

# FLORIDA REPERTORY THEATRE

## 2013-2014 SEASON

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT

ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

# Rodgers & Hammerstein's A Grand Night for Singing

MUSIC BY  
**RICHARD RODGERS**

LYRICS BY  
**OSCAR HAMMERSTEIN II**

MUSICAL ARRANGEMENTS BY  
**FRED WELLS**

ORCHESTRATIONS BY  
**MICHAEL GIBSON & JONATHAN TUNICK**

CONCEIVED BY  
**WALTER BOBBIE**

SPONSORED BY  
**FINEMARK NATIONAL BANK & TRUST and THE GALLOWAY FAMILY OF DEALERSHIPS**

STARRING  
**ALEXANDRA HALE • ANTOINETTE HENRY\* • JACOB JANUARY  
ERIN MOSHER\* • JOE PAPARELLA\***

DIRECTED BY  
**MICHAEL MAROTTA\*\***

MUSIC DIRECTOR  
**ANDREW SMITHSON**

ASST. MUSIC DIRECTOR  
**GARY STROH**

SET DESIGNER  
**BRUCE R. BAILEY†**

LIGHTING DESIGNER  
**MATTHEW MCCARTHY\*\*\*\***

COSTUME DESIGNER  
**ROBERTA MALCOLM†**

SOUND DESIGNER  
**KATE SMITH**

PRODUCTION STAGE MANAGER  
**JANINE WOCHNA\***

ASST. STAGE MANAGER  
**JESSICA A. SHORT**

*A GRAND NIGHT FOR SINGING is presented through special arrangement with R & H Theatricals: [www.rnh.com](http://www.rnh.com).  
Originally produced by Roundabout Theatre Company, New York City, in 1993.*

## 2013-14 GRAND SEASON SPONSORS



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This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. \*Member of Actors' Equity Association. \*\*Member of the Stage Directors and Choreographers Society. \*\*\*Member of United Scenic Artists. †Member of Florida Repertory Theatre's Ensemble of Theatre Artists

# CAST

ALEXANDRA HALE  
ANTOINETTE HENRY\*  
JACOB JANUARY  
ERIN MOSHER\*  
JOE PAPARELLA\*

PIANIST  
GARY STROH

FLUTIST  
MADISON BROCHIN

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## TIME & PLACE

Evening. The present.

*A GRAND NIGHT FOR SINGING will be performed with one 15-minute intermission.*

*The video and/or audio recording of this performance  
by any means whatsoever is strictly prohibited.*

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## FROM THE DIRECTOR

Rodgers and Hammerstein arguably wrote dozens of the most memorable, hummable and recognizable classics of the 20<sup>th</sup> Century. While Richard Rodgers' infamous melodies soar with familiarity, the real goldmine is the poeticism of Oscar Hammerstein's universal lyrics. He somehow managed to capture the facets of love that all of us have experienced at one time or another: youthful infatuation, falling in love, losing it, rekindling it, searching for it again. He sheds insight into the commitment of matrimony, the joys of parenthood, and in the end, the power of enduring love. Along the way he explores fantasy, jealousy, frustration, and the roads we didn't take or wish we had. His special attention to the sounds of nature reminds us all of the simple beauty of slowing down long enough to smell the roses along the way. In these days of technological communication, where so many of us feel the need to "stay connected" via some type of electronic device, these simple messages hit home more than ever. It is in that spirit that I have chosen the theme of allowing ourselves to "unplug" long enough to rekindle a time gone by. When connections were made by a look, a touch, a feeling, a kiss or a desire may seem quaint or old-fashioned to some, but I believe it is the very nature of what draws us together, and more importantly, what keeps us together. It is a pleasure to share this evening of songs, all of which celebrate the eternal season of love, where all things are possible, but few are simple.

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†Member of Florida Repertory  
Theatre's Ensemble of Theatre Artists.  
See page 15 for the entire ensemble.



