

FLORIDA REPERTORY THEATRE

2013-2014 SEASON

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT

ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

Arsenic & Old Lace

by Joseph Kesselring

SPONSORED BY

NAOMI BLOOM & RON WALLACE and NORTHERN TRUST and FLORIDA WEEKLY

STARRING

ENSEMBLE MEMBERS

MARK CHAMBERS** • CARRIE LUND* • JASON PARRISH** • PETER THOMASSON**

AND

VIKI BOYLE* • HARLI COOPER • MICHAEL EDWARDS* • JACOB D. GUINN

AVI HOFFMAN* • TREBOR OPPOICAC • AL RICHMAN • MICHAEL SATOW* • JAKE SCOTT-HODES

DIRECTED BY

DENNIS LEE DELANEY**

SET DESIGNER

RICHARD CROWELL†

LIGHTING DESIGNER

KATE SMITH

COSTUME DESIGNER

ASHLI ARNOLD

SOUND DESIGNER

DENNIS LEE DELANEY**

PRODUCTION STAGE MANAGER

AMY L. MASSARI*

ASST. STAGE MANAGER

NICK TO

*ARSENIC AND OLD LACE is presented by special arrangement with
SAMUEL FRENCH, INC.*

Original Broadway Production By HOWARD LINDSAY AND RUSSEL CROUSE.

2013-14 GRAND SEASON SPONSORS



GE Foundation

The Fred & Jean Allegretti Foundation • Bruce & Janet Bunch • Cheryl & David Copham
Gholi & Georgia Darehshori • Ed & Ellie Fox • John & Marjorie Madden • Sue & Jack Rogers • Arthur Zupko

This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. **Member of the Stage Directors and Choreographers Society. †Member of Florida Repertory Theatre's Ensemble of Theatre Artists

CAST

(In Order of Appearance)

Abby Brewster.....	VIKI BOYLE*
The Rev. Dr. Harper.....	MICHAEL EDWARDS*
Teddy Brewster.....	MARK CHAMBERS*†
Officer Brophy.....	JACOB D. GUINN
Officer Klein.....	JAKE SCOTT-HODES
Martha Brewster.....	CARRIE LUND*†
Elaine Harper.....	HARLI COOPER
Mortimer Brewster.....	MICHAEL SATOW*
Mr. Gibbs.....	AL RICHMAN
Jonathan Brewster.....	PETER THOMASSON*†
Dr. Einstein.....	AVI HOFFMAN*
Officer O'Hara.....	JASON PARRISH*†
Lieutenant Rooney.....	TREBOR OPPOICAC
Mr. Witherspoon.....	MICHAEL EDWARDS*

TIME & PLACE

The Brewster Household in Brooklyn, New York.

ACT I

An afternoon in September, 1939.

• 10-minute intermission •

ACT II

That same night.

• 10-minute intermission •

ACT III

Scene 1: Later that night.

Scene 2: Early the next morning.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

ABOUT THE PLAYWRIGHT

JOSEPH OTTO KESSELRING was born in New York City on June 21, 1902. His career was always linked in some way to the theatre. His early years were spent as a singer (boy soprano and adult tenor), and at the age of twenty, he began teaching music and directing amateur theatre productions at Bethel College in Newton, Kansas. At twenty-three, he left academia to pursue acting, writing short stories, and producing vaudeville plays. He acted professionally in *Gentlemen Prefer Blondes* at the age of twenty-four and, at thirty-one, one year after his marriage to Charlotte Elsheimer, he devoted himself to writing, continuing to pen short stories and initiating his career as a playwright. Between 1933 and his death in 1967, he authored twelve plays—mostly light comedies. His first play to be produced, *Aggie Appleby, Maker of Men*, premiered in 1933, and four later plays were produced on Broadway: *There's Wisdom in Women* (1935), *Arsenic and Old Lace* (1941), *Four Twelves Are 48* (1951), and *Mother of that Wisdom* (1963). Mr. Kesselring died on November 5, 1967, at the age of sixty-five.

