

# FLORIDA REP



15TH ANNIVERSARY SEASON 2012-2013

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT  
ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

# OTHER DESERT CITIES

BY JON ROBIN BAITZ

SPONSORED BY  
**BERNESE DAVIS** and  
THE SOUTHWEST FLORIDA READING FESTIVAL

STARRING  
**RACHEL BURTRAM\*\*** • **CARRIE LUND\*\***  
**WILLIAM McNULTY\*\*** • **ERIC MENDENHALL\*** • **SARA MORSEY\*\***

DIRECTED BY  
**ROBERT CACIOPPO\*\*\***

SET DESIGNER  
**RICHARD CROWELL†**

LIGHTING DESIGNER  
**TODD O. WREN\*\*\*\***

COSTUME DESIGNER  
**ROBERTA MALCOLM†**

SOUND DESIGNER  
**KATE SMITH**

PRODUCTION STAGE MANAGER  
**JANINE WOCHNA\***

ASST. STAGE MANAGER  
**KASEY PHILLIPS**

OTHER DESERT CITIES is presented by special arrangement with Dramatists Play Service, Inc., New York.  
Originally Produced by Lincoln Center Theater, New York City, 2010.

## 2012-13 GRAND SEASON SPONSORS



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This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. \*Member of Actors' Equity Association. \*\*Member of the Stage Directors and Choreographers Society. \*\*\*Member of United Scenic Artists. †Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*

# CAST

(In Order of Appearance)

Brooke Wyeth.....	RACHEL BURTRAM*†
Lyman Wyeth.....	WILLIAM McNULTY*†
Trip Wyeth.....	ERIC MENDENHALL*
Polly Wyeth.....	CARRIE LUND*†
Silda Grauman.....	SARA MORSEY*†

## TIME & PLACE

Christmas Eve, 2004.

The Wyeth living room. A beautiful desert home in Palm Springs, California.

OTHER DESERT CITIES will be performed with one 15-minute intermission.

*The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.*

## ABOUT THE PLAYWRIGHT

**JON ROBIN BAITZ's** plays include *The Film Society*, *The Substance of Fire*, *The End of the Day*, *Three Hotels* (Drama Desk Award nominee), *A Fair Country* (Pulitzer Prize finalist), *Mizlansky/Zilinsky*, *Ten Unknowns* and *The Paris Letter*, as well as a version of *Hedda Gabler* (Broadway 2001). He created the Emmy Award winning TV series "Brothers & Sisters," which ran for five seasons. Other TV work includes PBS' version of "Three Hotels," for which he won the Humanitas Award, and episodes of "The West Wing" and "Alias." He is the author of two screenplays: the film script for "The Substance of Fire" (1996) and "People I Know" (2002). He is a founding member of Naked Angels Theatre Company and on the faculties of the MFA programs at the New School for Drama and SUNY Stony Brook/Southampton. His newest play, *Other Desert Cities*, which ran on Broadway for a year and a half before closing this past summer, received a Pulitzer Prize nomination and a Tony Award nomination for Best Play in 2012.

## SPECIAL THANKS



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**Special Thanks to Clive | Daniel Home for loaning us the elegant furniture for this production of *Other Desert Cities*. Clive Daniel Home has been voted Best New Showroom in the nation and Best Showroom in SW Florida! Winner of 16 Awards for excellence from the prestigious Collier Building Industry Association (CBIA).**



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ARTS  
AWARDS  
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†Member of Florida Repertory Theatre's Ensemble of Theatre Artists.  
See page 15 for the entire ensemble.

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The Designers at this Theatre  
are Represented by  
**United Scenic Artists • Local USA 829**  
of the International Alliance of Theatrical Stage Employees

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\*The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

# OTHER DESERT CITIES

## CREATIVE TEAM



**RACHEL BURTRAM\*\***  
**(Brooke Wyeth)** is thrilled to be back on the boards at Florida Repertory Theatre! Her relationship with the company started 10 years ago in 2002 in *Mousetrap* and as Company Manager.