The Designers at this Theatre  
are Represented by  
United Scenic Artists • Local USA 829  
of the International Alliance of Theatrical Stage Employees

\*The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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for Singing**

# MUSICAL NUMBERS

## Act I

The Carousel Waltz.....	<i>The Company</i>
So Far.....	<i>Erin</i>
It's A Grand Night For Singing.....	<i>The Company</i>
The Surrey With The Fringe On Top.....	<i>Jacob, Erin, Alex, Antoinette</i>
Stepsisters' Lament.....	<i>Erin, Alex</i>
We Kiss In A Shadow.....	<i>Joe</i>
Hello, Young Lovers.....	<i>The Company</i>
A Wonderful Guy.....	<i>Antoinette</i>
I Cain't Say No.....	<i>Alex</i>
Maria.....	<i>Jacob</i>
Do I Love You Because You're Beautiful?.....	<i>Erin</i>
Honey Bun.....	<i>The Company</i>
The Gentleman Is A Dope.....	<i>Antoinette</i>
Don't Marry Me.....	<i>The Company</i>
Many A New Day / I'm Gonna Wash That Man Right Ou.....	<i>Erin, Alex, Antoinette</i>
If I Loved You.....	<i>Alex</i>
Shall We Dance?.....	<i>Jacob, Erin, Company</i>
That's The Way It Happens.....	<i>Joe, Jacob, Antoinette</i>
All At Once You Love Her.....	<i>Joe, Jacob</i>
Some Enchanted Evening.....	<i>The Company</i>

## Act II

Oh, What A Beautiful Mornin'.....	<i>Joe</i>
To Have And To Hold/Wish Them Well.....	<i>The Company</i>
The Man I Used To Be.....	<i>Jacob, Alex, Antoinette</i>
It Might As Well Be Spring.....	<i>Erin</i>
Kansas City.....	<i>The Company</i>
When The Children Are Asleep.....	<i>The Company</i>
It's Me.....	<i>Joe, Jacob, Antoinette</i>
Love, Look Away.....	<i>Jacob</i>
When You're Driving Through The Moonlight.....	<i>Joe, Jacob, Alex, Antoinette</i>
Something Wonderful.....	<i>Erin</i>
This Nearly Was Mine.....	<i>Joe</i>
Impossible/I Have Dreamed.....	<i>The Company</i>

## CAST & CREATIVE TEAM



**ALEXANDRA HALE** makes her Florida Rep performance debut in *A Grand Night for Singing*. She was most recently seen as Amy in *Company* at Palm Beach Dramaworks. Frequently seen on the

opera stage, she made her Florida debut last Fall as Barbarina in Orlando Philharmonic's production of *Le Nozze di Figaro* and later reprised the role at Maine's Bar Harbor Music Festival. Other roles include Isabelle/Sabine in *The Liar*, the title role in Handel's *Semele*, Lucy in *The Telephone* and Janet van de Graaf in *The Drowsy Chaperone*. Now Florida Rep's Marketing Manager, she is in her second season in the company's administration department.



**ANTOINETTE HENRY\*** is a graduate of Marymount Manhattan College where she majored in Theater Performance and minored in Musical Theater. Performing credits include Gloria in *Sistas*

(Off Broadway), Pearl Bailey/Ethel Waters in *The Wonderful Wizard of Song* (Off Broadway), Martha Fae Williams in *All American Girls* (Off Broadway), Ethel Waters in The Irving Berlin Revue, *Melody Lingers On* (Surflight Theater), Muzzy Van Hossemere in *Thoroughly Modern Millie*, Sarah's Friend in *Ragtime*, Effie White in *Dreamgirls in Concert*. Antoinette has also performed at The Kimmel Center accompanying Bobby McFerrin, Lincoln Center's Avery Fisher Hall and Jazz at Lincoln Center. She is currently recording her debut album with Christian McBride.



**JACOB JANUARY** is pleased as punch to be a part of Florida Rep's season once more. Jacob received degrees in both Musical Theatre and Opera Performance from Wichita State University. Jacob was last seen here playing Matt

in *The Fantasticks*. Other regional productions include: Will Parker in *Oklahoma*, Bobby in *A Chorus Line*, Dick Wilkins in *A Christmas Carol*, and Ferdinand in *The Tempest*. Love and thank you to my roommates back in Astoria, my family, Jason, Michael, Andrew, Gary, and Janine! And thanks to all of you for being here tonight to support the arts! Enjoy the show!