Arsenic & Old Lace

CREATIVE TEAM



VIKI BOYLE* (Abby Brewster) is a 35-year veteran of New York and regional theatre, film, and TV. She last appeared at Florida Rep in *Noises Off* and Neil Simons' *Rumors*. Off-Broadway credits at the Roundabout, MCC

and American Globe theatres include her own work *The Whole Truth*, winner of the Samuel French Short Play Series, and *Term Limit* for which she won the top prizes for both acting and writing. She received two Carbonell Awards for *The Little Foxes* and *Don't Dress for Dinner* at the former Caldwell Theatre in Boca Raton. Her TV credits include over 200 commercials, where her work has been recognized with the CLIO award. Besides contributing to his wonderful musical tribute *A Dash of Rosemary*, she and writing partner Doug Kampsen publish NYC Trivia Tours, a series of self-guided walking tours of New York City. She is overjoyed to be back at Florida Rep with this incredibly talented company.



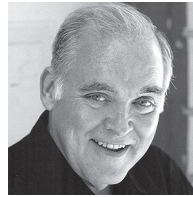
MARK CHAMBERS (Teddy Brewster)** made his Florida Rep debut in 2006 as Oscar Wilde (and other roles) in *Sherlock Holmes and the West End Horror*. Now a permanent member of the Florida

Rep Ensemble, Mark has been seen in *My Three Angels*, *The Fantasticks*, *The Little Foxes*, *Tru*, *The Mystery of Irma Vep*, *It's a Wonderful Life*, *Rumors*, *King o' the Moon*, *August: Osage County*, *Boeing-Boeing*, *Breaking Legs*, *A Funny Thing... Forum*, *Rounding Third*, *Scapino*, *The Rainmaker* and *Enchanted April*. His work with other theatres includes Actors Theatre of Louisville, Portland Center Stage, City Theatre, 42nd Street Moon, American Stage, Charleston Stage Company and extensively with Daytona's Seaside Music Theatre and the Hippodrome State Theatre in Gainesville, Florida. Mark's film work includes the recently released *Baby Jane?* and *I Want to Get Married*. Mark is the 2006 Florida Theatre Conference honoree for Distinguished Career in Professional Theatre.



HARLI COOPER (Elaine Harper) is thrilled to be joining Florida Repertory Theatre this season. She is a recent graduate of Northern Kentucky University where she played such roles as Sandy in *Grease*,

Brooke Wyndham in *Legally Blonde*, Amy in *Little Women*, Columbia in *The Rocky Horror Show*, and others. Professionally, she has worked with RWS and Associates, Children's Theatre of Cincinnati (*Seussical Jr.*), and Music Theatre of Louisville (*Nunsense*). Most recently, she has completed a summer season with Rocky Mountain Repertory Theatre in Colorado playing Val in *A Chorus Line*, Slightly Soiled the Lost Boy in *Peter Pan*, and a Secretary in *How to Succeed...* All her love goes to her parents for their constant love, friendship, and support.



MICHAEL EDWARDS* (The Rev. Dr. Harper/ Mr. Witherspoon)

Actor/director for over 45 years, Michael is a graduate of the famed Pasadena Playhouse, College of Theatre Arts and the USIU, School of

Performing Arts (San Diego). His career as a regional performer has taken him from summer stock in Wyoming, Montana, Nevada, California and 17 years at Flat Rock Playhouse, the state theatre of North Carolina to Regional theatres including Tennessee Rep, Charlotte Rep, Virginia Musical Theatre, Florida Atlantic University, American Stage, Burt Reynolds Institute, Riverside Theatre, Goodman Theatre, Orlando Theatre Project and Winter Park Playhouse. He has appeared with such luminaries as Brian Dennehy, Cherry Jones, Nancy Walker, Dawn Wells, Pat Hingle, Mimi Hines and George Chakiris. As actor and director he has won awards and accolades for productions in dinner theatre, regional, summer stock and small professional theatres. In 2012 he was awarded the Gilmor Brown Award for Lifetime Achievement from the Pasadena Playhouse Alumni. He appeared in *Glengarry*, *Glen Ross* at Mad Cow

SPECIAL THANKS TO

AUDREY M. BROWN • SHERI & STEVE DELANEY • MATT KOLLER
CHARLOTTE OF STERLING ESTATE SALES • JANINE WOCHNA

Arsenic & Old Lace

CREATIVE TEAM

Theatre and his fourth production of *Tuesdays with Morrie*, this time at American Stage in St. Pete. He appeared as the President of the U.S. in David Mamet's *November* also at American Stage and directed and starred in *Sugar Babies* at Winter Park Playhouse. He appeared as Dolittle in *My Fair Lady*, Benny Southstreet in *Gulls and Dolls* and J.B. Biggley in *How to Succeed...* all with the Orlando Philharmonic and at Orlando Shakespeare Theatre in *Chaps*. Recently he appeared in *When the World was Green*, again for American Stage. He is a proud member of Actors Equity Association.