Other work at Florida Rep includes: *Miracle on South Division Street*, *Talley's Folly*, *August: Osage County*, *Gaslight*, *Trying*, *Art of Murder*, *Dancing at Lughnasa*, *Amy's View* (with Carol Lawrence), *Rabbit Hole*, *Proof*, *Opus*, *The Glass Menagerie* and *Doubt* as well as wearing the hats of Director of Audience Development and Associate Director. In September, Rachel played Frankie in the Kitchen Theatre's production of *Frankie and Johnny in the Clair de Lune* in Ithaca, NY where she created the Next Steps job creation program with funding from Ithaca Urban Renewal Agency. Selected regional work includes: *Hair*, *Christmas Carol*, *Backstory* (Actors Theatre of Louisville & the Humana New Play Festival), *Private Lives*, *Oleanna*, *Noises Off!*, *The Foreigner* (13th Street Ensemble), *The Cripple of Innishman* (City Equity Theatre), *Almost, Maine* (Barnstormers Theatre) and *Inconsolable* (Gloucester Stage). NYC credits include: *Pushkin: A Tragedy in Verse* (Actors' Studio with Daniel Sunjata), *Falling* (Vital Theatre Company), *Young, Sexy & Talented?* (NYC International Fringe Festival). TV & Film: *Burn Notice*, *World Traveler*. Multiple national commercials. Rachel is a proud member of Actors' Equity and is eligible for the Screen Actors' Guild. Thank you to Bob, John, Carrie and the gang. Proud to call Florida Rep our Theatre Home!  
[www.rachelburtram.com](http://www.rachelburtram.com)



**CARRIE LUND\*\***  
**(Polly Wyeth)** has been a company member and the Associate Producer of Florida Rep since its inception in 1998 and has acted in over 90 productions in Southwest

Florida. In 2012, she was named Best Actress of the Year and named one of the "Power Women of the Year" by Florida Weekly. She produced and acted on Sanibel Island from 1984-1998 at the original pink and gold and the newly built Pirate Playhouse and on Captiva Island with Carrie Lund Presents. She taught theatre at Florida Gulf Coast University in its early years, was Director of the Source Teen Theatre for Planned

Parenthood, produced theatre companies in her hometown of Erie, PA and New York City and performed in regional theatres in NY, VT and NC, as well as the Three River Shakespeare Festival, Pittsburgh Playhouse and American Ibsen Theatre in Pittsburgh, PA. In 1987, the Sanibel-Captiva Chamber of Commerce awarded her the Distinguished Citizen Award and the Lifetime Achievement Award in 1997. Selected credits include Florida Rep's *The Little Foxes*, *God of Carnage*, *Sylvia*, *You Can't Take It with You* and *Dancing at Lughnasa*, each reviewed by the *Wall Street Journal*, and *Miracle on South Division Street*, *Lend Me a Tenor*, *August: Osage County*, *Rumors* (2002, 2011), *Noises Off* (1998, 2010), *Boeing-Boeing*, *The Last Romance*, *Enchanted April*, *Rabbit Hole*, *To Kill a Mockingbird*, *The Tale of the Allergist's Wife*, *All My Sons*, *I'm Not Rappaport*, *The Last Night of Ballyhoo* and *Private Lives*. Her work as a voiceover artist can be heard on NPR and industrial DVDs. Her husband, Robert Cacioppo, keeps their life at a break neck pace. They enjoy the accomplishments of their best productions: Matt at UCF and Julia, an FSU graduate, who lives in Sydney, Australia.



**WILLIAM McNULTY\*\***  
**(Lyman Wyeth)** was last seen in Florida Rep's ArtStage Studio production of *Time Stands Still* and as the artist Mark Rothko in Season 14's *Red*. He has been a resident

actor/director at Actors Theatre of Louisville since 1976. In that time he has played over 150 roles. Among them are: Jamie (*Moon for the Misbegotten*), Johnny (*Frankie and Johnny in the Clair de Lune*), Roy Cohn (*Angels in America*), Charlie (*The Foreigner*), Enobarbus (*Antony and Cleopatra*), Norman (*The Norman Conquests*), Scrooge (*A Christmas Carol*) and Nixon (*Nixon's Nixon*). His directing credits include *Educating Rita*, *Full Gallop*, *Seascape*, *The Lover*, *A Slight Ache*, *Dracula*, *Skylight* and *The Beauty Queen of Leenane*. Other theatres with which he has worked are Washington's Arena Stage, the Public Theater in New York City, Alliance, Cleveland Playhouse, St. Louis Rep, Cincinnati Playhouse, Ensemble Studio Theatre, B Street Theatre, Florida Stage and Moscow Art Theatre. He studied acting at Rollins College and in the MFA program at Penn State. Mr. McNulty is a 2007 recipient of the Fox Foundation Resident Actor Fellowship, one of three grants awarded annually in the Distinguished Artist category.

