

# FLORIDA REPERTORY THEATRE

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## 2015-2016 SEASON

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT  
ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

# BECKY'S NEW CAR

BY STEVEN DIETZ



SPONSORED BY **BRUCE & JANET BUNCH**  
IN PARTNERSHIP WITH THE LEE COUNTY LIBRARY SYSTEM

STARRING

*Ensemble Members*

**CRAIG BOCKHORN\* • CARRIE LUND\* • WILLIAM McNULTY\***  
**SARA MORSEY\* • PETER THOMASSON\***

*and*

**HALEY ONDREJKA • KYLE ASHE WILKINSON**

DIRECTED BY  
*ensemble member*  
**ROBERT CACIOPPO\*\***

SET DESIGNER  
**RICHARD CROWELL**  
*ensemble member*

COSTUME DESIGNER  
**DINA PEREZ\*\*\***

LIGHTING DESIGNER  
**DAVID M. UPTON\*\*\***  
*ensemble member*

SOUND DESIGNER  
**JOHN KISELICA**

PRODUCTION STAGE MANAGER  
**JANINE WOCHNA\***  
*ensemble member*

ASST. STAGE MANAGER  
**KATINA WHITE**

Produced by special arrangement with Dramatists Play Service, Inc., New York.

BECKY'S NEW CAR was commissioned and originally produced by  
ACT Theatre in Seattle, Washington, and was part of the  
New Works for American Theatre in honor of Benita Staadecker,  
Kurt Beattie, Artistic Director; Susan Trapnell, Managing Director.

### 2015-16 GRAND SEASON SPONSORS



Anonymous • The Fred & Jean Allegretti Foundation • Naomi Bloom & Ron Wallace  
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John & Marjorie Madden • Sue & Jack Rogers • Arthur Zupko

This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. \*Member of Actors' Equity Association. \*\*Member of the Stage Directors and Choreographers Society. \*\*\*Member of United Scenic Artists.

# CAST

(in order of appearance)

Becky Foster.....**CARRIE LUND\***  
 Chris Foster.....**KYLE ASHE WILKINSON**  
 Joe Foster.....**CRAIG BOCKHORN\***  
 Steve.....**WILLIAM McNULTY\***  
 Walter Flood.....**PETER THOMASSON\***  
 Kensington "Kenni" Flood.....**HALEY ONDREJKA**  
 Ginger.....**SARA MORSEY\***

## TIME & PLACE

An American city very much like Seattle. The Present. Summer.

**BECKY'S NEW CAR** will be performed with one 15-minute intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

**Understudies: Caroline Clay • Ryan Gallerani**

**Assistant Costume Designer: Kim Griffin**

**Wardrobe: Courtney Rigdon**

**Lighting and Sound Board Operator: Jared Loeb**

**SPECIAL THANKS:** Scanlon Lexus of Fort Myers

## ABOUT THE PLAYWRIGHT



**STEVEN DIETZ's** thirty-plus plays have been produced at regional theaters across the United States, as well as Off-Broadway. International productions of his work have been seen in England, Japan, Germany, France, Australia, Sweden, Russia, Slovenia, Argentina, Peru, Greece, Singapore, and South Africa. Recent plays include the widely-produced thriller, *Yankee Tavern*; the Steinberg

Award finalist, *Becky's New Car*; the Pulitzer-nominated *Last of the Boys* (produced by Steppenwolf Theatre, Chicago); and the Edgar Award-winning *Sherlock Holmes: The Final Adventure* (from William Gillette and Arthur Conan Doyle). Other plays include *Fiction* (produced Off-Broadway by the Roundabout Theatre Company), *Shooting Star*, *Inventing van Gogh*, *The Nina Variations*, *Private Eyes*, *Halcyon Days*, *God's Country*, and *Lonely Planet* (PEN-USA Award for Drama). Mr. Dietz's work as a director has been seen at many of America's leading regional theaters. He divides his time between Seattle and Austin, where he is a professor at the University of Texas.

\*Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*. See page 23 for the entire ensemble.



