

FLORIDA REPERTORY THEATRE

.....

2015-2016 SEASON

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT
ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS



Jean Shepherd's A Christmas STORY

Adapted by Philip Grecian

SPONSORED BY **FINEMARK NATIONAL BANK AND TRUST AND LCEC**

STARRING

Ensemble Members

VIKI BOYLE* • RACHEL BURTTTRAM* • BRENDAN POWERS*

and **MICHAEL SCOTT***

Also Featuring **CHASE CLARK • ANNABEL CRATER • HENRY CRATER • DILLION EVERETT
BRYAN FITZGERALD • REAGAN FITZGERALD • LANDON MAAS • EVAN SOLBERG
KAATJA VELDHIJZEN VAN ZANTEN • CALVIN WALDAU**

DIRECTED BY
ensemble member
JASON PARRISH

SET DESIGNER
JIM HUNTER***
ensemble member

LIGHTING DESIGNER
TODD O. WREN***
ensemble member

COSTUME DESIGNER
CHARLENE GROSS

SOUND DESIGNER
JOHN KISELICA

PRODUCTION STAGE MANAGER
AUDREY M. BROWN*
ensemble member

ASST. STAGE MANAGER
GRACIE DOD

Produced by special arrangement with **DRAMATIC PUBLISHING**, Woodstock, Illinois

2015-16 GRAND SEASON SPONSORS



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This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. **Member of the Stage Directors and Choreographers Society. ***Member of United Scenic Artists.

CAST

Ralph.....	MICHAEL SCOTT*
Ralphie Parker.....	HENRY CRATER
Mother.....	RACHEL BURTRAM*†
The Old Man.....	BRENDAN POWERS*†
Randy Parker.....	LANDON MAAS
Miss Shields.....	VIKI BOYLE*†
Flick.....	CALVIN WALDAU
Schwartz.....	CHASE CLARK
Esther Jane Alberry.....	ANNABEL CRATER
Helen Weathers.....	KAATJA VELDHUYZEN VAN ZANTEN
Scut Farkas.....	DILLION EVERETT
School Children.....	BRYAN FITZGERALD, REAGAN FITZGERALD, EVAN SOLBERG

TIME & PLACE

1938. Hohman, Indiana.

Jean Shepherd's **A CHRISTMAS STORY** will be performed with one 15-minute intermission.

Understudies: Chase Clark (Ralphie), Bryan Fitzgerald (Flick/Schwartz), Reagan Fitzgerald (Esther/Helen), Haley Ondrejka (Mother), Evan Solberg (Randy)

Fight Choreographer: Greg Longenhagen • **Child Wrangler:** Caroline Clay

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

ABOUT THE PLAYWRIGHT

PHILIP GRECIAN (Adaptor) His authorized stage adaptation of the film *A Christmas Story* has had well over 1,000 productions, professional and amateur, since its publication in 2000. His stage adaptation of Dickens' *A Christmas Carol* has been on the boards for 40 years, and his full stage adaptation of *It's a Wonderful Life* has been produced multiple times by North American professional theatre companies-notably the Arts Club Theatre Company in Vancouver, British Columbia-while his staged radio version of the same story has been broadcast on both radio and television and continues to be produced in theatres throughout the United States and Canada. Grecian is an alumnus of Creede Repertory Theatre, a professional company in Colorado. He continues to maintain a connection with Creede, which has produced several of his plays and has featured him as a returning guest performer. He has worked as a writer/director for film, video and audio production, and his televised live radio version of *Dracula* earned an Emmy in 2010, as well as a Videographer Award of Excellence and a Platinum Hermes Creative Award.

A CHRISTMAS STORY

Based upon the Motion Picture

A Christmas Story, ©1983 Turner Entertainment Co.,

Distributed by Warner Brothers

written by JEAN SHEPHERD,

LEIGH BROWN,

and BOB CLARK,

and *In God We Trust, All Others Pay Cash*

by JEAN SHEPHERD

SPECIAL THANKS

Don Abbott & Abbott Productions

Florida Rep's Education Department

Lauren Sale, Anna McCullers

To all the parents & families of our young cast members for being so supportive of these rising stars.

†Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*. See page 23 for the entire ensemble.



* The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



*** The Designers at this Theatre are Represented by United Scenic Artists - Local USA 829 of the International Alliance of Theatrical Stage Employees

A Christmas STORY

DIRECTOR'S NOTE

TO THE CHILD IN ALL OF US

As I enter my middle thirties, I find myself looking back more frequently to my childhood; when I see photos of myself as a carefree little boy wearing a cape ready to conquer the world, I think “where did he go? I hope I’ve lived up to the dreams he had for me.” I suspect all of us have those thoughts at one time or another, and the yearning for a simpler time when the cares of the world had more to do with BB guns than bottom lines is universal. That is why *A Christmas Story*’s message has stood the test of time.