**ERIN MOSHER\*** most recently played the role of Ms. Shields in *A Christmas Story* this past holiday season. New York: *101 Dalmatians* at Madison Square Garden directed by Jerry Zaks (Mrs. Dearly & Tabby Cat),

*Deep Cover* (Melanie-NYMF), Off Broadway: *White Widow* (Donna Rafella). Tours/Vegas: *101 Dalmatians*-1st Nat. Tour (Mrs. Dearly & Tabby Cat), *Jekyll and Hyde*-Asian Tour (Emma) and *Mamma Mia!* (Vegas Co.). Recent Regional: *Three Musketeers*, *Lost Highway* (Waitress), *Les Miserables* (Fantine), *Zelda* (Mrs. Simon), *Mousetrap* (Molly), *AIDA* (Amneris), *The 39 Steps* (Annabella/Margaret/Pamela), *The Drowsy Chaperone* (Janet), *Crazy For You* (Irene), *All Shook Up* (Sandra), *The Spitfire Grill* (Percy), and *For the Glory* (Sarah). Film/TV: *The Mighty Macs*, *Mr. ID*, *The Great Bend*, and numerous national commercial spots. Love to Vincent, Ellie, and Gunner. [www.erinmosher.com](http://www.erinmosher.com)



**JOE PAPARELLA\*** has performed on Broadway in *Les Miserables*, the 2000 revival of *Jesus Christ Superstar*, and *Good Vibrations*. On tour he was seen in *Mamma Mia* and Schoenberg and Boubil's *Martin Guerre*.

Other credits include Leonard Bernstein's *MASS* at Carnegie Hall, *Thou Swell* with the NYC Ballet at Lincoln Center, *Mame* at the Kennedy Center starring Christine Baranski, *Lies My Father Told Me* at the National Yiddish Theatre, *Boeing-Boeing* (Bernard), *Annie* (Rooster), *Evita* (Magaldi), and *A Little Night Music* at Baltimore Centerstage. He is a proud member of Actors' Equity since 1995.

**MICHAEL MAROTTA\*\* (Director)** is delighted to return to Florida Rep after appearing as Hucklebee in last season's *The Fantasticks*. Happily at home on both sides of the footlights, he then directed *The Fox on the Fairway* in Raleigh, NC and appeared at the Repertory Theatre of St. Louis and Cincinnati Playhouse in the Park, playing Herr Schultz in *Cabaret*. Michael served as Artistic Director for The Theatre Barn in the Berkshires for seven seasons, directing over twenty-five plays, musicals and original musical salutes. He's directed at The Flat Rock Playhouse, served as Assistant Director on *Midnight in the Garden of Good and Evil*

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## CREATIVE TEAM

– *The Concert* starring Margaret Whiting, and helped launch several cabaret shows in NYC (The Russian Tea Room, The Algonquin, Don't Tell Mama's, Firebird's, Rose's Turn, Duplex). Up next, Michael will direct *The Game's Afoot* at the Gulfshore Playhouse in Naples.

**ANDREW SMITHSON (Music Director)** is thrilled to be working with Florida Repertory Theater for the first time! Tours: *Gypsy*, *Aida* (China and Taiwan), *Jesus Christ Superstar* starring Ted Nealy. Off-Broadway: *The Wonderful Wizard of Oz*, *Flanagan's Wake*. Regional: *White Christmas*, *Ain't Misbehavin'*, *The Full Monty*, *Dirty Rotten Scoundrel's*, *Swing!*, *A Chorus Line*, and *The Producers*. Music Director and Orchestrator for *POPart: The Musical* (NYMF), *Ocean In A Teacup* (Midtown International Theater Festival), and *Hard Times* (First Irish Theatre Festival). Andrew was an adjunct instructor and music director at the University of Cincinnati-College Conservatory of Music and a vocal coach at PACE University in New York City. He will be the Associate Conductor with the 2014-2015 US tour of *Joseph and the Amazing Technicolor Dreamcoat*. Thanks to Bob, Carrie, and Jason!

