

# FLORIDA REP



15TH ANNIVERSARY SEASON 2012-2013  
HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT  
ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

# The Fantasticks

BOOK & LYRICS BY TOM JONES MUSIC BY HARVEY SCHMIDT

SPONSORED BY  
FINEMARK NATIONAL BANK & TRUST

STARRING  
CRAIG BOCKHORN\*† • MARK CHAMBERS\*† • MIGUEL CINTRON • MOLLY COYNE  
JACOB JANUARY • MITCHELL LAND • MICHAEL MAROTTA\* • BRENDAN POWERS\*†

DIRECTED BY  
JASON PARRISH†

MUSICAL DIRECTOR  
JUSTIN P. COWAN

SET DESIGNER  
CHRISTOPHER T. SIMPSON

LIGHTING DESIGNER  
MATTHEW MCCARTHY\*\*\*\*

COSTUME DESIGNER  
ROBERTA MALCOLM†

SOUND DESIGNER  
TIM COBB

PRODUCTION STAGE MANAGER  
AMY L. MASSARI\*

ASST. STAGE MANAGER  
GRACE VARLAND

HARPIST  
JANELLE HOUSE

*The Fantasticks* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

## 2012-13 GRAND SEASON SPONSORS



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This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. \*Member of Actors' Equity Association. \*\*Member of the Stage Directors and Choreographers Society. \*\*\*Member of United Scenic Artists. †Member of Florida Repertory Theatre's Ensemble of Theatre Artists

# CAST

The Narrator (El Gallo).....	BRENDAN POWERS*†
The Girl (Luisa).....	MOLLY COYNE
The Boy (Matt).....	JACOB JANUARY
The Boy's Father (Hucklebee).....	MICHAEL MAROTTA*
The Girl's Father (Bellomy).....	MARK CHAMBERS*†
The Old Actor (Henry).....	CRAIG BOCKHORN*†
The Man Who Dies (Mortimer).....	MIGUEL CINTRON
The Mute.....	MITCHELL LAND
Musical Director/Pianist.....	JUSTIN P. COWAN
Harpist.....	JANELLE HOUSE

## TIME & PLACE

**Time: Then. Act I: In the Moonlight. Act II: In the Sunlight.**

THE FANTASTICKS will be performed with one 15-minute intermission.

*The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.*

## MUSICAL NUMBERS

### Act I

Overture.....	THE COMPANY
Try to Remember.....	THE NARRATOR
Much More.....	THE GIRL
Metaphor.....	THE BOY AND THE GIRL
Never Say No.....	THE FATHERS
It Depends on What You Pay.....	THE NARRATOR AND THE FATHERS
Soon It's Gonna Rain.....	THE BOY AND THE GIRL
The Abduction Ballet.....	THE COMPANY
Happy Ending.....	THE COMPANY

### Act II

This Plum Is Too Ripe.....	THE BOY, THE GIRL AND THE FATHERS
I Can See It.....	THE BOY AND THE NARRATOR
Plant a Radish.....	THE FATHERS
Round and Round.....	THE NARRATOR, THE GIRL AND THE COMPANY
They Were You.....	THE BOY AND THE GIRL
Try to Remember (Reprise).....	THE NARRATOR

*The Fantasticks* is Dedicated in Loving Memory of JOHN BARTIS,  
a Friend, a Mentor and a Great Man of Theatre.

Since its opening in May, 1960, at the Sullivan Street Playhouse in New York, and its subsequent revival at the Snapple Theatre Center, *The Fantasticks* has become the longest running production of any kind in the history of American theatre. Continuing its run in New York City, please visit [www.FantasticksOnBroadway.com](http://www.FantasticksOnBroadway.com).

†Member of Florida Repertory Theatre's Ensemble of Theatre Artists. See page 15 for the entire ensemble.



