

FLORIDA REP



15TH ANNIVERSARY SEASON 2012-2013

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT

ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

THE LITTLE FOXES

BY LILLIAN HELLMAN

SPONSORED BY

JOHN & MARJORIE MADDEN and FLORIDA WEEKLY

STARRING

CRAIG BOCKHORN*† • DICK BOYD • MARK CHAMBERS**
LINDSAY CLEMMONS • BRIAN HATCH • PATRICIA IDLETTE* • CARRIE LUND*†
SARA MORSEY*† • DARRICK PENNY • PETER THOMASSON*†

DIRECTED BY

MAUREN HEFFERNAN***

SET DESIGNER
RAY RECHT****

LIGHTING DESIGNER
DAVID M. UPTON****

COSTUME DESIGNER
ROBERTA MALCOLM†

PRODUCTION STAGE MANAGER
AMY L. MASSARI*

SOUND DESIGNER
KATE SMITH

ASST. STAGE MANAGERS
CHRIS CLAVELLI*† • GRACE VARLAND

ASST. DIRECTOR
EMILY PENICK

THE LITTLE FOXES is presented by special arrangement with Graham Agency, New York (grahamacnyc@aol.com)

Costumes provided by Costume World Theatrical Division, Deerfield Beach, FL

2012-13 GRAND SEASON SPONSORS



The Fred & Jean Allegretti Foundation • Bruce & Janet Bunch • Cheryl & David Copham
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This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. **Member of the Stage Directors and Choreographers Society. ***Member of United Scenic Artists. †Member of Florida Repertory Theatre's Ensemble of Theatre Artists

CAST

(In Order of Appearance)

Addie.....	PATRICIA IDLETTE*
Cal.....	DARRICK PENNY
Birdie Hubbard.....	CARRIE LUND*†
Oscar Hubbard.....	MARK CHAMBERS*†
Leo Hubbard.....	BRIAN HATCH
Regina Giddens.....	SARA MORSEY*†
William Marshall.....	DICK BOYD
Benjamin Hubbard.....	PETER THOMASSON*†
Alexandra Giddens.....	LINDSAY CLEMMONS
Horace Giddens.....	CRAIG BOCKHORN*†

Musical Selections Played by JUSTIN P. COWAN

TIME & PLACE

The spring of 1900. The living room of the Giddens House.
A small town in the American south.

ACT I: Evening • ACT II: A week later, early morning • ACT III: Two weeks later, late afternoon

THE LITTLE FOXES will be performed with one 15-minute intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

ABOUT THE PLAYWRIGHT

LILLIAN HELLMAN was born in New Orleans on June 20, 1905. She moved to New York with her family in 1910, but spent half the year living in a boarding house with her aunts. After studying at both New York University and Columbia University, Hellman dropped out of school and worked as a book reviewer for the *New York Herald Tribune*. In 1930, she moved to Hollywood and became a script reader for MGM, where she became involved in the social and political scene. There, she met writer Dashiell Hammett and began a close relationship with him that lasted almost thirty years. Hammett urged her to write a play based on “The Great Drumshough Case,” in which a student at a boarding school accuses two teachers of being lesbians. The result, *The Children’s Hour* (1934), was a huge success on Broadway and ran for 691 performances. Her play *The Little Foxes* (1939) was another great success, and she received an Academy Award nomination for her screenplay for the film adaptation. She published several plays throughout the 1940s and 1950s, including *Another Part of the Forest* (1946), *The Autumn Garden* (1951) and the anti-fascist plays *Watch on the Rhine* (1941) and *The Searching Wind* (1944). In 1952, Hellman was called to appear before the House Un-American Activities Committee and was blacklisted for her refusal to provide the names of friends with Communist associations. She returned to New York and continued to write. She wrote the libretto for Leonard Bernstein’s adaptation of *Candide* (1956), which won a Tony Award for Best Musical, as well as *The Lark* (1955), *Toys in the Attic* (1960) and *My Mother, My Father and Me* (1963). She taught at several colleges throughout the 1960s and 1970s, including Harvard and Yale. She was a member of the National Academy of Arts and Letters, and in 1964, she was awarded the Gold Medal for Drama from the National Institute of Arts and Letters. She published three volumes of memoirs, *An Unfinished Woman* (1969), which received a National Book Award, *Pentimento* (1973) and *Scoundrel Time* (1976). She died in 1984 in Martha’s Vineyard, Massachusetts.

†Member of Florida Repertory Theatre’s *Ensemble of Theatre Artists*.
See page 15 for the entire ensemble.

