

FLORIDA REPERTORY THEATRE

2013-2014 SEASON

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT

ROBERT CACIOPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

Collected Stories

by Donald Margulies

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STARRING

DEANNA GIBSON* • SARA MORSEY**

DIRECTED BY

CHRIS CLAVELLI***

SET DESIGNER
ROBERT CACIOPO†

LIGHTING DESIGNER
KATE SMITH

COSTUME DESIGNER
ROBERTA MALCOLM†

SOUND DESIGNER
TIM COBB

PRODUCTION STAGE MANAGER
JANINE WOCHNA*

ASST. STAGE MANAGER
NICHOLAS TO

COLLECTED STORIES is presented by special arrangement with *Dramatists Play Service, Inc., New York.*

Originally produced by the Manhattan Theatre Club with funds provided by the Harold and Mimi Steinberg Charitable Trust on April 30, 1997.
Commissioned and first produced by South Coast Repertory.

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This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company in contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. **Member of the Stage Directors and Choreographers Society. †Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*

CAST

Ruth Steiner.....(In Order of Appearance).....**SARA MORSEY***
Lisa Morrison.....**DEANNA GIBSON***

TIME & PLACE

Ruth's apartment in Greenwich Village, Manhattan. Between 1990 and 1996.

COLLECTED STORIES will be performed with one 15-minute intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

“Influence is simply a transference of personality, a mode of giving away what is most precious to one's self, and its exercise produces a sense and, it may be, a reality of loss. Every disciple takes away something from his master.”

—Oscar Wilde

THE PORTRAIT OF MR. W. H.

“Time is the school in which we learn,
Time is the fire in which we burn.”

—Delmore Schwartz
“Calmly We Walk Through
This April's Day”

ABOUT THE PLAYWRIGHT

DONALD MARGULIES received the 2000 Pulitzer Prize for Drama for *Dinner with Friends* (American Theatre Critics' Association New Play Citation, Dramatists Guild/Hull-Warriner Award, Lucille Lortel Award, Outer Critics Circle Award, Drama Desk nominee; a Burns Mantle Best Play). His many plays include *Coney Island Christmas* (Geffen Playhouse/Nov. 2012); *Time Stands Still* (nominated for Tony, Outer Critics Circle, and L.A. Ovation Awards; American Theatre Critics' Association New Play Citation, a Burns Mantle Best Play); *Shipwrecked! An Entertainment - The Amazing Adventures of Louis de Rougement (As Told by Himself)* (Outer Critics Circle Award nomination); *Brooklyn Boy* (American Theatre Critics' Association New Play Award finalist, Outer Critics Circle nominee, a Burns Mantle Best Play); *Sight Unseen* (OBIE Award, Dramatists Guild/Hull-Warriner Award, Drama Desk nominee, Pulitzer Prize finalist, a Burns Mantle Best Play); *Collected Stories* (Los Angeles Drama Critics Circle/Ted Schmitt Awards, L.A. Ovation Award, Drama Desk nominee, Dramatists Guild/Hull-Warriner Award finalist, Pulitzer Prize finalist, Drama Desk nominee; MTC/Friedman [Broadway, 2010]); *God of Vengeance* (based on the Yiddish classic by Sholem Asch); *Two Days; The Model Apartment* (OBIE Award, Drama-Logue Award, Dramatists Guild/Hull-Warriner Award finalist, Drama Desk nominee); *The Loman Family Picnic* (Drama Desk nominee; a Burns Mantle Best Play); *What's Wrong with This Picture?; Broken Sleep: Three Plays; July 7, 1994; Found a Peanut; Pitching to the Star; Resting Place; Gifted Children, Zimmer and Luna Park* (Jewish Repertory Theatre). His plays have been performed at major theatres across the United States and around the world. Theatre Communications Group has published seven volumes of his work. *Dinner with Friends* was made into an Emmy Award-nominated film for HBO, and *Collected Stories* was presented on PBS. Currently, he is adapting the novel *Middlesex* by Jeffrey Eugenides into an HBO miniseries. Mr. Margulies has received grants from the National Endowment for the Arts, the New York Foundation for the Arts, and the John Simon Guggenheim Memorial Foundation. He was the recipient of the 2000 Sidney Kingsley Award for Outstanding Achievement in the Theatre by a playwright. In 2005 he was honored by the American Academy of Arts and Letters with an Award in Literature and by the National Foundation for Jewish Culture with its Award in Literary Arts. Mr. Margulies is an alumnus of New Dramatists and serves on the council of the Dramatists Guild of America. Born in Brooklyn, New York, in 1954, Mr. Margulies now lives with his wife, Lynn Street, a physician, and their son, Miles, in New Haven, Connecticut, where he is an adjunct professor of English and Theatre Studies at Yale University.

Collected Stories

CREATIVE TEAM



DEANNA GIBSON* (Lisa Morrison) is delighted to return to Florida Rep, where she has appeared in *Almost, Maine*; *Dial M for Murder*; *Boeing-Boeing*; *The 39 Steps*; and *Born Yesterday*. Most recently, she terrorized

audiences as Kate in a wild west version of *The Taming of the Shrew* at the Orlando Shakespeare Theatre. Off-Broadway: *Monster* (Pan Asian Rep). Other regional credits: *Doubt* (Riverside Theatre); *Trying* (Asolo Rep); The Bay Street Theatre, Flat Rock Playhouse, and The Actors' Playhouse. Deanna resides in NYC with her wonderful husband, Ken, and their potted plants. Deanna is a member of Actors' Equity Association.