\*\*\*  
The Designers at this Theatre are Represented by  
United Scenic Artists • Local USA 829  
of the International Alliance of Theatrical Stage Employees

\*The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*The Fantasticks*

## CREATIVE TEAM



**CRAIG BOCKHORN\*\* (Henry)** is excited to return to Florida Rep for a second season. He has appeared in two of Florida Rep's nationally acclaimed productions, *God of*

*Carnage* and *The Little Foxes*, as well as this season's opener *Lend Me a Tenor*. Broadway: *Prelude to a Kiss*, *On Golden Pond*. Off-Broadway: *King Lear*, *The Seagull*, *Kit Marlowe*, *The Truth-Teller*, *The Hope Zone*, *As You Like It*. Regional: *Art*, *Our Town*, *A Streetcar Named Desire*, *The Front Page*, *Dinner with Friends*, *The Cripple of Inishmaan*, *Julius Caesar*, *A Midsummer Night's Dream*, *Arsenic and Old Lace*, *Lonely Planet*, *Molly Sweeney*, *Room Service*, *The Matchmaker*, *The Diary of Anne Frank*. Film/TV: *The Big Year*, *TransAmerica*, *Boardwalk Empire*, *Law & Order*, *Ed*.



**MARK CHAMBERS\*\* (Bellomy)** made his Florida Rep debut in 2006 as Oscar Wilde (and other roles) in *Sherlock Holmes and the West End Horror*. Now a permanent member

of the Florida Rep ensemble, Mark has been seen in *The Little Foxes*, *Tru*, *The Mystery of Irma Vep*, *It's a Wonderful Life*, *Rumors*, *King o' the Moon*, *August: Osage County*, *Boeing-Boeing*, *Breaking Legs*, *A Funny Thing...Forum*, *Rounding Third*, *Scapino*, *The Rainmaker* and *Enchanted April*. His work with other theatres includes Actors Theatre of Louisville, Portland Center Stage, City Theatre, 42nd Street Moon, American Stage, Charleston Stage Company and extensively with Daytona's Seaside Music Theatre and the Hippodrome State Theatre in Gainesville, Florida. Mark's film work includes the recently released *Baby Jane?* and *I Want to Get Married*, and he can also be heard on the CD, "Veil of Tears," by the Swiss group MGY. Mark is the 2006 Florida Theatre Conference honoree for Distinguished Career in Professional Theatre.



**MIGUEL CINTRON (Mortimer)** is excited to be performing in his first production at Florida Rep. Miguel has worked at the Broadway Palm Dinner Theater,

Theatre Conspiracy, and the theater he calls home, the Herb Strauss Theater. Some of his favorite performances include: *Spamalot*, *Dirty Rotten Scoundrels*, *Lucky Stiff*, *Buddy*, *Run for Your Wife*, *The Fantasticks*, *The Art of Murder*, *My First Time* and *Shipwrecked*. Miguel has also worked as a Stand-Up Comedian in Florida and New York. Big thanks to Jason Parrish, and all my love to Unota and Isabella.



**MOLLY COYNE (Luisa)** is so excited to be a performance intern here at Florida Repertory Theatre! She is a recent graduate of Denison University where she earned

a BA in Theatre and a BA in Music (Vocal Performance). Molly can be seen in Florida Rep's Children's Theatre productions of *Schoolhouse Rock*, *Live!*, *The Odyssey Experience* and *I Never Saw Another Butterfly*. Favorite professional theatre roles (Weathervane Playhouse, OH) include Maria in *The Sound of Music*, Meg in Ken Ludwig's *Leading Ladies* and Roxie Hart in *Chicago*, for which Molly won a Central Ohio Theatre Roundtable Award for Excellence in Acting. Favorite college roles include Rona in *The 25th Annual Putnam County Spelling Bee* and Anne Egerman in *A Little Night Music*. Like any good Georgia girl, Molly loves Bluegrass music and shredding on the fiddle. Thank you, Florida Rep, for this amazing opportunity, and thank you, my crazy family, for believing in me 100% and always telling me to follow my dreams!



**JACOB JANUARY (Matt)** couldn't be more thrilled to be working with such a ridiculously talented cast and artistic staff on this classic. This is Jacob's debut at Florida Rep, and he

feels like he won the lottery getting to be a part of this wonderful company. Originally from Wichita, Kansas, Jacob graduated from Wichita State University with degrees in both Musical Theatre and Vocal Performance. Jacob moved to NYC last summer to chase his ambition of being a professional actor. A huge "thank you" to Jason, Mom, Dad and Claire.