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The Designers at this Theatre
are Represented by

United Scenic Artists • Local USA 829
of the International Alliance of Theatrical Stage Employees

*The Actors & Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

THE LITTLE FOXES

CREATIVE TEAM



CRAIG BOCKHORN (Horace Giddens)**

is excited to return to Florida Rep for a second season. After appearing in last year's acclaimed production of *God of*

Carnage, he returned to star as Saunders in this season's opener *Lend Me a Tenor*. *Broadway: Prelude to a Kiss, On Golden Pond*. *Off-Broadway: King Lear, The Seagull, Kit Marlowe, The Truth-Teller, The Hope Zone, As You Like It*. *Regional: Art, Our Town, A Streetcar Named Desire, The Front Page, Dinner with Friends, The Cripple of Innishmaan, Julius Caesar, A Midsummer Night's Dream, Arsenic & Old Lace, Lonely Planet, Molly Sweeney, Room Service, The Matchmaker, The Diary of Anne Frank*. *Film/TV: The Big Year, TransAmerica, Boardwalk Empire, Law & Order, Ed*.



DICK BOYD (William Marshall) was last seen in *It Runs in the Family* at Sanibel's Herb Strauss Theatre. His Florida Rep credits include Mr. Kirby in *You Can't Take It with You* and Sheriff Thomas

in *The Rainmaker*. Dick has loved theatre since he was in junior high and has pursued that love with leading roles in over 25 dramas, comedies, musicals and Shakespeare with community theatre in Warren, Ohio. He expanded his theatre experience at the Williamstown Theatre Festival and with work on several of Florida's stages: Southwest Florida Symphony, the Old Schoolhouse and two seasons with Robert Cacioppo at the Pirate Playhouse. Dick is very excited to be working with Florida Rep this season and thanks his wonderful wife, Gail, for her continuing support.



MARK CHAMBERS (Oscar Hubbard)**

made his Florida Rep debut in 2006 as Oscar Wilde (and other roles) in *Sherlock Holmes and the West End Horror*. Now a permanent member of the

Florida Rep ensemble, Mark has been seen in *Tru, The Mystery of Irma Vep, It's a Wonderful Life, Rumors, King o' the Moon, August: Osage County, Boeing-Boeing, Breaking Legs, A Funny Thing...Forum, Rounding Third, Scapino, The*

Rainmaker and *Enchanted April*. His work with other theatres includes Actors Theatre of Louisville, Portland Center Stage, City Theatre, 42nd Street Moon, American Stage, Charleston Stage Company and extensively with Daytona's Seaside Music Theatre and the Hippodrome State Theatre in Gainesville, Florida. Mark's film work includes the recently released *Baby Jane?* and *I Want to Get Married*, and he can also be heard on the CD, "Veil of Tears," by the Swiss group MGY. Mark is the 2006 Florida Theatre Conference honoree for Distinguished Career in Professional Theatre.



LINDSAY CLEMMONS (Alexandra Giddens)

was last seen as Maggie in this season's opener *Lend Me a Tenor*. She is a recent graduate of the University of Central Florida with a B.F.A in Musical Theatre.

Lindsay was a Lab Company member at the Hangar Theatre where she made her regional theatre debut as Maggie in *Lend Me a Tenor*. Favorite UCF credits include Honey in *Who's Afraid of Virginia Woolf?*, Lucinda in *Into The Woods*, Mary in *The Pajama Game* and Soloist in *Cole!* She would like to thank her family and God.



BRIAN HATCH (Leo Hubbard)

is pleased to return to the Florida Rep stage for his second show this season, after debuting as Colonel Starling in *Camping with Henry and Tom*.

As a Florida Rep acting intern, Brian has been seen in Lunchbox Theatre productions of *Schoolhouse Rock Live, Jr.!*, *The Odyssey Experience* and *I Never Saw Another Butterfly* which are currently touring in the Fort Myers area. Brian is a recent graduate of Rollins College in Winter Park, Florida where he graduated Magna Cum Laude with an honors recommendation. Previous credits include *Picasso at the Lapin Agile* (Picasso), *Little Shop of Horrors* (The Dentist), *The Pillowman* (Katurian), *Biloxi Blues* (Eugene) and *Mr. Marmalade* (Larry). Brian would like to thank his family--that is, his Mom, Dad, sister and a host of friends, mentors and playmates—for their unwavering support. Finally, he is overjoyed to call Florida Rep his theatre home!