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**ERIC MENDENHALL\*** (*Trip Wyeth*) is pumped to be back at Florida Rep where he was last seen as Trevor in Season 14's *Bedroom Farce*. Recent roles in film/TV include *Revolution* on NBC

and feature films *What to Expect When You're Expecting*, *Trouble with the Curve*, *Echo at 11 Oak Dr* and *Lawless*. Regional Credits: Hippodrome Theatre, Florida Stage, Horizon Theatre, Georgia Shakespeare, Theatre in the Square, Theatrical Outfit, Georgia Ensemble Theatre. Other TV/ Film: *Army Wives*, *Ben 10: Alien Swarm*, *I Can Do Bad All by Myself* and *Coma*. Be sure to catch him in the upcoming film *42* (starring Harrison Ford) this April. Eric is a member of Actors' Equity Association. [www.ericmendenhall.com](http://www.ericmendenhall.com).



**SARA MORSEY\*\*** (*Silda Grauman*) last appeared at Florida Repertory Theatre in the nationally-acclaimed production of *The Little Foxes*. Other credits here include *The Year*

of *Magical Thinking*, *August: Osage County* as Violet, Amanda in *The Glass Menagerie* and Carol opposite David Howard in *The Last Romance*. A long-time associate artist with the Hippodrome Theatre, Sara has been a regional theatre actor for over twenty-five years. Other theatre affiliations include Actors Theatre of Louisville, American Stage, Banyan Theater, New Harmony Theatre, Kentucky Repertory Theatre (formerly Horse Cave Theatre), Playhouse on the Square, American Shakespeare Center and the Kentucky and Indiana Shakespeare Festivals. International: Edinburgh Festival Fringe; Mary Hausch's *An Enchanted Land* (one woman show, pick of the fringe), Ani Collier's *Sex/Female* at the National Palace of Culture in Sofia, Bulgaria. Independent Film: *The First of May* (with Julie Harris), *The Votive Pit*, *Borderlines*. Ashley Lynn, Professional Narrator, Library of Congress *Talking Books*, Master of Fine Arts in Acting, University of Louisville. Sara is a member of Actors' Equity Association.

**RICHARD CROWELL†** (*Set Designer*) is thrilled to return to Florida Repertory Theatre to be a part of this wonderful production and to work once again with the extraordinary staff at Florida Rep. Richard has been a part of various Florida

Repertory productions since the inaugural season in the Arcade and has been designing scenery and lighting for the stage for over 30 years. He received his MFA from the Stage Design Training Program at Meadows School of the Arts, Southern Methodist University and a BFA from Memphis State University.

**ROBERTA MALCOLM†** (*Costume Designer*) is pleased to be returning for her ninth season at Florida Rep after 25 years traveling the country as a costumer/designer for everyone from community theatre performers to Florence Henderson, John Ritter, LeVar Burton, Tony Bennett, Patti LaBelle, Margaret O'Brien, Dean Jones and Cloris Leachman. Favorite productions include: *Gaslight*, *Boeing-Boeing*, *You Can't Take It with You*, *My Three Angels*, *Lucky Stiff*, *Florida Follies* starring Florence Henderson, *Too Big to Be a Waitress*, *Show Boat* (Dean Jones and Cloris Leachman national tour), *Little Shop of Horrors*, *Curly McDimple* starring Margaret O'Brien, *Blithe Spirit*, *Annie Get Your Gun*, *A Funny Thing... Forum*, *Death of a Salesman* and *Cinderella - A Rock Fairy Tale*. Thanks to Sean, Becca, Jon, Bob, Fawn - family always; and to Florida Rep and its board for the opportunity to showcase the best theatre around.