JACOB D. GUINN (Officer Brophy) is an Actor/

Fight Director based out of North Louisiana. He is an Advanced Actor/ Combatant with the Society of American Fight Directors and also holds recognition

with the British Academy of Stage and Screen Combat. He recently received his BA in Theatre with an emphasis in movement from Louisiana Tech University. Jake has performed in the epic outdoor drama *Unto These Hills* as Prospector. He has also been seen as Mr. Turner in *Rocket Boys: The Musical* and Cap Hatfield in *The Hatfields and McCoys* during his tenure at Theatre West Virginia. While at *Horn in the West* outdoor drama, he played the role of Jack Stuart. At Louisiana Tech, Jake played such roles as Semyon Semyonovich in *The Suicide*; KAB Man in *KAB Man!*; Robert in *Proof*; Lewis in *Pippin*; and Robin Hood in *The Adventures of Robin Hood*.



AVI HOFFMAN* (Dr. Einstein) is excited to return to Florida Rep following his hysterical romp as Kolenkov in *You Can't Take It with You*. He has most recently been seen in NY in his highly

acclaimed Off-Broadway production *Still Jewish After All These Years*. He is best known for his award winning PBS shows *Too Jewish?* and *Too Jewish, Too!* (Performer of the Year '95 - NY Press Magazine; L.A. OVATION award - Best Actor in a Musical 2001; NY Drama Desk and Outer Critics Circle award nominations). On TV he is featured as Sid Raskin in the Starz TV series *Magic City*. Other TV credits: *The Glades* and *Law and Order*. He starred in the motion picture, *The Imported Bridegroom*. Avi has performed in theaters all over

the world and has numerous credits and multiple awards and nominations. www.avihoffman.com



CARRIE LUND (Martha Brewster)** has been a

company member and the Associate Producer of Florida Rep since its inception in 1998 and has acted in over 90 productions in Southwest Florida. In

2012, she was named Best Actress of the Year and named one of the "Power Women of the Year" by Florida Weekly. She produced and acted on Sanibel Island from 1984-1998 at the Pirate Playhouse and on Captiva Island with Carrie Lund Presents. She taught theatre at Florida Gulf Coast University in its early years, produced theatre companies in her hometown of Erie, PA and New York City and performed in regional theatres in NY, VT and NC, as well as the Three River Shakespeare Festival, Pittsburgh Playhouse and American Ibsen Theatre in Pittsburgh, PA. In 1987, the Sanibel-Captiva Chamber of Commerce awarded her the Distinguished Citizen Award and the Lifetime Achievement Award in 1997. Carrie has been in all five Florida Rep shows reviewed by the *Wall Street Journal*; *The Little Foxes*, *God of Carnage*, *Sylvia*, *You Can't Take It with You*, and *Dancing at Lughnasa*. Other selected credits include Florida Rep's *Rumors* (2002, 2011), *August: Osage County*, *Noises Off* (1998, 2010), *Boeing-Boeing*, *The Last Romance*, *Enchanted April*, *Rabbit Hole*, *To Kill a Mockingbird*, *The Tale of the Allergist's Wife*, *All My Sons*, *The Last Night of Ballyhoo*, and *Private Lives*. Her work as a voiceover artist can be heard on NPR and industrial DVDs. Married to Robert Cacioppo, they both enjoy the accomplishments of their best productions: Matt, graduate of UCF and Julia, graduate of FSU.