## CREATIVE TEAM



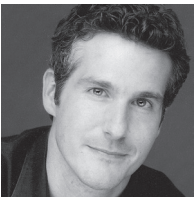
**MITCHELL LAND (*The Mute*)** is thrilled to be working at Florida Rep! Mitchell comes from Bristol, VA and graduated with a BA in French and a BA in Theatre (Performance) from

Greensboro College. He spent his summer at Barter Theatre working for the Barter Players and can also be seen in Florida Rep's Children's Theatre productions. Other favorite credits include *Macbeth* (Berkshire Theatre Festival), *Cabaret*, *Rabbit Hole* and *Wake-Walking* (GC). Mitchell would like to thank Florida Rep for this great opportunity as well as his wonderful family and beautiful girlfriend for their omnipresent love and support.



**MICHAEL MAROTTA\* (*Hucklebee*)**, a visiting company member of Florida Repertory Theatre since its inception on Sanibel, where he played in over a dozen plays and musicals, happily returns.

Last seen here on the main stage in *Deathtrap*, Michael directed last season's award winning *Dirty Rotten Scoundrels* at the Herb Strauss. After seven seasons as Artistic Director at The Theater Barn in the Berkshires, he returned to the spotlight, spending much of the last two years at the Flat Rock Playhouse, NC, as an actor/singer and director. A lifetime of regional credits, he's proudly been featured at Carnegie Hall in his hometown, NYC, where he's twice been the recipient of both the MAC Award and the BACKSTAGE Bistro Award for his work there as a cabaret artist. Proud member of AEA and SDC.



**BRENDAN POWERS\*\* (*El Gallo*)** Florida Rep audiences may remember Brendan from roles in *Doubt*, *Breaking Legs*, *The Glass Menagerie*, *Born Yesterday*, *Dancing at Lughnasa*, *Boeing-Boeing*,

*Dial M for Murder* and *Opus*. Other regional credits include *Annie*, *Man of La Mancha*, *My Fair Lady*, *Around the World in 80 Days*, *An Ideal Husband*, *Arsenic and Old Lace* and the Celebrant in Leonard Bernstein's acclaimed *Mass*. Southerners may recognize him as the fella in the baby blue caddy on tv commercials for Alabama

Road Trips. Other work includes the Tony Award-winning play, *Art*, and the Hollywood drama, *The Big Knife*, both with Alec Baldwin, and the Drama League's tribute to Liza Minnelli. A graduate of Niagara University's Theatre Studies program, he served as its artistic director for several years. He dedicates his performance of *El Gallo* to his voice teacher, the late John Bartis. [www.BrendanPowers.com](http://www.BrendanPowers.com).

**JASON PARRISH\* (*Director*)** is now in his eighth season as an ensemble member with Florida Rep and serves as the company's Associate Director. Jason's Florida Rep appearances include *Miracle on South Division Street*, *Lend Me a Tenor*, *The Big Bang*, *Noises Off*, *Greetings!*, *The Last Romance*, *King o' the Moon*, *A Funny Thing Happened on the Way to the Forum* and *The Santaland Diaries* – now an annual event in Southwest Florida. His directing credits with Florida Rep include last season's *Tru*, [title of show] and *The Shape of Things* as part of the annual Intern Showcase program, and *Schoolhouse Rock Live!*, *How I Became a Pirate*, *The New Kid* and *The Mischief Makers* for Florida Rep's Children's Theatre Series. His work with other theatres includes *It Runs in the Family* (Sanibel's Strauss Theatre; Director), *Forbidden Broadway* (Broadway Palm; Director) and appearances with Actors' Playhouse (Miami), Riverside Theatre (Vero Beach), extensive work both on and offstage with Theatre by the Sea/Ocean State Theatre Company in Rhode Island and guest appearances with the New York Philharmonic's Young People's Concert Series at Lincoln Center's Avery Fisher Hall. Special thanks to Justin P. Cowan and Amy Massari for their work on this production, to this 'dream cast' for making every day an enjoyable one and to Michael Marotta for his assistance. Jason dedicates his work on this production to Robert Cacioppo, his mentor as a director and a producer. "Thank you, Bob, for your guidance—not only on this production—but for the past eight years." Jason is a proud member of Actors' Equity.

**JUSTIN P. COWAN (*Musical Director/ Pianist*)** Originally from Greensboro, North Carolina, Justin studied both Choral and Orchestral Conducting at the University of North Carolina at Greensboro. Select regional credits include; *West Side Story*, *Into the Woods*, *The Secret Garden*, *Bat Boy: The Musical*, *The Producers*, *Cabaret*, *The Wizard Of Oz*, *Little Shop of Horrors*, *Hairspray* and *Songs for a New World*. Many thanks to Florida Repertory Theatre for

## CREATIVE TEAM

their continuous example of what professional regional theatre should be.