The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Designers at this Theatre are Represented by United Scenic Artists • Local USA 829 of the International Alliance of Theatrical Stage Employees

# BECKY'S NEWCAR

# CREATIVE TEAM



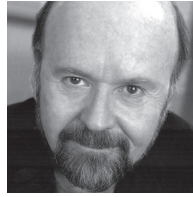
**CRAIG BOCKHORN\*** (**Joe Foster**) Florida Rep (ensemble member): *Twelve Angry Men, The Seafarer, God of Carnage, Lend Me a Tenor, The Little Foxes, The Fantastics*. Broadway: *Prelude to a Kiss, Lonesome West, On Golden Pond*. Other

NY Theatre: *The Seagull*, (Delacorte) *Kit Marlowe, King Lear* (The Public), *The Truth-Teller, Hope Zone* (Circle Rep.) Regional: A.T.L., Alley, Alliance, Asolo, Baltimore Center Stage, Cleveland Playhouse, Dallas Theatre Co., Denver Center, Pioneer Theatre, Portland Center Stage, Riverside Theatre, Syracuse Stage, Walnut St. Theatre. TV and Film: *As the World Turns, Boardwalk Empire, Cupid, Daredevil, Ed, Kidnapped, Law and Order* (plain, CI, and SVU) *Member of Interest, The Big Year, TransAmerica*. Proud member of Actor's Equity since 1985.



**CARRIE LUND\*** (**Becky Foster**) Co-founder, an ensemble member, and Associate Producer of Florida Rep, and has acted in over 90 productions in Southwest Florida. In 2012, she was named Best Actress of the Year and

named one of the "Power Women of the Year" by *Florida Weekly*. She produced and acted on Sanibel Island from 1984-1998 at the Pirate Playhouse and on Captiva Island with Carrie Lund Presents. She taught theatre at Florida Gulf Coast University in its early years, produced theatre companies in her hometown of Erie, PA and New York City, and performed in regional theatres in NY, VT and NC, as well as the Three River Shakespeare Festival, Pittsburgh Playhouse, and American Ibsen Theatre in Pittsburgh, PA. In 1987, the Sanibel-Captiva Chamber of Commerce awarded her the Distinguished Citizen Award and the Lifetime Achievement Award in 1997. Carrie has been in all eight Florida Rep shows reviewed by *The Wall Street Journal*: *The Cocktail Hour, One Slight Hitch, Arsenic and Old Lace, The Little Foxes, God of Carnage, Sylvia, You Can't Take It with You, and Dancing at Lughnasa*. Other selected credits include Florida Rep's *The Unexpected Guest, Dividing the Estate, Tribes, Heart Song, Clybourne Park, Rumors* (2002, 2011), *August: Osage County, Noises Off* (1998, 2010), *The Last Romance, Enchanted April, Rabbit Hole, To Kill a Mockingbird, The Tale of the Allergist's Wife, All My Sons, and Private Lives*. Married to Robert Cacioppo, she enjoys the accomplishments of their best productions: Matt, graduate of UCF and Julia, graduate of FSU.



**WILLIAM McNULTY\*** (**Steve**) is an ensemble member at Florida Rep where he was last seen as Juror Ten in *Twelve Angry Men*. The bulk of his career has been with Actors Theatre of Louisville, dating back to 1976. With that

company he has directed over thirty productions and acted in more than one hundred fifty. He has also performed with other major theatres such as the Public Theatre in New York, Cincinnati Playhouse, Cleveland Playhouse, Arena Stage, and Milwaukee Rep. Representative roles include Jamie in *Moon for the Misbegotten*, Alceste in *The Misanthrope*, Charlie in *The Foreigner*, Enobarbus in *Antony and Cleopatra*, and Scrooge in *A Christmas Carol*. He is a 2009 recipient of the prestigious Theatre Communications Group Distinguished Artist Grant.