CREATIVE TEAM



PATRICIA IDLETTE* (**Addie**) is proud to be back on stage at Florida Rep after appearing in 2008's *Doubt*. Patricia began her career at the prestigious Stratford Festival Canada (Phoebe in *As You Like*

It; *Medea in Medea*) and on numerous regional stages throughout the United States and Canada. Patricia was most recently seen on stage playing 10 different characters in Theatre Conspiracy's production of *Shipwrecked!*. Another favorite role is Texas politician Barbara Jordan in *Voice of Good Hope* at the acclaimed BoardsHead Theatre. Patricia performed for two seasons with Vancouver's Bard on the Beach (Paulina in *The Winter's Tale*; Queen Margaret in *Richard the III*) and played Clemma in *Proposals* at the Royal Alexandra Theatre in Toronto. Patricia has also been busy appearing in film (*Scary Movie 3*, *Man in the Mirror*, *Air Bud: World Pup*) and television including two seasons of *Dead Like Me* and recurring roles in *Battlestar Galactica* and *Psych*.



CARRIE LUND** (**Birdie Hubbard**) has been a company member and the Associate Producer of Florida Rep since its inception in 1998 and has acted in over 90 productions in Southwest Florida. In

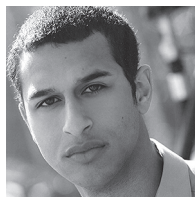
2012, she was named Best Actress of the Year and named one of the "Power Women of the Year" by Florida Weekly. She produced and acted on Sanibel Island from 1984-1998 at the original pink and gold and the newly built Pirate Playhouse and on Captiva Island with Carrie Lund Presents. She taught theatre at Florida Gulf Coast University in its early years, was Director of the Source Teen Theatre for Planned Parenthood, produced theatre companies in her hometown of Erie, PA and New York City and performed in regional theatres in NY, VT and NC, as well as the Three River Shakespeare Festival, Pittsburgh Playhouse and American Ibsen Theatre in Pittsburgh, PA. In 1987, the Sanibel-Captiva Chamber of Commerce awarded her the Distinguished Citizen Award and the Lifetime Achievement Award in 1997. Selected credits include Florida Rep's *God of Carnage*, *Sylvia*, *You Can't Take It with You* and *Dancing at Lughnasa*, each reviewed by the *Wall Street Journal*, and *Lend Me a Tenor*, *August: Osage County*, *Rumors* (2002, 2011), *Noises Off* (1998, 2010), *Boeing-Boeing*, *The Last Romance*, *Alone Together*, *Enchanted April*, *Rabbit Hole*,

To Kill a Mockingbird, *The Tale of the Allergist's Wife*, *All My Sons*, *I'm Not Rappaport*, *The Last Night of Ballyhoo* and *Private Lives*. Her work as a voiceover artist can be heard on NPR and industrial DVDs. Her husband, Robert Cacioppo, keeps their life at a break neck pace. They enjoy the accomplishments of their best productions: Matt at UCF and Julia an FSU graduate, who plans to live much of 2013 in Sydney, Australia.



SARA MORSEY** (**Regina Giddens**)

appeared at Florida Repertory Theatre in last season's *The Year of Magical Thinking*. Other credits here include *August: Osage County* as Violet, Amanda in *The Glass Menagerie* and Carol opposite David Howard in *The Last Romance*. A long-time associate artist with the Hippodrome Theatre, Sara has been a regional theatre actor for over twenty-five years. Other theatre affiliations include Actor's Theatre of Louisville, American Stage, Banyan Theater, New Harmony Theatre, Kentucky Repertory Theatre (formerly Horse Cave Theatre), Playhouse on the Square, American Shakespeare Center and the Kentucky and Indiana Shakespeare Festivals. International: Edinburgh Festival Fringe; Mary Hausch's *An Enchanted Land* (one woman show, pick of the fringe), Ani Collier's *Sex/Female* at the National Palace of Culture in Sofia, Bulgaria. Independent Film: *The First of May* (with Julie Harris), *The Votive Pit*, *Borderlines*. *Ashley Lynn*, Professional Narrator, Library of Congress *Talking Books*, Master of Fine Arts in Acting, University of Louisville. Sara is a member of Actors' Equity Association.



DARRICK PENNY (Cal) is

honored to be able to work in his first production at Florida Rep. He is pursuing his MFA in Acting from Florida Atlantic University. He holds a BFA in Music Theatre with a minor in Spanish from Elon University. School: *Sweeney Todd* (Director/Sweeney Todd), *Showtune* (Singer), *Love's Labour's Lost* (King Ferdinand), *Les Liaisons Dangereuses* (Danceny), *Cloud 9* (Harry Bagley), *Six Degrees of Separation* (Paul). Professional: *Ragtime* (Coalhouse), Disney's *Aladdin* (Jafar) at Peach State Summer Theatre, *Batboy* (Rev. Hightower/Mrs. Taylor) at Barter Theatre. He would like to thank his Mom and girlfriend Joanna for their patience and love.

