

FLORIDA REPERTORY THEATRE

2013-2014 SEASON

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT
ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

CLYBOURNE PARK



BY **BRUCE NORRIS**

SPONSORED BY
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STARRING
ENSEMBLE MEMBERS
RACHEL BURTRAM • GREG LONGENHAGEN** • CARRIE LUND** • JASON PARRISH****
AND
ETHAN HENRY* • LARRY JOHN MEYERS* • MAKEBA PACE* • JAKE SCOTT-HODES

DIRECTED BY
ROBERT CACIOPPO**

SET DESIGNER
RAY RECHT****

LIGHTING DESIGNER
DAVID M. UPTON****

COSTUME DESIGNER
STEFANIE GENDA

SOUND DESIGNER
KATE SMITH

PRODUCTION STAGE MANAGER
AMY L. MASSARI*

ASST. STAGE MANAGERS
**JESSICA A. SHORT
NICK TO**

*CLYBOURNE PARK is presented by special arrangement with
Dramatists Play Service Inc., New York.*

*CLYBOURNE PARK was produced on Broadway by Jujamcyn Theaters at The Walter Kerr Theatre, 2012.
Playwrights Horizons, Inc., New York City, produced the World Premiere of
CLYBOURNE PARK Off-Broadway in 2010.*

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This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. **Member of the Stage Directors and Choreographers Society. ***Member of United Scenic Artists. †Member of Florida Repertory Theatre's Ensemble of Theatre Artists

CAST

(In Order of Appearance)

Russ/Dan.....	LARRY JOHN MEYERS*
Bev/Kathy.....	CARRIE LUND**
Francine/Lena.....	MAKEBA PACE*
Jim/Tom.....	JASON PARRISH**
Albert/Kevin.....	ETHAN HENRY*
Karl/Steve.....	GREG LONGENHAGEN**
Betsy/Lindsey.....	RACHEL BURTRAM**
Kenneth.....	JAKE SCOTT-HODES

ASSISTANT TO THE DIRECTOR
ASHLEY ANDERSON

ASL CONSULTANT
MARK VANDELDELDE

TIME & PLACE

406 Clybourne Street, Chicago, Illinois.

ACT I

September 1959

• 15-minute intermission •

ACT II

September 2009

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

ABOUT THE PLAYWRIGHT

BRUCE NORRIS is the author of *Clybourne Park*, which won the Tony Award for Best Play in 2012, the Olivier and Evening Standard Awards (London) for Best Play, 2011, and the Pulitzer Prize for Drama, 2011. Other plays include *The Infidel* (2000), *Purple Heart* (2002), *We All Went Down To Amsterdam* (2003), *The Pain and The Itch* (2004), *The Unmentionables* (2006), and *A Parallelogram* (2010), all of which had their premieres at Steppenwolf Theatre, Chicago. Two plays, titled *The Low Road* and *Domesticated*, respectively, had 2013 premieres at the Royal Court Theatre, London and at Lincoln Center Theatre, New York. His work has also been seen at Playwrights Horizons (New York), Lookingglass Theatre (Chicago), Philadelphia Theatre Company, Woolly Mammoth Theatre (Washington, D.C.) Staatstheater Mainz (Germany), and the Galway Festival (Ireland), among others. He is the recipient of the Steinberg Playwright Award (2009), and the Whiting Foundation Prize for Drama (2006) as well as two Joseph Jefferson Awards (Chicago) for Best New Work. As an actor he can be seen in the films *A Civil Action* and *The Sixth Sense*, and the recent *All Good Things*. He lives in New York.

†Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*.
See page 15 for the entire ensemble.