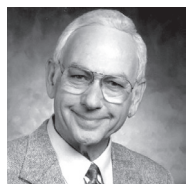
JASON PARRISH (Officer O'Hara)** is in his

ninth season as an ensemble member and as Associate Director with Florida Rep. His appearances with the company include: *Lend Me a Tenor*, *The Big Bang*, *Noises*

Off, *Greetings!*, *The Last Romance*, *King o' the Moon*, *A Funny Thing Happened on the Way to the Forum*, and five years in *The Santaland Diaries*. His directing credits with Florida Rep include *The Fantasticks*, *Tru*, [title of show], and *The Shape of Things*, as well as a number of productions

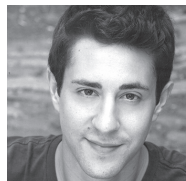
CREATIVE TEAM

for Florida Rep's Children's Theatre Series. His work with other theatres includes Sanibel's Strauss Theatre, The Off-Broadway Palm, Actors' Playhouse (Miami), Riverside Theatre (Vero Beach), Theatre by the Sea/Ocean State Theatre Company (Rhode Island), and guest appearances with the New York Philharmonic's Young People's Concert Series at Lincoln Center's Avery Fisher Hall. Jason is a proud member of Actors' Equity.



AL RICHMAN (Mr. Gibbs) has over 40 years' experience on stage in musicals and plays, along with professional radio and TV work. He has recently been seen in *True West* at the Lab Theatre,

Elsewhere at Theatre Conspiracy, *Never Too Late* at the Strauss Theater, *Man of La Mancha* at Theater Zone in Naples and *The Nutcracker* at Broadway Palm Dinner Theatre. Past work in Chicago includes roles in *Gypsy*, *South Pacific*, *Guys and Dolls*, *Company* and many more. Al was the Producer/Director of Pub Playhouse, a professional theater in Chicago, which he founded in 1980.



MICHAEL SATOW* (Mortimer Brewster) was at the Rep last year with *Lend Me A Tenor*, and is thrilled to be back this season. He was most recently in *Final Analysis*, which played Off-Broadway at the

Pershing Square Signature Center this fall. Other NY Stage: *Look Upon Our Lowliness* (HSA), *Raft of the Medusa* (Secret Theatre), *Accidental Death of an Anarchist* (Kraime Theater), *Blacken the Bubble* (Dixon Place), *Betwixt*, *Between*, and *BeTWAINE* (Crown Theater), *Hell For The Company* (Bridge Theater), *Professional Musician...* (ATA). Regional Stage: *Red* (Riverside Theatre - BroadwayWorld nom., Best Actor in a Play), *Jericho* (FST) *Hannah* (Premiere Stages), *Shipwrecked!* (Capital Rep), *Proof* (Seacoast Rep - Spotlight Award nom., Best Supporting Actor), *Romeo and Juliet*, *Hamlet w/ Burn Notice's Jeffrey Donovan* (Commonwealth Shakespeare Co.), *I Heart Kant* (CoLab @ George Street Playhouse). Film: *Under Jakob's Ladder* (w/ Jeff Stewart), *How To Break Up With Your Mother*, *Vent*, *One Last Dream of America*. TV/Web: *All My Children*, *Website Story* (College Humor - Webby Award Winner), *Five to Six* (web series), and *PX This*, a web series based on the book by the same

name (pxthis.com). Graduate of Northeastern University's Theatre Program and Maggie Flanigan Studio's Acting Conservatory Program. Member of AEA and SAG AFTRA. www.michaelsatow.com



JAKE SCOTT-HODES (Officer Klein) As an alumnus of Florida Gulf Coast University, Jake is humbled by the opportunity to collaborate just down the street with the tremendous Florida Repertory Theatre.

His most recent credits include 74 performances of *The Lost Colony* during the summer of 2013 and his performance as the Lieutenant in Florida Rep's *My Three Angels*. Currently, he is performing in both of the Florida Rep children's shows *ZAP!* and *A Mark Twain Storybook*. Native to West Palm Beach, Florida, Jake hopes to make Florida Rep a second home during his yearlong acting internship before he ventures off to "the big city." Jake is very thankful for the friends he has made over the years and would like to especially thank his mother for her unending love and support throughout his life.



PETER THOMASSON* (Jonathan Brewster) appeared in this season's *My Three Angels* as Henri Trochard. Last season he performed as President Warren G. Harding in *Camping with Henry and*

Tom and as brother Ben Hubbard in *The Little Foxes*. In the winter he returned to Flat Rock Playhouse, the state theater of North Carolina, in *The Odd Couple*. In the summer he appeared in his 5th season at Sarasota's Banyan Theater in *Heroes*. He plays bridge, hangs out in the Blue Ridge Mountains and has been seen working the slots at Cherokee. A member of Actors' Equity Association for 37 years, he resides in Bartow County, Georgia, where soybeans have replaced the cotton and the deer eat everything in sight.