What Jean Shepherd captured so beautifully in his writing and his 1983 film is that twinge we all feel from time to time (especially at the holidays) to look back and relive the innocence of our youth. We all grew up with a Flick and a Schwartz, every neighborhood had a Scut Farkas, all of our teachers wanted perfect margins, and there is a little bit of The Old Man in all our dads.

A Christmas Story is a memory play, a coming of age tale, and above all, it is a loving tribute to the child in all of us. In the opening credits to *The Wizard Of Oz*, MGM dedicates its film to the “Young in Heart”, and though I never paid much attention to the credits then, that film’s heartfelt and tender message worked its magic on me even so. I realized working on this play that the little boy with a cape I mentioned earlier didn’t go anywhere.

No matter how old we are, each of us still has the capacity for wonder and imagination and innocence, but sometimes we forget them. So tonight I hope you see something of yourself in Ralphie’s quest and walk away with a heart full of your own Christmas memories and a renewed respect for the child in you who just wants to be set free now and again.

Enjoy the show!
Jason Parrish, Director

ABOUT THE AUTHOR



JEAN SHEPHERD was a writer, humorist, satirist, actor, radio raconteur, and television and film personality. A master storyteller, he took bits and pieces from his youth in Hammond, Indiana, his adventures in the Army Signal Corps and stories of the obscure and infamous were all fertile sources for his tales. For almost three decades, he told these stories to eager radio audiences, in Cincinnati from 1950 to 1954 and on WOR in New York from 1956 to 1977. His other radio enterprise was live broadcasts on Saturday night from The Limelight, a nightclub in Greenwich Village. Shepherd began his entertainment career in Chicago as a performer at the Goodman Theatre. He did nightclub acts on Rush Street, appeared on Broadway in Leonard Sillman’s revue, *New Faces* (1962) and in *Voice of the Turtle*, and played a dance instructor in the film *The Light Fantastic* (1963). He was also a sportscaster and did baseball broadcasts for the Toledo Mudhens and Armed Forces Radio. In the seventies, he took his talents to television in a series of humorous narratives for PBS called *Jean Shepherd’s America*, later continued on the PBS New Jersey Network as *Shepherd’s Pie*. Here he was able to show us the more offbeat aspects of America, particularly his own home state, which he loved to ridicule. This led to a series of teleplays for PBS/WGBH’s American Playhouse: *The Phantom of the Open Hearth*, *The Great American Fourth of July and Other Disasters*, *Ollie Hopnoodle’s Haven of Bliss*, and *The Star-Crossed Romance of Josephine Cosnowski*. His most popular and well-known work is the film *A Christmas Story* (1983) which he co-wrote and narrated. In 1994 he did a sequel, *My Summer Story* (aka *It Runs in the Family*). Shepherd wrote articles for several magazines, including *Playboy* and *Omni*, and was an early contributor to *The Village Voice*, most notably in his “Night People” column. His books include *The America of George Ade*; *In God We Trust, All Others Pay Cash*; *Wanda Hickey’s Night of Golden Memories and Other Disasters*; *The Ferrari in the Bedroom*; and *A Fistful of Fig Newtons*. Shepherd passed away on October 16, 1999, at the age of 78.

**A Christmas
STORY**

CREATIVE TEAM



VIKI BOYLE (Miss Shields)** is a 35-year veteran of New York and regional theatre, film, and TV. She is an ensemble member here at Florida Rep and last appeared in *Vanya and Sonia and Masha and Spike*, *Arsenic and Old Lace*, *Noises Off*, and

Neil Simons' *Rumors*. Off-Broadway credits at the Roundabout, MCC, and American Globe theatres include her own work *The Whole Truth*, winner of the Samuel French Short Play Series, and *Term Limit* for which she won the top prizes for both acting and writing. She received two Carbonell Awards for *The Little Foxes* and *Don't Dress for Dinner* at the former Caldwell Theatre in Boca Raton. Her movie and TV credits include *The Wolf of Wall Street*, *The Leftovers*, *Person of Interest*, and over 200 commercials, where her work has been recognized with the CLIO award. Besides contributing to the wonderful musical tribute *A Dash of Rosemary*, she and writing partner Doug Kampens publish NYC Trivia Tours, a series of self-guided walking tours of New York City. She is overjoyed to be back at Florida Rep.



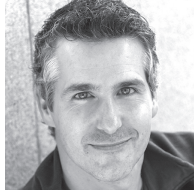
RACHEL BURTRAM (Mother)** has been a company member since 2002, and has performed in almost 20 plays with Florida Rep. Additionally, she has played the roles of Company Manager, Front of House Manager,

Director of Audience Development, and Associate Director here at Florida Rep. Currently, she serves as Production Manager for ArtFest Fort Myers. Favorite roles at the Florida Rep include: *Split in Three*, *Clybourne Park*, *Miracle on South Division Street*, *August: Osage County*, *Trying*, *Doubt*, *Amy's View* (with Carol Lawrence). Other Regional Theatre credits: Actors Theatre of Louisville & the Humana New Play Festival, Riverside Theatre, The Kitchen Theatre, Hippodrome Theatre, City Equity Theatre, Barnstormers Theatre, Gloucester Stage. NYC credits include: Actors Studio, Vital Theatre Company, NYC International Fringe Festival. TV & Film: *Emma's Fine*, *Burn Notice*, *World Traveler*. National commercials. Rachel is a proud member of Actors' Equity. She is married to actor Brendan Powers. www.rachelburtram.com