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*



The Designers at this Theatre
are Represented by
United Scenic Artists • Local USA 829
of the International Alliance of Theatrical Stage Employees

*The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CLYBOURNE PARK

CREATIVE TEAM



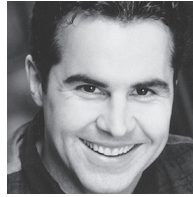
RACHEL BURTRAM**
(*Betsy/Lindsey*) is thrilled to be back for her 17th show at Florida Repertory Theatre. Rachel has been a company member with Florida Rep since 2002. Highlights of

her work here include: *Miracle on South Division Street*, *Trying*, *Dancing at Lughnasa*, *Doubt*, *Rabbit Hole*, *Proof*, and *Amy's View*. Earlier this season Rachel was seen at the Hippodrome in *Don't Dress for Dinner* and at Riverside Theatre in *God of Carnage*. Selected regional work includes: *Hair*, *Christmas Carol*, *Backstory* (Actor's Theatre of Louisville & the Humana New Play Festival), *Frankie and Johnny in the Clair de Lune* (Kitchen Theatre Company), *Private Lives*, *Oleanna*, *Noises Off!*, *The Foreigner* (13th Street Ensemble), *The Cripple of Inishmaan* (City Equity Theatre), *Almost, Maine* (Barnstormers Theatre) and *Inconsolable* (Gloucester Stage). NYC credits include: *Pushkin: A Tragedy in Verse* (Actors' Studio), *Falling* (Vital Theatre Company), *Young, Sexy & Talented?* (NYC International Fringe Festival). TV & Film: *Burn Notice*, *World Traveler*. Rachel is a proud member of Actor's Equity. "Thank you to Bob, John, Carrie, and the gang for your continued support. Proud to call Florida Rep our Theatre Home! Big love to my man, Brendan." www.rachelburrtram.com



ETHAN HENRY*
(*Albert/Kevin*) is happy to be making his Florida Rep debut. The Chicago native earned his MFA in acting from the University of Iowa and has recently moved to south Florida

to where he has had the pleasure to work at several theaters (Gablestage Theater, The M Ensemble, and Palm Beach Dramaworks). He has worked at several theaters in Chicago including the Goodman. His TV credits are *Burn Notice* and *Graceland*. Ethan has been lucky enough to receive two Carbonell nominations and is a Silver Palm recipient for his performances in *King Hedley II* and *A Raisin in the Sun*. He is very grateful to Florida Repertory Theatre for the opportunity and thrilled to be working with such a fascinating ensemble of actors. "This one is for my mother!!!"



GREG LONGENHAGEN**
(*Karl/Steve*) is thrilled to be back on stage at Florida Repertory Theatre where he has appeared in numerous shows over Florida Rep's sixteen

remarkable seasons. Last seen by Florida Rep audiences as James in *Time Stands Still*, his other credits include performances at The Charlotte Repertory Theatre, Riverside Theatre, Arrow Rock Lyceum Theatre, Florida Stage, Pittsburgh Playhouse, Pirate Playhouse, Quantum Theatre, Trilogy Theatre, Pennsylvania Stage Company, Inner Space Theatre, The Mountain Playhouse, Pittsburgh Irish & Classical Theatre, The Three Rivers Shakespeare Festival, Philadelphia Shakespeare, The Pantages Theatre, The Great American Children's Theatre, The Fulton Theatre, Pittsburgh Musical Theatre, Opera Delaware, St Vincent Theatre, Theatre Row Theatre, and Stage Right. Greg appeared Off-Broadway as Miles in the acclaimed production of *Driving Miles* for Young Playwrights Inc. and his Film & Television credits include *Darrow* with Kevin Spacey, *Milk Money*, *Royal Faceoff*, and *As the World Turns*. Greg holds an MFA from the University of Pittsburgh and certified S.A.F.D. at Carnegie Mellon University. Greg dedicates this performance to the loving memory of his dearly departed father, Richard Joseph Longenhagen, Sr.