DENNIS LEE DELANEY (Director/ Sound Designer)** is a veteran of the regional theater circuit, having directed more than 100 productions—both professional and in university training programs—over the past few decades. For producer Robert Cacioppo, Dennis has directed productions of *Other People's Money*, *Twelfth Night*, *The Comedy of Errors*, *Prelude to a Kiss*, *Sleuth*, *Mixed Emotions* and *God of Carnage*. Other representative regional credits include

CREATIVE TEAM

A Midsummer Night's Dream (Philadelphia Shakespeare), *Much Ado About Nothing*, *Julius Caesar*, *Romeo and Juliet* and *Love's Labour's Lost* (Orlando Shakespeare); *Julius Caesar* (Shakespeare Theater of NJ); *The Ride Down Mt. Morgan* and *Side Man* (Stamford Theater Works); *Arms and the Man* (Pennsylvania Shakespeare); *The Foreigner* (Virginia Stage); *The Heiress*, *The Cocktail Hour*, *The Dining Room*, *Stinkin' Rich* and *Noises Off* (Two River Theatre); *Inherit the Wind*, *Sylvia* and *Over the Tavern* (Capital Repertory Theater); *I Hate Hamlet* and *Inspecting Carol* (Delaware Theater); *The Uneasy Chair* (Ensemble Theater, Santa Barbara); *King o' the Moon* and *Scotland Road* (Seven Angels Theater); and many others. New York credits include the original New York workshop productions of the Obie-winning one-man show, *Another American: Asking and Telling* and the award-winning musical *Reefer Madness*. Dennis is a Phi Beta Kappa graduate of Marietta College, earned his MFA in Directing from Rutgers/Mason Gross School of the Arts, where he studied with William Esper and Harold Scott. Currently he is Head of the Professional Director Training Program at Ohio University, where he has directed *The 39 Steps*, *The Cider House Rules, Pt. 1*, *Twelfth Night*, *The Comedy of Errors*, *Betty's Summer Vacation*, *The Hostage*, *Holiday*, *Eurydice* and *Fullest Vigour*. Dennis is a proud member of SDC (Stage Directors and Choreographers Society).

RUSSEL CROUSE (Original Broadway Producer) was born in Findlay, Ohio, in 1893 and died in 1966. At seventeen he became a reporter for the "Cincinnati Commercial Tribune." After serving in the Navy in World War I, he worked on New York newspapers, gaining his first renown through a signed column in the "Post." In 1932 he became head of the publicity department for the Theatre Guild and in 1933 wrote his first Broadway show, collaborating with Corey Ford on the musical comedy *Hold Your Horses*. From 1934 on, he wrote only with Howard Lindsay. The Lindsay and Crouse partnership stands today as the longest collaboration of any writers in theatrical history, lasting for more than twenty-eight years. Their hits include *The Sound of Music* (with a score by Rodgers and Hammerstein); *Anything Goes* and *Red, Hot and Blue* (with scores by Cole Porter); *Call Me Madam* (score by Irving Berlin); the long-running play *Life with Father* (which originally starred co-author Lindsay); the Pulitzer Prize winning *The State of the Union*; and *Happy Hunting*. Other writing credits include *The*

Great Sebastians, *Life with Mother*, *The Prescott Proposals*, *Remains To Be Seen*, and *Tall Story*.

HOWARD LINDSAY (Original Broadway Producer), playwright, actor, director, and producer, was born on March 29, 1889, in Waterford, New York. He grew up in Boston and attended Harvard University for one year before transferring to the American Academy of Dramatic Arts in 1908. After six months, he left to begin his acting career with roles in touring companies, silent films, and burlesque and vaudeville shows. He served in World War I and returned to New York to continue acting and directing. In 1921, he directed and appeared in the successful Broadway play *Dulcy*, written by George S. Kaufman and Marc Connelly. During the 1920s, he directed several Broadway plays, including *The Good Old Days* (1923), *Tommy* (1927), and *Gay Divorce* (1932), starring Fred Astaire. In 1934, Lindsay began a long and successful collaboration with writer Russel Crouse when they were hired by producer Vinton Freedley to write the book for the Cole Porter musical *Anything Goes*, starring Ethel Merman. Lindsay and Crouse went on to collaborate on several plays and musicals, including Rodgers and Hammerstein's *The Sound of Music* (1959), which won the Tony Award for Best Musical. Lindsay is best known for his role as Father Day in the comedy *Life with Father* (1939), which he wrote with Crouse. The play ran for over seven years on Broadway. Lindsay died in New York in 1968.

