY, VT and NC, as well as the Three River Shakespeare Festival, Pittsburgh Playhouse and American Ibsen Theatre in Pittsburgh, PA. In 1987, the Sanibel-Captiva Chamber of Commerce awarded her the Distinguished Citizen Award and the Lifetime Achievement Award in 1997. Carrie has been in all five Florida Rep shows reviewed by the *Wall Street Journal*; *The Little Foxes*, *God of Carnage*, *Sylvia*, *You Can't Take It with You*, and *Dancing at Lughnasa*. Other selected credits include Florida Rep's *Rumors* (2002, 2011), *August: Osage County*, *Noises Off* (1998, 2010), *Boeing-Boeing*, *The Last Romance*, *Enchanted April*, *Rabbit Hole*, *To Kill a Mockingbird*, *The Tale of the Allergist's Wife*, *All My Sons*, *The Last Night of Ballyhoo*, and *Private Lives*. Her work as a voiceover artist can be heard on NPR and industrial DVDs. Married to Robert Cacioppo, they both enjoy the accomplishments of their best productions: Matt, graduate of UCF and Julia, graduate of FSU.



JAKE SCOTT-HODES (Lieutenant) As an alumnus of Florida Gulf Coast University, Jake is humbled by the opportunity to collaborate just down the street with the tremendous Florida Repertory Theatre.

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His most recent credits include 74 performances of *The Lost Colony* during the summer of 2013. Currently, he is performing in both of the Florida Rep children's shows *ZAP!* and *A Mark Twain Storybook*. Native to West Palm Beach, Florida, Jake hopes to make Florida Rep a second home during his yearlong acting internship before he ventures off to "the big city." Jake is very thankful for the friends he has made over the years and would like to especially thank his mother for her unending love and support throughout his life.



GRAHAM SMITH*
(Joseph) grew up jumping out of empty boxes in his father's family-vaudeville-magic show, which toured the US and Europe from 1961-1973. BA: Davidson College, MFA: The Hilberry

Classic Theatre. He has appeared in nearly two hundred plays and eleven films. He worked for Charlotte Repertory from 1981-2002, spent fifteen seasons with the North Carolina Shakespeare Festival and is presently a company member with People's Light and Theatre in Philadelphia (since 1998). He also works regularly at other theatres, including Riverside Theatre, Actor's Theatre of Louisville, North Carolina Stage Company, Festival Stage, Cape Fear Regional Theatre and Children's Theatre of Charlotte. Notable roles include three Lears, three Cascas, two Jacques, Malvolio, Toby, and Aguecheek, Master Ford, Autolycus, Stephano, Gonzalo, Puck, Oberon (2), Peter Quince (2) in forty-two productions of Shakespeare. Other favorites include Harpagon (2), Argan, Alceste, Roy Cohn in *Angels in America*, Thomas More in *A Man for All Seasons*, Tobias in *A Delicate Balance*, Don Quixote in *The Return of Don Quixote*, Salter in *A Number*, Rance in *What the Butler Saw*, Author/Buks in *Valley Song* (2), Owen in *The Foreigner* (6) and Bob Cratchit (15). Since playing Henry Ford last season here at Florida Rep, he played Rothko in *Red* at Riverside Theatre, Louis in *Shipwrecked* at NC Stage, and HC in *The Rainmaker* at People's Light. Next is a workshop with National Theatre of Scotland. Happy to be back at Florida Rep, he lives in Charlotte, NC with his wife, Audrey Brown, and Golden, Henry.



PETER THOMASSON**
(Henri Trachard) appeared last season as President Warren G. Harding in *Camping with Henry and Tom* and as brother Ben Hubbard in *The Little Foxes*. In the winter

he returned to Flat Rock Playhouse, the state theater of North Carolina, in *The Odd Couple*. In the summer he appeared in his fifth season at Sarasota's Banyan Theater in *Heroes*. He plays bridge, hangs out in the Blue Ridge Mountains and has been seen working the slots at Cherokee. A member of Actors' Equity Association for 37 years, he resides in Bartow County, Georgia, where soybeans have replaced the cotton and the deer eat everything in sight.