CARRIE LUND** (*Bev/Kathy*) has been a company member and the Associate Producer of Florida Rep since its inception in 1998 and has acted in over 90

productions in Southwest Florida. In 2012, she was named Best Actress of the Year and named one of the "Power Women of the Year" by *Florida Weekly*. She produced and acted on Sanibel Island from 1984-1998 at the Pirate Playhouse and on Captiva Island with Carrie Lund Presents. She taught theatre at Florida Gulf Coast University in its early years, produced theatre companies in her hometown of Erie, PA and New York City and performed in regional theatres in NY, VT and NC, as well as the Three River Shakespeare Festival, Pittsburgh Playhouse and American Ibsen Theatre in Pittsburgh, PA. In 1987, the Sanibel-Captiva Chamber of Commerce awarded

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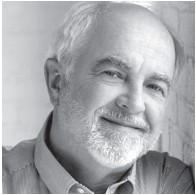
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—The Wall Street Journal

CREATIVE TEAM

her the Distinguished Citizen Award and the Lifetime Achievement Award in 1997. Carrie has been in all six Florida Rep shows reviewed by the *Wall Street Journal*; *Arsenic and Old Lace*, *The Little Foxes*, *God of Carnage*, *Sylvia*, *You Can't Take It with You*, and *Dancing at Lughnasa*. Other selected credits include Florida Rep's *Rumors* (2002, 2011), *August: Osage County*, *Noises Off* (1998, 2010), *Boeing-Boeing*, *The Last Romance*, *Enchanted April*, *Rabbit Hole*, *To Kill a Mockingbird*, *The Tale of the Allergist's Wife*, *All My Sons*, *The Last Night of Ballyhoo*, and *Private Lives*. Her work as a voiceover artist can be heard on NPR and industrial DVDs. Married to Robert Cacioppo, they both enjoy the accomplishments of their best productions: Matt, graduate of UCF and Julia, graduate of FSU.



LARRY JOHN MEYERS*
(Russ/Dan) is happy to be making his first appearance in the Sunshine State here at Florida Rep. Other regional credits include La Mama (NYC), Actors Theatre

of Louisville, Alabama Shakespeare Festival, Berkeley Rep, Dallas Theater Center, Indianapolis Rep, Minneapolis Children's Theater, Syracuse Stage, and Weston Playhouse (Vermont). Mr. Meyers has been an actor and director for over thirty years in the Pittsburgh theater community, with many notable performances at City Theatre, Three Rivers Shakespeare Festival, Pittsburgh Public Theater, Pittsburgh Irish & Classical Theatre, Quantum Theatre, Playhouse Rep, CMU's New Play Festivals, and the Pittsburgh Symphony. He also has over thirty film and television credits including, *American Splendor*, *Up Close & Personal*, *The Dark Half*, *Runaway Train*, and *Flashdance*. Larry's greatest current ambition is to be hired as the speech coach for his beloved Pittsburgh Pirates.



MAKEBA PACE*
(Francine/Lena) is delighted to be working at Florida Repertory Theatre. The Chicago native received her MFA in acting from the University of Iowa. She

just finished playing Yolande in *Knock Me a Kiss* at the Mensemble Theatre. She has worked at The Circle Theatre, Pegasus Players theatre, and Light Opera Works (all of which are Chicago theatres).

Film credits include *Burn Notice*, *The Glades*, and *Smitty*. She received best actress nominations for the African America Arts Alliance and Black Theatre Arts Alliance. She would like to thank Florida Repertory Theatre for this wonderful opportunity and hopes that this is the beginning of a very long and prosperous relationship.