ASHLI ARNOLD (Costume Designer) This is Ashli's first show designing costumes for Florida Rep. She has been the Resident Costume Designer and Costume Shop Manager at Flat Rock Playhouse, the state theatre of North Carolina, for the past six years. Ashli received a Bachelor's degree in theatre design and technology from Appalachian State University. She has also designed costumes for South Carolina Children's Theatre in Greenville, SC; Mill Mountain Theatre in Roanoke, VA; and New Stage Theatre in Jackson, MS. In her spare time she makes custom silver and gold jewelry that is sold locally in Hendersonville, NC. Some of her favorite recent designs are *Les Miserables*, *Rapunzel: A Very Hairly Fairy Tale*, *The Little Prince*, *Hank Williams Lost Highway*, *Peter Pan*, *A Christmas Story* and *Cats*. Ashli is excited to join her friends at Florida Rep.

RICHARD CROWELL (Set Designer) is thrilled to return to Florida Repertory Theatre

CREATIVE TEAM

to be a part of this wonderful production and to work once again with the extraordinary staff. Richard has been a part of various Florida Rep productions since the inaugural season in the Arcade and has been designing scenery and lighting for the stage for over 30 years. He received his MFA from the Stage Design Training Program at Meadows School of the Arts, Southern Methodist University and a BFA from Memphis State University.

AMY L. MASSARI* (Production Stage Manager) is pleased to be returning for her fifth season as Florida Rep's resident stage manager. Amy has been a proud member of Actor's Equity Association for the past 23 years, working in some of the country's finest regional theatres: the Alley Theatre (Houston, TX), the Dallas Theatre Center (Dallas, TX), Stage-West (Springfield, MA), the Pioneer Memorial (Salt Lake City, UT) and the Colorado Shakespeare Festival (Boulder, CO). Among her favorite Florida Rep productions are *Social Security*, *The Fantasticks*, *Lend Me a Tenor*, *August: Osage County*, *Sylvia* and *God of Carnage*. Amy has been happily married to her husband of 16 years, Michael. Michael is a terrific partner and father to their children Jesse Cheyenne and Caleb Dakota. "This one is for my mom."

KATE SMITH (Lighting Designer) is happy to return for her fifth season at Florida Rep. She is a native of Pennsylvania and a graduate from Indiana University of Pennsylvania (IUP). Kate has worked in many aspects of theatre. She most recently served as the Art Director and Lighting Designer for Florida Rep's summer camp program. Lighting design credits include *Educating Rita*, *Time Stands Still*, *Black Tie*, *It's a Wonderful Life*, *King o' the Moon*, *The Santaland Diaries* (2009-2011) and *The Year of Magical Thinking*. Sound design credits include *Other Desert Cities*, *Miracle on South Division Street*, *The Little Foxes*, *Lend Me a Tenor*, *Talley's Folly*, *Tru*, *Sylvia*, *August: Osage County*, *Trying* and *You Can't Take It with You*. Kate has also worked for Brevard Music Center, Flat Rock Playhouse, IUP's Keystone Rep and Footlight Players.

NICK TO (Assistant Stage Manager) is delighted to be making his backstage debut here at Florida Rep. Originally from Hong Kong, he graduated last June from Kalamazoo College in Michigan with a B.A. in Theatre. Nick was drawn to stage management when he realized it could

bring him the closest to achieving his childhood dream of obtaining the superpower of invisibility. What keeps him in thespianism is the promise of working with the passionate and dynamic company that is Florida Rep. Nick sincerely hopes you thoroughly enjoy the performance and never notice stage management.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today,

Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



The director is a member of the **Stage Directors and Choreographers Society**, a national theatrical labor union.



Florida Professional Theatres Association (FPTA) is a statewide

organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



Florida Repertory Theatre is a member of **Theatre Communications Group (TCG)**, the national organization for the American Theatre.