**SARA MORSEY\*** (**Ginger**) returns to Florida Rep where she is an ensemble member after last season's *Dividing the Estate*, and previous appearances in *Collected Stories, The Glass Menagerie, The Last Romance, The Year of Magical Thinking, The*

*Little Foxes, August: Osage County*, and more. Sara has appeared at The Edinburgh Festival Fringe and at The National Palace of Culture in Sofia, Bulgaria, as well as in several independent films and in regional theaters across the US. Sara is a long-time company member at the Hippodrome Theatre. A professional narrator for the National Library Service for three years, Sara now narrates audiobooks from her home studio. Master of Fine Arts from The University of Louisville, Member Actors' Equity Association. [www.saramorsey.com](http://www.saramorsey.com)



**HALEY ONDREJKA** (**Kensington "Kenni" Flood**)

is thrilled to be back in her hometown of Fort Myers, FL working as an acting intern for Florida Rep! She recently graduated from Palm Beach Atlantic University with a BA in Theatre Arts and is excited

to use her skills for this company. Her favorite credits include: *The Addams Family* (Alice), *Little Shop of Horrors* (Audrey), *Godspell* (Turn Back O Man), *The Wiz* (Ensemble), *The Music Man* (Mrs. Squires), *Cabaret* (Kit-Kat Dancer), *A Funny Thing Happened on the Way to the Forum* (Panacea), and *Seussical the Musical* (Mayzie La Bird/Dance Captain). A special thanks to her family and friends for their constant love and support. [www.HaleyOndrejka.com](http://www.HaleyOndrejka.com)

# 2016 - 2017

**An Edge-of-Your-Seat Thriller, Gut-Busting Comedies, Thought-Provoking Dramas, A Timeless American Classic and a Tony Award-Winning Musical!**

\*All Titles and Dates Subject to Change

## **ERMA BOMBECK: AT WIT'S END**

*by Allison Engel and Margaret Engel* • OCT 4-NOV 6, 2016

A Witty & Hilarious Florida Premiere! Discover the Story Behind the Award-Winning Humorist!

• In the ArtStage Studio Theatre •

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## **OVER THE RIVER AND THROUGH THE WOODS**

*by Joe DiPietro* • OCT 25-NOV 16, 2016

A Hilarious and Warm-Hearted Family Fiasco from the author of I LOVE YOU, YOU'RE PERFECT, NOW CHANGE! See what happens when Nick, a single Italian-American, has to tell his dotting grandparents he's moving across the country!

• In the Historic Arcade Theatre •

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## **THE BEST OF ENEMIES**

*by Mark St. Germain* • NOV 15-DEC 18, 2016

From the Author of the Florida Rep Hit, CAMPING WITH HENRY AND TOM!

A Stirring New Play that Exposes the Poison of Prejudice and the Beauty of Friendship!

• In the ArtStage Studio Theatre •

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## *AGATHA CHRISTIE'S* **THE MOUSETRAP**

NOV 29-DEC 18, 2016

The World's Longest Running Play Now in its Sixth Decade! A spine-tingling whodunit where a storm traps a group of strangers with an unknown killer! Edge-of-your-Seat Fun!

• In the Historic Arcade Theatre •

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## **THE HOUSE OF BLUE LEAVES**

*by John Guare* • JAN 3-25, 2017

A Tony-Nominated BEST PLAY! *The New York Times* Raves, "An Enchantingly Zany and Original Farce!" This smart and outrageous black comedy follows the strangest day in the life of a New York zookeeper with big dreams!

• In the Historic Arcade Theatre •

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Seen by Over 11 Million People Worldwide! America's favorite comedy whodunit keeps audiences laughing as they try to outwit the suspects and catch the killer!

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*HARPER LEE'S*

## **TO KILL A MOCKINGBIRD**

*adapted by Christopher Sergel* • FEB 14-MAR 8, 2017

The Timeless American Classic Comes to Vivid Life Onstage!

Based on the Pulitzer Prize-winning novel, this uniquely American story has inspired generations to hope in the face of prejudice and hatred.