JASON PARRISH**
(Jim/Tom) is in his ninth season as an ensemble member and as Associate Director with Florida Rep. His appearances with the company include: *The Hound of the Baskervilles*,

Arsenic and Old Lace, *Lend Me a Tenor*, *The Big Bang*, *Noises Off*, *Greetings!*, *The Last Romance*, *King o' the Moon*, *A Funny...Forum*, and five years in *The Santaland Diaries*. His directing credits with Florida Rep include *The Fantasticks*, *Tru*, [title of show], and *The Shape of Things*, as well as a number of productions for Florida Rep's Children's Theatre Series. His work with other theatres includes Sanibel's Strauss Theatre, The Off-Broadway Palm, Actors' Playhouse (Miami), Riverside Theatre (Vero Beach), Theatre by the Sea/Ocean State Theatre Company (Rhode Island), and guest appearances with the New York Philharmonic's Young People's Concert Series at Lincoln Center's Avery Fisher Hall. Jason is a proud member of Actors' Equity.



JAKE SCOTT-HODES
(Kenneth) As an alumnus of Florida Gulf Coast University, Jake is humbled by the opportunity to collaborate just down the street with the tremendous Florida Repertory Theatre.

His most recent credits include 74 performances of *The Lost Colony* during the summer of 2013 and his performances as the Lieutenant in Florida Rep's *My Three Angels* and Officer Klein in *Arsenic and Old Lace*. Currently, he is performing in both of the Florida Rep children's shows *ZAP!* and *A Mark Twain Storybook*. Native to West Palm Beach, Florida, Jake hopes to make Florida Rep a second home during his yearlong acting internship before he ventures off to "the big city." Jake would like to thank his mother for her unending love and support throughout his life.

CREATIVE TEAM

ASHLEY ANDERSON (Assistant to the Director) is thrilled to be spending her first season at Florida Repertory Theatre. Earlier in the season she played Marie Louise in *My Three Angels*. Ashley recently graduated with a BFA in Performance from Valdosta State University where she starred in such roles as: Juliet in *Romeo and Juliet*, Elizabeth Bennet in *Pride and Prejudice*, and Berthe in *Pippin*. Before her arrival in Fort Myers, she worked with Peachstate Summer Theatre performing in *Legally Blonde*, *A Little Night Music*, and *The Sound of Music*. Currently she is working as an acting intern, performing both *ZAP!* and *A Mark Twain Storybook* for Florida Rep Education's Children's Theatre Series.

STEFANIE GENDA (Costume Designer)
Regional Theater: *Alone Together* (Florida Repertory Theatre), *The New Moon*, *Sweethearts* (Light Opera of New York), *The Pavilion* (Mile Square Theater), *Othello* (American Shakespeare Center). University Theater: *Barnum*, *The Cripple of Inishmaan*, (The Hartt School), *Life is A Dream* (The College of Wooster), and *Much Ado about Nothing* (Rutgers Theater Company). Stefanie assisted on *Aida* at the Glimmerglass Festival and *Voluntaries*, a dance piece that premiered at MoMA. She also has worked on several productions for Lincoln Center Theater, the Manhattan Theatre Club, and the Public. Upcoming projects include *Mary Harry* with the American Theater Group, *My Fair Lady*, *Die Fledermaus*, and *Dream City* and the *Magic Knight* with the Ohio Light Opera. Stefanie holds a BA from the College of Wooster and an MFA from Rutgers University.

AMY L. MASSARI* (Production Stage Manager) is pleased to be returning for her fifth season as Florida Rep's resident stage manager. Amy has been a proud member of Actor's Equity Association for the past 23 years, working in some of the country's finest regional theatres: the Alley Theatre (Houston, TX), the Dallas Theatre Center (Dallas, TX), Stage-West (Springfield, MA), the Pioneer Memorial (Salt Lake City, UT), and the Colorado Shakespeare Festival (Boulder, CO). Among her favorite Florida Rep productions are *Social Security*, *The Fantasticks*, *Lend Me a Tenor*, *August: Osage County*, *Sylvia*, and *God of Carnage*. Amy has been happily married to her husband of 16 years, Michael. Michael is a terrific partner and father to their children Jesse Cheyenne and Caleb Dakota.