SARA MORSEY (Ruth Steiner)** last appeared at Florida Repertory Theatre in *Other Desert Cities*. Other credits here include *The Little Foxes*, *The Year of Magical Thinking*, *August: Osage County* as Violet,

Amanda in *The Glass Menagerie* and Carol opposite David S. Howard in *The Last Romance*. A long-time associate artist with the Hippodrome Theatre, Sara has been a regional theatre actor for over twenty-five years. Other theatre affiliations include Actors Theatre of Louisville, American Stage, Banyan Theater, New Harmony Theatre, Kentucky Repertory Theatre (formerly HorseCave Theatre), Playhouse on the Square, American Shakespeare Center and the Kentucky and Indiana Shakespeare Festivals. International: Edinburgh Festival Fringe; Mary Hausch's *An Enchanted Land* (one woman show, Pick of the Fringe), Ani Collier's *Sex/Female* at the National Palace of Culture in Sofia, Bulgaria. Independent Film: *The First of May* (with Julie Harris), *The Votive Pit*, *Borderlines*. Ashley Lynn, Professional Narrator, Library of Congress *Talking Books*, Master of Fine Arts in Acting, University of Louisville. Sara is a member of Actors' Equity Association.

CHRIS CLAVELLI (Director)** is the Associate Artistic Director of Florida Repertory Theatre and is a faculty member in the Summer Conservatory at the New York Academy of Dramatic Arts. He was honored with an Alan Schneider Directing Award nomination through Theatre Communications Group. He was a founding member and co-artistic director of the

Neighborhood Theatre for Kids in Brooklyn. Directing credits: At Florida Rep: *Educating Rita*, *Lend Me a Tenor*, *Time Stands Still*, *The Mystery of Irma Vep*, *Black Tie*, *Sideman*, *Trying*, *Rounding Third*, *Alone Together*, *The Foreigner*, *The Glass Menagerie*, *The Santaland Diaries* and *The Lady with All the Answers*; The Virginia Stage Company: *Irma Vep*, *Vaudeville* and *Rough Crossing*; Off Square Theatre: *All in the Timing* and *Stones in His Pockets*; Two River Theatre Company: *House of Blue Leaves* and 16 productions for the Depot Theatre, most recently *The Drawer Boy* starring John Christopher Jones. Other theatres: Theatre South Carolina, the New York Fringe Festival, Actors Theatre of Louisville, (Solo Mio), the Southwest Florida Symphony, Symphony Space, York Theatre, 78th Street Theatre, Greenbrier Valley Theatre, Chenango River Theatre, Riverside Theatre, Neighborhood Theatre for Kids and the famed Actors Studio. As an actor he has worked here at Florida Rep in 15 productions and all over the country. In 2012 he was named Florida Weekly's Best Actor of the Year and has been the recipient of both the Barrymore Award (Philadelphia) and the South Florida Carbonell for best actor. His one-man play, *A Little More Than You Wanted to Spend*, opened on June 10th and had a successful month-long run in New York at the Drilling Company. For Jay & Lee.

TIM COBB (Sound Designer) is excited to return for his fifth season at Florida Repertory Theatre. His usual job at Florida Rep is Assistant Technical Director. Tim is always excited to branch out and work in different aspects of theatre production, having also worked in electrics and, once, in costume construction. He, hopefully, will never be allowed to do that again.

ROBERTA MALCOLM' (Costume Designer) Entering her tenth season in residence at Florida Rep and 36th year as a costumer, Roberta has had her hands on the costumes of over 250 productions across the U.S. as a designer, stitcher, crafts person, milliner or dresser during her career. Thanks to her family (Sean, Ali, Becca, Jon, Bob and Fawn) for the constant love and support and sincere gratitude to Robert Cacioppo, John Martin and the Florida Rep board for their continuing commitment to quality in the SWFL arts community. It is an honor and privilege to "play in your closet."

KATE SMITH (Lighting Designer) is happy to return for her fifth season at Florida Rep. She is a native of Pennsylvania and a graduate from

CREATIVE TEAM

Indiana University of Pennsylvania (IUP). Kate has worked in many aspects of theatre. She most recently served as the Art Director and Lighting Designer for Florida Rep's summer camp program. Lighting design credits include *Educating Rita*, *Time Stands Still*, *Black Tie*, *It's a Wonderful Life*, *King o' the Moon*, *The Santaland Diaries* (2009-2011) and *The Year of Magical Thinking*. Sound design credits include *Other Desert Cities*, *Miracle on South Division Street*, *The Little Foxes*, *Lend Me a Tenor*, *Talley's Folly*, *Tru*, *Sylvia*, *August: Osage County*, *Trying and You Can't Take It with You*. Kate has also worked for Brevard Music Center, Flat Rock Playhouse, IUP's Keystone Rep and Footlight Players.

NICHOLAS TO (Assistant Stage Manager) is delighted to be making his backstage debut here at Florida Rep. Originally from Hong Kong, he graduated last June from Kalamazoo College in Michigan with a B.A. in Theatre. Nick was drawn to stage management when he realized it could bring him the closest to achieving his childhood dream of obtaining the superpower of invisibility. What keeps him in thespianism is the promise of working with the passionate and dynamic company that is Florida Rep. Nick sincerely hopes you thoroughly enjoy the performance and never notice stage management.

JANINE WOCHNA* (Production Stage Manager) is delighted to return to Florida Rep having previously stage managed *Other Desert Cities*, *Time Stands Still*, *Talley's Folly* and many others over 8 seasons. Regional theatre credits include four seasons as Resident Stage Manager at the Geva Theatre and 14 seasons at the Cleveland Playhouse. She is a graduate of the University of Cincinnati College-Conservatory of Music and a proud member of Actors' Equity Association.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



The director is a member of the **Stage Directors and Choreographers Society**, a national theatrical labor union.



Florida Professional Theatres Association (FPTA) is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



Florida Repertory Theatre is a member of **Theatre Communications Group (TCG)**, the national organization for the American Theatre.

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