• In the Historic Arcade Theatre •

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## **THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE**

*Music & Lyrics by William Finn* • *Book by Rachel Sheinkin*

*Conceived by Rebecca Feldman*

MAR 21-APR 12, 2017

A Tony-Award Winning Musical that Took Broadway by Storm! In this inventive and hilarious comedy, six awkward spelling champions learn that winning (and losing) isn't everything!

• In the Historic Arcade Theatre •

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## **WORLD PREMIERE: To Be Announced this Summer!**

APR 11-MAY 14, 2017

Be the First Audiences in America to see An Amazing New Play!

From the riveting drama, *Split in Three*, to the zany farce, *The Dingdong*, Florida Rep promises a new play that will thrill and delight!

• In the ArtStage Studio Theatre •

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**FLORIDA REP IS**

**"One of America's TOP Repertory Companies!"**

—The Wall Street Journal

## CREATIVE TEAM



**PETER THOMASSON\*** (**Walter Flood**) is grateful to return to Florida Rep where he's an ensemble member having last appeared as Juror Four in *Twelve Angry Men*, Bradley in *The Cocktail Hour*, the devilish Mr. Lockhart in *The Seafarer*,

the scarfaced Jonathan Brewster in *Arsenic and Old Lace*, and mean old Uncle Henri Trouhard in *My Three Angels*. This past season he appeared in *On Golden Pond* as Norman Thayer, Jr. at Roanoke's Mill Mountain Theater; as Mathias Gold in *My Old Lady* at Sarasota's Banyan Theater for which he was nominated for a Handy award; as Nunzio in *Over The River and Through The Woods* and as Ebenezer Scrooge, both at Flat Rock Playhouse. A 39-year member of Actors Equity Association, he lives in Asheville with his partner, Paul Adams.



**KYLE ASHE WILKINSON** (**Chris Foster**) is thrilled to be one of Florida Rep's five acting interns this year, appearing in *Becky's New Car* (Chris) and *Too Marvelous For Words: A Salute to Johnny Mercer* (Swing). By day,

he and his fellow interns are touring local schools, performing *A Year With Frog and Toad* (Snail, Man Bird, Father Frog, Lizard) and *The Red Badge of Courage* (Jim). Other professional theatre credits: *Tarzan* (Ensemble), *Joseph... Dreamcoat* (Asher), and *All Shook Up* (Dean). He also sings as a guest entertainer for various cruise lines and events with Entertainment Central Agency, and has worked as a stunt performer/tuba player for RWS & Associates. BFA Musical Theater/dance minor from University of Central Florida. [www.kyleashewilkinson.com](http://www.kyleashewilkinson.com)

**RICHARD CROWELL\*** (**Set Designer**) has been designing scenery and lighting for the stage in various parts of the country for over thirty years. He is delighted to be considered a long-time member of Florida Rep's "Ensemble of Theatre Artists," designing in the Arcade since the inaugural season. *Split in Three*, *Vanya and Sonia and Masha and Spike*, *Arsenic and Old Lace*, *Tally's Folly*, *Red*, *The Rainmaker*, and *The Last Romance* are among the over twenty-five designs that have been produced at Florida Rep. Richard received his MFA from the stage design training program at Meadows School of the Arts, Southern Methodist University, and his BFA from Memphis State University.

**JOHN KISELICA** (**Sound Designer**) is a graduate of West Virginia University with a Bachelor of Fine Arts degree in lighting and sound design. He is the Resident Sound and Lighting Designer for

Endstation Theatre Company in Central VA and acts as the Lighting and Sound Supervisor for year round consultation and project specific work. He has worked on a national tour, *Buddy: the Buddy Holly Musical*, as the master electrician after a contract with Royal Caribbean International as a stage technician. Commercial theatrical work includes installing Prodigy Hoists, an automated rigging system from Electronic Theatre Controls. John is excited to be here for his second year as the Resident Sound Designer and Master Electrician at Florida Repertory Theatre. John continues to freelance in addition to his seasonal position with Florida Rep in the professional, academic, and community theatre circles.