RAY RECHT** (Set Designer)** is delighted to be back at Florida Rep. Broadway designs include *The Flowering Peach*, *Trick, Slab Boys*, *The Babe*, several national tours and over 20 Off-Broadway productions, such as *Collected Stories*, Marc Salem's *Mind Games*, *Mrs. Klein* and sets for the Drama Desk Awards Shows. He has designed over 200 shows for many regional theaters, such as Asolo Theatre, Pittsburgh Public Theatre, Florida Stage Co., Center Stage, and George Street Theatre. He has designed several feature films and was an art director or assistant art director on many others. He has worked extensively in television, including NBC, Fox, PBS, ABC, over 150 commercials and many commercial parodies for *Saturday Night Live*. Internationally, he designed for the Wien Staatsoper Ballet, the Stratford Festival, Ontario, and the Manitoba Theatre Centre. He is a professor of Theatre at Marymount Manhattan College in New York City.

JESSICA A. SHORT (Assistant Stage Manager) is thrilled to be spending her first season at Florida Rep. Jessica lives in Richmond, VA, and she graduated in May from James Madison University with a B.A. in Theatre. Some of her favorite JMU stage management credits include *subUrbia*, *Romeo and Juliet*, and *Sylvia*. Jessica recently spent the summer working for Weston Playhouse Theatre Company in Vermont where she served as an intern and assistant stage manager for world premiere workshop productions of *Loving Leo* and *This Blessed Plot* among other productions while stage managing the Act IV Cabaret.

KATE SMITH (Sound Designer) is happy to return for her fifth season at Florida Rep. She is a native of Pennsylvania and a graduate from Indiana University of Pennsylvania (IUP). Kate has worked in many aspects of theatre. She most recently served as the Art Director and Lighting Designer for Florida Rep's summer camp program. Lighting design credits include *Arsenic and Old Lace*, *Collected Stories*, *Educating Rita*, *Time Stands Still*, *Black Tie*, *It's a Wonderful Life*, *King o' the Moon*, *The Santaland Diaries* (2009-2011) and *The Year of Magical Thinking*. Sound design credits include *Social Security*, *Other Desert Cities*, *Miracle on South Division Street*, *The Little Foxes*, *Lend Me a Tenor*, *Talley's Folly*, *Tru*, *Sylvia*, *August: Osage County*, *Trying*, and *You Can't Take It with You*. Kate has also worked for Brevard Music Center, Flat Rock Playhouse, IUP's Keystone Rep, and Footlight Players.

CREATIVE TEAM

NICK TO (Assistant Stage Manager) is delighted to be making his backstage debut this season at Florida Rep. Originally from Hong Kong, he graduated last June from Kalamazoo College in Michigan with a B.A. in Theatre. Nick was drawn to stage management when he realized it could bring him the closest to achieving his childhood dream of obtaining the superpower of invisibility. What keeps him in the thespianism is the promise of working with the passionate and dynamic company that is Florida Rep. Nick sincerely hopes you thoroughly enjoy the performance and never notice stage management.

DAVID M. UPTON** (Lighting Designer)** is happy to be returning to Florida Rep after his most recent work in the inaugural ArtStage Studio Theatre show, *Camping with Henry and Tom* and in the nationally-acclaimed production of *The Little Foxes*. Other designs include work for the *Revenge of the Mummy* Attraction at Universal Studios Singapore, Alabama Shakespeare Festival, Orlando Rep, North Carolina Theatre, the World Science Festival, Northern Stage, Merrimack Rep, Orlando Shakespeare, Seaside Music Theater, ReVision Theatre, Florida Studio Theatre, the Orlando Opera, and the Orlando Ballet, among others. David is a member of the United Scenic Artists Local 829. Much love to Sarah for her endless support and encouragement.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society.

Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States.

Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



The director is a member of the **Stage Directors and Choreographers Society**, a national theatrical labor union.



Florida Professional Theatres Association (FPTA) is a statewide organization of professional theatre companies and theatre professionals

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