**TOM JONES (*Book & Lyrics*) and HARVEY SCHMIDT (*Music*)** wrote *The Fantasticks* for a summer theatre at Barnard College. After its Off-Broadway opening in May 1960, it went on to become the longest-running production in the history of the American stage and one of the most frequently produced musicals in the world. It is currently running in a successful revival in New York. Their first Broadway show, *110 in the Shade*, was successfully revived in 1992 by the New York City Opera, and in 2007, returned to Broadway as a multiple Tony nominated production by the Roundabout Theatre, starring Tony Award winning actress Audra McDonald. *I Do! I Do!*, their two character musical starring Mary Martin and Robert Preston, was a success on Broadway and is frequently done around the country and the world. (One production, in Minneapolis, played for twenty-two continuous years with the same two actors in the leading roles.) For several years, Jones and Schmidt worked privately at their theatre workshop, concentrating on small-scale musicals in new and often untried forms. The most notable of these efforts were *Celebration*, which moved to Broadway, and *Philemon*, which won an Outer Critics Circle Award. They contributed incidental music and lyrics to the Off-Broadway play *Colette*, starring Zoe Caldwell, then later did a full-scale musical version under the title *Colette Collage*. In 1998, *The Show Goes On*, a musical revue featuring their theatre songs and starring Jones and Schmidt, was presented at the York Theatre, and *Mirette*, their musical based on the award-winning children's book, was premiered at the Goodspeed Opera House in Connecticut. In addition to an Obie Award and the 1992 Special Tony Award for *The Fantasticks*, in 1999, their "stars" were added to the Off-Broadway Walk of Fame outside the Lucille Lortel Theatre.

**TIM COBB (*Sound Designer*)** is excited to return for his fourth season at Florida Repertory Theatre. His usual job at Florida Rep is Technical Supervisor. Tim is always excited to branch out and work in different aspects of theatre production, having also worked in electrics and, once, in costume construction. He, hopefully, will never be allowed to do that again.

**ROBERTA MALCOLM<sup>†</sup> (*Costume Designer*)** is pleased to be returning for her ninth season at Florida Rep after 25 years traveling the

country as a costumer/designer for everyone from community theatre performers to Florence Henderson, John Ritter, LeVar Burton, Tony Bennett, Patti LaBelle, Margaret O'Brien, Dean Jones and Cloris Leachman. Favorite productions include: *Gaslight*, *Boeing-Boeing*, *You Can't Take It with You*, *My Three Angels*, *Lucky Stiff*, *Florida Follies* starring Florence Henderson, *Too Big to Be a Waitress*, *Show Boat* (Dean Jones and Cloris Leachman national tour), *Little Shop of Horrors*, *Curly McDimple* starring Margaret O'Brien, *Blithe Spirit*, *Annie Get Your Gun*, *A Funny Thing... Forum*, *Death of a Salesman* and *Cinderella - A Rock Fairy Tale*. Thanks to Sean, Becca, Jon, Bob, Fawn - family always; and to Florida Rep and its board for the opportunity to showcase the best theatre around.

**AMY L. MASSARI<sup>††</sup> (*Production Stage Manager*)** is pleased to be returning for her fourth season as Florida Rep's resident stage manager. Amy has been a proud member of Actor's Equity Association for the past 22 years, working in some of the country's finest regional theatres: the Alley Theatre (Houston, TX), the Dallas Theatre Center (Dallas, TX), Stage-West (Springfield, MA), the Pioneer Memorial (Salt Lake City, UT) and the Colorado Shakespeare Festival (Boulder, CO). Among her favorite Florida Rep productions are *Lend Me a Tenor*, *August: Osage County*, *Sylvia* and *God of Carnage*. Amy has been happily married to her husband of sixteen years, Michael. Michael is a terrific husband and father to their children Jesse Cheyenne and Caleb Dakota. "Mommy LOVES you!"