**GARY STROH (Asst. Music Director/ Accompanist)** is pleased to return to the Florida Rep after last playing in *A Funny Thing Happened on the Way to the Forum*. Gary is the vocal music director of the nationally award-winning The A Cappella Group. He has also served as musical director for numerous shows at Broadway Palm Dinner Theatre.

**WALTER BOBBIE (Conceiver)** directed Irving Berlin's *White Christmas* (San Francisco 2004, San Francisco, Los Angeles, and Boston 2005) and the Broadway revival of *Sweet Charity* starring Christina Applegate. He also directed *Twentieth Century* (2004) starring Alec Baldwin and Anne Heche, *Footloose* (1998), for which he also co-authored the book, and Rodgers and Hammerstein's *A Grand Night For Singing* (1993), which he also conceived. His direction of the international hit *Chicago* (1996) won him the Tony, Drama Desk, and Outer Critics Circle Award. Mr. Bobbie has also worked at the New York Shakespeare Festival, Manhattan Theatre Club, Ensemble Studio Theatre, Philadelphia Theatre Company, Sundance, the O'Neill Center and the Goodspeed Opera House. He is the former Artistic Director of City Center's Encores!, where he directed *Fiorello*, *Chicago*, *Tenderloin*, and *Golden Boy*. He also directed the Carnegie

Hall concerts of *Carousel* (2002) starring Hugh Jackman and Audra McDonald, and *South Pacific* starring Brian Stokes Mitchell and Reba McEntire, which was filmed for PBS's Great Performances series in 2005.

**MADISON BROCHIN (Flutist)** is looking forward to performing at Florida Rep. She has served as the Principal Flutist for the Southwest Florida Youth Symphony for the past two years. She will be graduating from Cypress Lake High School Center of the Arts with her Associates degree from Florida Gulf Coast University this spring. She will be transferring to the University of Central Florida, Burnett's Honors College, this fall and will be studying Biochemistry.

**BRUCE R. BAILEY\* (Set Designer)** begins his first season at Florida Rep as Production Manager, but traces his association with the theatre to 2005 with his design for *A Christmas Survival Guide*. Other shows at Florida Rep include: *Greetings*, *Alone Together*, *Almost Maine* and *My Three Angels*. Bruce also designed twenty three shows for The Pirate Playhouse under the Cacioppo regime and has designed for The Academy Theatre, The Bijou Theatre, South Carolina Children's Theatre, and Flat Rock Playhouse, where he served as Technical Director for a great many years. Now calling Fort Myers and Florida Rep home, he is grateful to be working in the energized atmosphere here that helps makes theatre rewarding and successful. Thank you, Production Team! His greatest credits remain his beautiful and slightly disturbed daughters, Sydney, Katie, and Molly, and, now, granddaughter, Hayes.

**ROBERTA MALCOLM\* (Costume Designer)** is entering her tenth season in residence at Florida Rep and 36th year as a costumer. Roberta has had her hands on the costumes of over 250 productions across the U.S. as a designer, stitcher, crafts person, milliner, or dresser during her career. Thanks to her family (Sean, Ali, Becca, Jon, Bob, and Fawn) for the constant love and support and sincere gratitude to Robert Cacioppo, John Martin, and the Florida Rep board for their continuing commitment to quality in the SWFL arts community. It is an honor and privilege to "play in your closet."