**DINA PEREZ\*\*\*** (**Costume Designer**) is a freelance costume designer in the New York City area, as well as regionally throughout the United States. This year she is also Visiting Costume Faculty at University of North Carolina School of the Arts. She is excited to return for her third design at Florida Rep! Recently, she received the Robert L.B. Tobin Director-Designer Showcase grant sponsored by OPERA America, for her team's project proposal for *The Cradle Will Rock*. These designs are on display at the National Opera Center until June 2016. Credits include *Too Marvelous for Words* and *Around the World in 80 Days* (Florida Rep), *Triassic Park: The Musical* (Off-Broadway), *The Glass Menagerie* (Bartlett Theater), *Deathtrap* (Triad Stage), *The Foreigner* and *The Comedy of Errors* (Texas Shakespeare Festival), *Hairspray* (McLeod Summer Playhouse), and *Così fan tutte* (A.J. Fletcher Opera Institute). Special thank you to Murdock, as always! Education: MFA Costume Design, University of North Carolina School of the Arts. Proud member of United Scenic Arts, Local USA 829. [www.dinaperezdesigns.com](http://www.dinaperezdesigns.com)

**DAVID M. UPTON\*\*\*\*** (**Lighting Designer**) is a New York based Lighting Designer and Production Manager and is happy to return to Florida Rep. National Tour: *Sweet Charity*, Off-Broadway: *Mad Libs Live!*, *The Dreamer Examines His Pillow*, *The Bonus Army*, *Strictly Dishonorable*, *The Mnemonist of Dutchess County* and *The Tutors*. Other designs include work for: The New Victory Theater, The Revenge of the Mummy at Universal Studios Singapore, Alabama Shakespeare, Hudson Valley Shakespeare, Adirondack Theatre Festival, Northeast Shakespeare, North Carolina Theatre, Florida Studio, Tennessee Shakespeare, Northern Stage, Seven Angels, Gulfshore Playhouse, Merrimack Rep, Orlando Shakespeare, ReVision Theatre, Seaside Music Theater, Orlando Opera and Orlando Ballet, among others. [www.dmujrdesigns.com](http://www.dmujrdesigns.com).

**JANINE WOCHNA\*** (**Production Stage Manager**) is delighted to return to Florida Rep where she is an ensemble member having previously stage managed *The Cocktail Hour*, *The Unexpected Guest*, *Tribes*, *Around the World in 80 Days*, *Collected Stories*, *Time*



# CREATIVE TEAM

*Stands Still*, *Talley's Folly*, and many others over 11 seasons. Regional theatre credits include: *Brother Wolf*, *Underneath the Lintel*, and *Abundance* at Triad Stage, four seasons as Resident Stage Manager at the Geva Theatre, and 14 seasons at the Cleveland Playhouse. She is a graduate of the University of Cincinnati College-Conservatory of Music and a proud member of Actors' Equity Association.

**KATINA WHITE (Asst. Stage Manager)** is thrilled to be interning as an assistant stage manager this season at Florida Rep! As a recent graduate from the University of Florida, she is proud and excited to be a new member of the Florida Rep team. Her previous works include *Tribes*, *Sweeney Todd*, and *The Comedy of Errors*. She would like to thank her parents and David for their love and support.



**ACTORS' EQUITY ASSOCIATION (AEA)** was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



**FLORIDA PROFESSIONAL THEATRES ASSOCIATION (FPTA)** is a statewide organization of professional theatre companies and theatre professionals

interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



**THE NATIONAL NEW PLAY**

**NETWORK** is the country's alliance of nonprofit theaters that champions the development, production, and continued life of new plays. The NPNP strives to pioneer, implement, and disseminate ideas and programs that revolutionize the way theaters collaborate to support new plays and playwrights. Florida Repertory Theatre is proud to be an Associate Member of the National New Play Network.



Florida Repertory Theatre is a member of **THEATRE COMMUNICATIONS GROUP (TCG)**, the national organization for the American Theatre.

A Festival of **New Plays &**  
Emerging Writers

3<sup>rd</sup> ANNUAL

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**APR 28-MAY 1**

**BECKY'S  
NEWCAR**