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PETER THOMASSON (Benjamin Hubbard)** most recently appeared as President Warren G. Harding in the new ArtStage Studio Theatre production of *Camping with Henry and Tom*

having just closed in *Other Desert Cities* at the Hippodrome in Gainesville and *A Lesson from Aloes* at Sarasota's Banyan Theater where he also appeared in *Ghosts*, *The Retreat from Moscow* and *Becky's New Car*. Last season he was in Florida Rep's *Black Tie*, *Rumors* and *It's a Wonderful Life*. At his home in Atlanta, he appeared in Theater in the Square's Suzi award-winning *The Little Foxes* and was named Atlanta's Actor of the Year for his work in *The Men of Mah Jongg*, *The Savannah Disputation* and *The Sunset Limited*. For 17 seasons he appeared at Flat Rock Playhouse, the State Theater of North Carolina. Favorite Florida Rep productions include *To Kill a Mockingbird*, *Enchanted April* and *The Rainmaker*.

MAUREEN HEFFERNAN* (Director)** is thrilled to be returning to her favorite Florida Artistic Home for her 11th show, including two of Florida Rep's recent nationally acclaimed productions: *Sylvia* in 2011 and *Dancing at Lughnasa* in 2009, as well as *The Year of Magical Thinking*, *Opus*, *Doubt*, *Rabbit Hole*, *Art*, *Master Class* and *All My Sons*. Over the past 26 years, Maureen has earned increasing recognition for her directing abilities that include more than 80 professional theatrical productions nationally and at theaters that include John Houseman Theater, Ensemble Studio Theater, Pittsburgh Public Theatre, PlayMakers Repertory Company, Pennsylvania Stage Company and Florida Repertory Theatre, among others. She is the director of Arts and Education for Young Audiences New Jersey. Maureen also served as Artistic Director for George Street Playhouse in New Brunswick and Acting Artistic Director for the Delaware Theater Company in Wilmington. She was also a founding member of the Crossroads Theater Company in New Brunswick. A respected educator, lecturer and workshop leader in theater arts and arts administration throughout the New Jersey/New York area, Maureen has received a New Jersey Governor's Arts Award as a Distinguished Teaching Artist. Maureen has worked extensively in Theatre for Young Audience programs, adapting, directing and authoring numerous productions. She currently serves on the faculty of the School of Arts and Communication at the College of New

Jersey. Maureen holds a Master of Fine Arts in Theatre from Mason Gross School of the Arts, Rutgers University and a Bachelor of Arts in Speech and Theatre from Calumet College in Indiana. Maureen dedicates her work on this piece to John Bartis, a great friend to the theatre and a great mentor to her during each show at Florida Repertory Theatre. "John, we will miss you at Dress Rehearsal."

ROBERTA MALCOLM† (Costume Designer) is pleased to be returning for her ninth season at Florida Rep after 25 years traveling the country as a costumer/designer for everyone from community theatre performers to Florence Henderson, John Ritter, LeVar Burton, Tony Bennett, Patti LaBelle, Margaret O'Brien, Dean Jones and Cloris Leachman. Favorite productions include: *Gaslight*, *Boeing-Boeing*, *You Can't Take It with You*, *My Three Angels*, *Lucky Stiff*, *Florida Follies* starring Florence Henderson, *Too Big to Be a Waitress*, *Show Boat* (Dean Jones and Cloris Leachman national tour), *Little Shop of Horrors*, *Curly McDimple* starring Margaret O'Brien, *Blithe Spirit*, *Annie Get Your Gun*, *A Funny Thing... Forum*, *Death of a Salesman* and *Cinderelle - a Rock Fairy Tale*. Thanks to Sean, Becca, Jon, Bob, Fawn - family always; and to Florida Rep and its board for the opportunity to showcase the best theatre around.

AMY L. MASSARI*† (Production Stage Manager) is pleased to be returning for her fourth season as Florida Rep's resident stage manager. Amy has been a proud member of Actor's Equity Association for the past 22 years, working in some of the country's finest regional theatres: the Alley Theatre (Houston, TX), the Dallas Theatre Center (Dallas, TX), Stage-West (Springfield, MA), the Pioneer Memorial (Salt Lake City, UT) and the Colorado Shakespeare Festival (Boulder, CO). Among her favorite Florida Rep productions are *Lend Me a Tenor*, *August: Osage County*, *Sylvia* and *God of Carnage*. Amy has been happily married to her husband of sixteen years, Michael. Michael is a terrific partner and father to their children Jesse Cheyenne and Caleb Dakota. "Mommy LOVES you!"