**MATTHEW MCCARTHY\*\*\*\* (Lighting Designer)** Previous productions at Florida Rep include: *Social Security*, *The Fantasticks*, *Talley's Folly*, *The Mystery of Irma Vep*, *Sylvia*, *Born Yesterday*, *Dancing at Lughnasa*, and *Opus*. Design credits include: Blue Man Group in New York,

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# CREATIVE TEAM

Boston, and Chicago; *Lost In Yonkers*, *Brighton Beach Memoirs*, and *Broadway Bound* at The Old Globe; *Dracula* at Alabama Shakespeare Festival; *Engaging Shaw*, *Rum & Coke*, *Texas Homos*, and many other plays for Abingdon Theatre Co.; over 70 musicals for Stages St. Louis. Opera credits include: Arizona Opera, Connecticut Opera, Curtis Institute of Music, Juilliard Opera Co., Houston Grand Opera, and Tanglewood Opera. Member United Scenic Artists Local 829. [www.mccarthylighting.com](http://www.mccarthylighting.com)

## JESSICA A. SHORT (Assistant Stage Manager)

is thrilled to be spending her first season at Florida Rep. Jessica lives in Richmond, VA, and she graduated in May from James Madison University with a B.A. in Theatre. Some of her favorite JMU stage management credits include *subUrbia*, *Romeo and Juliet*, and *Sylvia*. Jessica recently spent the summer working for Weston Playhouse Theatre Company in Vermont where she served as an intern and assistant stage manager for world premiere workshop productions of *Loving Leo* and *This Blessed Plot* among other productions while stage managing the Act IV Cabaret.

## KATE SMITH (Sound Designer)

is happy to return for her fifth season at Florida Rep. She is a native of Pennsylvania and a graduate from Indiana University of Pennsylvania (IUP). Kate has worked in many aspects of theatre. She most recently served as the Art Director and Lighting Designer for Florida Rep's summer camp program. Lighting design credits include *Collected Stories*, *Educating Rita*, *Time Stands Still*, *Black Tie*, *It's a Wonderful Life*, *King o' the Moon*, *The Santaland Diaries* (2009-2011) and *The Year of Magical Thinking*. Sound design credits include *Social Security*, *Other Desert Cities*, *Miracle on South Division Street*, *The Little Foxes*, *Lend Me a Tenor*, *Talley's Folly*, *Tru*, *Sylvia*, *August: Osage County*, *Trying*, and *You Can't Take It with You*. Kate has also worked for Brevard Music Center, Flat Rock Playhouse, IUP's Keystone Rep, and Footlight Players.

## JANINE WOCHNA\* (Production Stage Manager)

is delighted to return to Florida Rep having previously stage managed *Collected Stories*, *The Santaland Diaries*, *Other Desert Cities*, *Time Stands Still*, *Talley's Folly*, and many others over eight seasons. Regional theatre credits include four seasons as Resident Stage Manager at the Geva Theatre and 14 seasons at the Cleveland Playhouse. She is a graduate of the University of Cincinnati College-Conservatory

of Music and a proud member of Actors' Equity Association.

THE RODGERS & HAMMERSTEIN ORGANIZATION



## R&H Theatricals (Licensor)

represents the stage performance rights to over 100 musicals by more than 200 writers. These include works by Rodgers & Hammerstein (including

*Oklahoma!*, *South Pacific* and *The Sound Of Music*), Rodgers & Hart (*Pal Joey*, *Babes In Arms*), and Kern & Hammerstein (*Show Boat*), as well as musicals by Irving Berlin (*Annie Get Your Gun*, *White Christmas*), Andrew Lloyd Webber (*Cats*, *The Phantom Of The Opera*), Adam Guettel (*The Light In The Piazza*, *Floyd Collins*), Kurt Weill (*The Threepenny Opera*, *Lady In The Dark*), such perennials as *Big River*, *Once Upon A Mattress*, and *Footloose*, and the longest-running revues in the history of Broadway—*Smokey Joe's Cafe*—and Off-Broadway—*I Love You, You're Perfect, Now Change*. Recently added titles include *In The Heights*, *A Catered Affair*, *It's Only Life*, [title of show], *Love Musik*, *Face The Music*, *Reefer Madness*, *Altar Boyz*, *Bernarda Alba*, *Mid-Life!* *The Crisis Musical*, and *Bright Lights, Big City*. R&H Theatricals is an Imagem company: [www.rnh.com](http://www.rnh.com).



ACTORS' EQUITY ASSOCIATION 1913

## Actors' Equity Association (AEA)

was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



The director is a member of the **Stage Directors and Choreographers Society**, a national theatrical labor union.

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