**MATTHEW MCCARTHY<sup>\*\*\*\*</sup> (*Lighting Designer*)** Previous productions at Florida Rep include: *Talley's Folly*, *The Mystery of Irma Vep*, *Sylvia*, *Born Yesterday*, *Dancing at Lughnasa* and *Opus*. Design credits include: *Blue Man Group* in New York, Boston and Chicago; *Lost In Yonkers*, *Brighton Beach Memoirs* and *Broadway Bound* at The Old Globe; *Dracula* at Alabama Shakespeare Festival; *Engaging Shaw*, *Rum & Coke*, *Texas Homos* and many other plays for Abingdon Theatre Co.; over 60 musicals for Stages St. Louis; New Harmony Theatre Co.; *Collected Stories* starring Lynn Redgrave for Contemporary Stage Co. Opera credits include: Arizona Opera, Connecticut Opera, Curtis Institute of Music, Juilliard Opera Co., Houston Grand Opera and Tanglewood Opera. Member United Scenic Artists Local 829. [www.mccarthylighting.com](http://www.mccarthylighting.com)

*The Fantasticks*

**CHRISTOPHER T. SIMPSON (Set Designer)** is returning for a fifth season as Technical Director with Florida Repertory Theatre. His scenic designs in Florida Rep's ArtStage Studio Theatre include *Tru*, *The Lady with All the Answers*, *The Santaland Diaries* (2010-2012) and *The Year of Magical Thinking*. Other design work includes *Burn This*, *Cinderella*, *Stone Soup*, *Deathtrap*, *Billy Goat & Gruff the Musical*, *Horn in the West* and, most recently, *The Odyssey Experience*, *The Imaginators*, *Thomas Edison: Fire of Genius*, *How I Became a Pirate* and *Amelia Earhart* for Florida Rep's Children's Theatre Series. Chris' theatrical career began with the Gainesville Theatre Alliance in Gainesville, Georgia and includes work across the state of Georgia with Georgia Shakespeare, Atlanta Puppetry Center for the Arts, Georgia Ensemble Theatre and Atlanta Classical Theatre. Before coming to Florida Rep, Chris spent six years as Assistant Technical Director at the State Theatre of North Carolina, Flat Rock Playhouse, under the guidance of Technical Director, Bruce R. Bailey. Much love to his family, his friends and to the production team for their love and dedication to live theatre. Chris would especially like to thank his fiancée, Claire Guy, for her love and understanding of his late nights at the shop and long weekends in the office.

**GRACE VARLAND (Assistant Stage Manager)** was born and raised in Spring Arbor, Michigan. She recently received her bachelor's degree at Belhaven University where she stage managed for directors John Maxwell and McNair Wilson. Stage appearances include *Murder in the Cathedral*, *The Importance of Being Earnest* and *Sister Calling My Name*. Grace has also spent the last two summers with *Horn in the West*, the nation's longest running ("and best") outdoor Revolutionary War drama. When not in rehearsal, Grace enjoys dancing, coffee houses, climbing trees and plenty of reading time. She loves what

she does, loves her parents and three brothers and loves The Lord, whom she calls 'Teacher.'



**ACTORS' EQUITY ASSOCIATION (AEA)** was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



**FLORIDA PROFESSIONAL THEATRES ASSOCIATION (FPTA)** is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



Florida Repertory Theatre is a member of **THEATRE COMMUNICATIONS GROUP (TCG)**, the national organization for the

American Theatre.

**MUSIC THEATRE INTERNATIONAL (MTI)** is one of the world's leading theatrical licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the US and in over 60 countries worldwide.

## ARTSTAGE STUDIO THEATRE RENOVATION

Florida Repertory Theatre is pleased to celebrate its 15th Anniversary with the unveiling of this NEW performance venue, ArtStage Studio Theatre. This project was made possible, in large part, by a generous donation from Board Member, Arthur 'Art' Zupko. The project's General Contractor, Chris-Tel Construction, and its president, Howard Wheeler, provided major support – as well as a significant anonymous contributor.



**ARTHUR ZUPKO** has loved theatre since childhood when his parents introduced him to Julie Andrews, Richard Burton, Anthony Newley, Mary Martin, Sammy Davis, Jr. and Robert Goulet in their award-winning performances on

the Broadway stage. Art strongly believes that performing arts education builds the audiences and artists of tomorrow. His longstanding support of Florida Rep's Outreach & Education programming is legendary at Florida Rep. Art supports many other performing arts organizations and venues around Southwest Florida. He is a true believer. Art is the principal contributor to Florida Rep's **ArtStage Studio Theatre** renovation project.