**KASEY PHILLIPS** (*Assistant Stage Manager*) is a proud graduate of the Florida State University. Graduating Magna Cum Laude, she received a Bachelor of Arts in both Theatre and Creative Writing. Before graduating, she had the privilege of studying abroad at FSU's Theatre Academy London where, among many exciting adventures, she became certified in stage combat with the British Academy of Dramatic Combat and had the opportunity to perform a monologue on the Globe Theatre's stage. As well, she has had the honor of having some of her dramatic writing showcased at Florida State's 2011 New Horizons: Original Works Festival and was cast in a devised adaptation of *Oedipus Rex*. Along with her acting and writing credits, she is happy to be returning to her native Fort Myers and to Florida Rep where she previously worked as a stage manager for their 2011 Summer Theatre Camp. In the management capacity, her credits at FSU include stage managing *The Seagull*, ACTF, the New Horizons: Original Works Festival and the MFA Social Issues Project, as well as assistant stage managing *Fat Pig* and *The 25th Annual Putnam County Spelling Bee*. This season at Florida Rep, she assistant stage managed *Time Stands Still*, *Camping with Henry and Tom* and *The Santaland Diaries*. Whether it be on the stage, backstage, writing for the stage or all three, Kasey

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is more than excited to see where she lands. She would like to thank her amazing family and friends for their support and for always telling her to do what she loved, even if the odds are not always in your favor. Love you all!

**KATE SMITH (Sound Designer)** is happy to return for her fourth season at Florida Rep. She is a native of Pennsylvania and a graduate from Indiana University of Pennsylvania (IUP). Kate has worked in many aspects of theatre. She most recently served as the Art Director and Lighting Designer for Florida Rep's summer camp program. Sound design credits include *Miracle on South Division Street*, *The Little Foxes*, *The Santaland Diaries*, *Camping with Henry and Tom*, *Lend Me a Tenor*, *Talley's Folly*, *Tru, Sylvia*, *August: Osage County*, *Trying and You Can't Take It with You*. Lighting design credits include *Time Stands Still*, *Black Tie*, *It's a Wonderful Life*, *King o' the Moon*, *The Santaland Diaries* and *The Year of Magical Thinking*. Kate has also worked for Brevard Music Center, Flat Rock Playhouse, IUP's Keystone Rep and Footlight Players.

**JANINE WOCHNA\* (Production Stage Manager)** is delighted to return to Florida Rep having previously stage managed *Time Stands Still*, *Talley's Folly*, *The Mystery of Irma Vep*, *Red*, *King o' the Moon*, *The Lady with All the Answers*, *The Rainmaker*, *Rounding Third*, *Tuesdays with Morrie*, *Broadway Bound*, *Sherlock Holmes* and *The West End Horror*, *To Kill a Mockingbird*, *The Middle Ages*, *My Three Angels* and *A Dash of Rosemary*. Regional theatre credits include Geva Theatre: *Two Trains Running*, *Almost Maine*, *The Clean House*, *Evie's Waltz*, *ROOMS: a rock romance*, *The Piano Lesson*, *Bad Dates*, *Doubt*, *The Underpants*, *Ella, Sweeney Todd*, *A Christmas Story*, *Menopause the Musical*, *The House in Hydesville*, *Pride and Prejudice*, *Cabaret* and *A Christmas Carol*; Cleveland Play House: *Tea at Five*, *Leading Ladies*, *Last Night of Ballyhoo*, *A Kiss for Cinderella* and *Two Trains Running*. She is a graduate of the University of Cincinnati College-Conservatory of Music and a proud member of Actors' Equity Association.

**TODD O. WREN\*\*\*\* (Lighting Designer)** is delighted to participate in Florida Rep's continued growth. A special thanks goes to you, the audience, for your support. Todd's theatrical credits include: *Good Speed Musicals*, *Arkansas Repertory*, *Barter Theatre*, *Tennessee Repertory*, *John F. Kennedy Center*, *Coconut Grove Playhouse*, *Charlotte Repertory*, *North Carolina*

*Shakespeare Festival*, *Downtown Cabaret Theatre*, *Town and Gown Theatre*, *Casa Manana* and *Flatrock Playhouse*. Todd is a member of *United Scenic Artists*, *New York Local #829*.



**ACTORS' EQUITY ASSOCIATION** (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



**FLORIDA PROFESSIONAL THEATRES ASSOCIATION** (FPTA) is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



Florida Repertory Theatre is a member of **THEATRE COMMUNICATIONS GROUP (TCG)**, the national organization for the American Theatre.

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### ADDITIONAL SPECIAL THANKS

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