EMILY PENICK (Assistant Director) is currently completing her Master's of Fine Arts under the excellent tutelage of Dennis Delaney at Ohio University. Favorite directing credits include Jeffrey Hatcher's adaptation of *Servant of Two Masters*, Theresa Rebeck's *Spike Heels*, David Hare's *The Secret Rapture* and Harold Pinter's *The*

CREATIVE TEAM

Lover. Favorite choreography credits include *Lil Abner* and *Schoolhouse Rock LIVE!* Emily has also enjoyed stage managing and company managing, her most recent international tour taking her to Hong Kong to present a visual theater adaptation of *Alice in Wonderland*. Emily is thrilled to be working alongside such a talented and welcoming production and artistic team here at Florida Rep!

RAY RECHT** (Set Designer)** is delighted to be back at Florida Rep. Broadway designs include *The Flowering Peach*, *Trick, Slab Boys*, *The Babe*, several national tours and over 20 Off-Broadway productions, such as *Collected Stories*, Marc Salem's *Mind Games*, *Mrs. Klein* and sets for the Drama Desk Awards Shows. He has designed over 200 shows for many regional theaters, such as Asolo Theatre, Pittsburgh Public Theatre, Florida Stage Co., Center Stage and George Street Theatre. He has designed several feature films and was an art director or assistant art director on many others. He has worked extensively in television, including NBC, Fox, PBS, ABC, over 150 commercials and many commercial parodies for *Saturday Night Live*. Internationally, he designed for the Wien Staatsoper Ballet, the Stratford Festival, Ontario and the Manitoba Theatre Centre. He is a professor of Theatre at Marymount Manhattan College in New York City.

KATE SMITH (Sound Designer) is happy to return for her fourth season at Florida Rep. She is a native of Pennsylvania and a graduate from Indiana University of Pennsylvania (IUP). Kate has worked in many aspects of theatre. She most recently served as the Art Director and Lighting Designer for Florida Rep's summer camp program. Sound design credits include *Lend Me a Tenor*, *Talley's Folly*, *Tru*, *Sylvia*, *August: Osage County*, *Trying*, *You Can't Take It with You* and, in the new ArtStage Studio Theatre, *Camping with Henry and Tom*. Lighting design credits include *Black Tie*, *It's a Wonderful Life*, *King o' the Moon*, *The Santaland Diaries* and *The Year of Magical Thinking* in Florida Rep's Studio Theatre. Kate has also worked for Brevard Music Center, Flat Rock Playhouse, IUP's Keystone Rep and Footlight Players.

DAVID M. UPTON** (Lighting Designer)** is happy to be returning to Florida Rep to design his second show of the season after his work in the inaugural ArtStage Studio Theatre show, *Camping with Henry and Tom*. Other designs include work for the Revenge of the Mummy Attraction at Universal Studios Singapore, Alabama Shakespeare Festival, Orlando Rep, North

Carolina Theatre, the World Science Festival, Northern Stage, Merrimack Rep, Orlando Shakespeare, Seaside Music Theater, ReVision Theatre, Florida Studio Theatre, the Orlando Opera and the Orlando Ballet, among others. David is a member of the United Scenic Artists Local 829. Much love to Sarah for her endless support and encouragement.

GRACE VARLAND (Assistant Stage Manager) was born and raised in Spring Arbor, Michigan. She recently received her bachelor's degree at Belhaven University where she stage managed for directors John Maxwell and McNair Wilson. Stage appearances include *Murder in the Cathedral*, *The Importance of Being Earnest* and *Sister Calling My Name*. Grace has also spent the last two summers with *Horn in the West*, the nation's longest running ("and best") outdoor Revolutionary War drama. When not in rehearsal, Grace enjoys dancing, coffee houses, climbing trees and plenty of reading time. She loves what she does, loves her parents and three brothers and loves The Lord, whom she calls "Teacher."

ACTORS' EQUITY ASSOCIATION (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

FLORIDA PROFESSIONAL THEATRE'S ASSOCIATION (FPTA) is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.

SPECIAL THANKS Debbie Sallee & Black Tie Tuxedos, The Herb Strauss Schoolhouse Theatre, Isabelle's Antiques & Collectibles, The Veranda, Charlotte Waggoner, Diana Waldier