CHRIS CLAVELLI* (Director)** is the Associate Artistic Director of Florida Repertory Theatre and is a faculty member in the Summer Conservatory at the New York Academy of Dramatic Arts. He was honored with an Alan Schneider Directing Award nomination through Theatre Communications Group. He was a founding member and co-artistic director of the Neighborhood Theatre for Kids in Brooklyn. Directing credits: At Florida Rep: *Collected Stories, Educating Rita, Lend Me a Tenor, Time Stands Still, The Mystery of Irma Vep, Black Tie, Sideman, Trying, Rounding Third, Alone Together, The Foreigner, The Glass Menagerie, The Santaland Diaries and The Lady with All the Answers*; The Virginia Stage Company: *Irma Vep, Vaudeville and Rough Crossing*; Off Square Theatre: *All in the Timing and Stones in His Pockets*; Two River Theatre Company: *House of Blue Leaves* and 16 productions for the Depot Theatre, most recently starring John Christopher Jones. Other theatres: Theatre South Carolina, the New York Fringe Festival, Actors Theatre of Louisville, (Solo Mio), the Southwest Florida Symphony, Symphony Space, York Theatre, 78th Street Theatre, Greenbrier Valley Theatre, Chenango River Theatre, Riverside Theatre, Neighborhood Theatre for Kids and the famed Actors Studio. As an actor he has worked here at Florida Rep in 15 productions and all over the country. In 2012 he was named Florida Weekly's Best Actor of the Year and has been the recipient of both the Barrymore Award (Philadelphia) and the South Florida Carbonell for best actor. His one-man play, *A Little More Than You Wanted to Spend*, opened on June 10th and had a successful month-long run in New York at the Drilling Company. For J, L and R.



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*My Three
Angels*

CREATIVE TEAM

BRUCE R. BAILEY* (*Set Designer*) presents his fourth design of *My Three Angels*, second for Florida Rep, and is certain that this time he's gotten it right. Other designs here include *Greetings, Almost Maine, Alone Together*, and *A Christmas Survival Guide*. Bruce designed twenty-three shows for The Pirate Playhouse under the Cacioppo regime and has designed for The Academy Theatre, The Bijou Theatre, South Carolina Children's Theatre and Flat Rock Playhouse where he served as Technical Director for a great many years. He has recently joined Florida Rep's staff as Production Manager and is grateful to be working in the energized atmosphere here that helps makes theatre rewarding and successful. Bruce's next design project is *A Grand Night for Singing*, opening soon in a theatre near you. His greatest credits remain his beautiful, yet slightly disturbed daughters, Sydney, Katie and Molly.

AUDREY M. BROWN* (*Production Stage Manager*) happily returns to Florida Rep. She works extensively with People's Light & Theatre, Riverside Theatre, NC Shakespeare Festival, Festival Stage, Blumenthal Performing Arts Center, Charlotte Repertory Theatre and Charlotte Symphony Orchestra. She was the American Equity SM for the Royal Shakespeare Company for Davidson College residencies. She has also worked with The Shakespeare Theatre in Washington, DC and Dallas Theatre Center. A member of AEA since 1991, Audrey lives in Charlotte with her golden retriever Henry and husband, Graham Smith.

ROBERTA MALCOLM* (*Costume Designer*) Entering her tenth season in residence at Florida Rep and 36th year as a costumer, Roberta has had her hands on the costumes of over 250 productions across the U.S. as a designer, stitcher, crafts person, milliner or dresser during her career. Thanks to her family (Sean, Ali, Becca, Jon, Bob and Fawn) for the constant love and support and sincere gratitude to Robert Cacioppo, John Martin and the Florida Rep board for their continuing commitment to quality in the SWFL arts community. It is an honor and privilege to "play in your closet."

JESSICA A. SHORT (*Assistant Stage Manager*) is thrilled to be spending her first season at Florida Rep. Jessica lives in Richmond, VA, and she graduated in May from James Madison University with a B.A. in Theatre. Some of her favorite JMU stage management credits include *subUrbia*, *Romeo and Juliet* and *Sylvia*.

Jessica recently spent the summer working for Weston Playhouse Theatre Company in Vermont where she served as an intern and assistant stage manager for world premiere workshop productions of *Loving Leo* and *This Blessed Plot* among other productions while stage managing the Act IV Cabaret.

KATE SMITH (*Sound Designer*) is happy to return for her fifth season at Florida Rep. She is a native of Pennsylvania and a graduate from Indiana University of Pennsylvania (IUP). Kate has worked in many aspects of theatre. She most recently served as the Art Director and Lighting Designer for Florida Rep's summer camp program. Lighting design credits include *Collected Stories, Educating Rita, Time Stands Still, Black Tie, It's a Wonderful Life, King o' the Moon, The Santaland Diaries* (2009-2011) and *The Year of Magical Thinking*. Sound design credits include *Social Security, Other Desert Cities, Miracle on South Division Street, The Little Foxes, Lend Me a Tenor, Talley's Folly, Tru, Sylvia, August: Osage County, Trying and You Can't Take It with You*. Kate has also worked for Brevard Music Center, Flat Rock Playhouse, IUP's Keystone Rep and Footlight Players.

TODD O. WREN**** (*Lighting Designer*) is delighted to participate in Florida Rep's continued growth. A special thanks goes to you, the audience, for your support. Todd's theatrical credits include: Good Speed Musicals, Arkansas Repertory, Barter Theatre, Tennessee Repertory, John F. Kennedy Center, Coconut Grove Playhouse, Charlotte Repertory, North Carolina Shakespeare Festival, Downtown Cabaret Theatre, Town and Gown Theatre, Casa Manana and Flat Rock Playhouse. Todd is a member of United Scenic Artists, New York Local #829.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society.

Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity,

My Three Angels