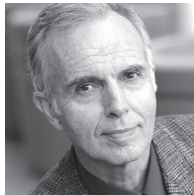
DILLION EVERETT (Scut Farkus) is very excited for the opportunity to be in Fort Myers after spending a summer with Tecumseh! The Outdoor Drama in Ohio! Originally from Fairhope,

AL, Dillion is a recent graduate from Jacksonville State University in Alabama where he received a B.A. in Performance. Some of his favorite credits include Konstantin in *The Seagull*, Christopher Wren in *The Mousetrap*, and Man (Gangster) #1 in *Kiss Me, Kate*. One of his biggest goals in his career is to reach out to as many people as possible and inspire them just as he was inspired to be the person he is today. Dillion would like to thank his parents and grandparents for the love and support they have provided throughout the years! "Don't dream it, be it."



BRENDAN POWERS (The Old Man)** Select Florida Rep credits over the past eight seasons include *The Unexpected Guest*, *Dividing the Estate*, *Around the World in 80 Days*, *The Fantasticks*, *Doubt*, *Opus*, *Boeing-Boeing*, and *The Glass Menagerie*.

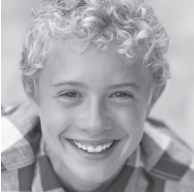
He is married to fellow Rep ensemble member Rachel Burtram and also serves as a Development Associate. Other credits include the Tony Award-winning play, *Art*, and *The Big Knife*, both with Alec Baldwin, the Noel Coward revue, *Oh, Coward!* at Off-Broadway's Irish Repertory Theatre, *God of Carnage*, *August: Osage County*, *Our Town*, *Arsenic and Old Lace*, and numerous others. TV work includes FBI Agent Rick Cranston on *Graceland* (USA Network), and David Weller in the Netflix original series, *Bloodline*, starring Sissy Spacek. He can also be seen driving the big blue Cadillac in a series of national commercials for Alabama Road Trips. His cartoon captions have been winners for various contests including *The New Yorker*, *Hartford Courant*, *Denver Post*, *Moment Magazine*, *Clinical Psychology*, *Inside Higher Ed*, and the *Greensboro News-Record*. BrendanPowers.com



MICHAEL SCOTT* (Ralph) Broadway credits include: *110 in the Shade*, *Follies*, *Showboat*, *Pirates of Penzance*, *Happy New Year*, and *The Best Little Whorehouse in Texas*. Off-Broadway: Jane Austen's *Pride and Prejudice*, *The*

Fantasticks, *Dodsworth*, *Abby's Song*, *China Doll*, and *The Drunkard*. National Tours: *Guys and Dolls*, *Showboat*, *Camelot*. Regional: *Plaza Suite*, *Deathtrap*, *Stormy Weather*, *Healing Wars*, *1776*, *Chicago*, *La Cage*, *42nd St*, *Little Shop of Horrors*, *Buddy*, *A Funny...Forum* and *M. Butterfly*. TV & Film: *One Life to Live*, *Stella and Proud*. Love and thanks to my wife Barbara, Wolf Talent Group and AEA.

CREATIVE TEAM



HENRY CRATER (Ralphie) is 13 years old and is thrilled to be playing Ralphie! He has been acting and singing since age 7. Favorite roles include Gavroche in *Les Miserables* at Broadway Palm, Archie in *13* with CTW, Lord Farquaad in *Shrek* at Florida Rep, Rooster in *Annie* at Frenchwoods

Festival of Performing Arts, and Stanley in *Flat Stanley* with CTW. When not acting, he's singing, dancing, sailing, reading, and playing video games with his friends! Thank you Florida Rep team, my agent Nancy Carson (Carson-Adler, New York), Mom, Dad, and God.



LANDON MAAS (Randy) is excited to be making his professional debut with Florida Rep! Landon appeared in Camp Florida Rep's production of *Peter Pan Jr.* and recently filmed a segment with ABC's *The Chew* in Walt Disney World! When he isn't studying hard

at school, this 8 year old can be found traveling with his family, listening to his favorite composer John Williams, or re-enacting his favorite scenes from *Star Wars* and *Indiana Jones*. Landon would like to thank his parents, sister, family, instructors, and Florida Rep family for all of their support and encouragement!



CHASE CLARK (Schwartz/Ralphie u/s) is happy to be returning to the Florida Repertory stage, having previously been seen in a summer camp show as Peter Pan. Chase is 11 years old and in 6th grade. During his downtime he can be found drawing or reading

a book. Chase would like to thank his parents for their support and chauffeuring, and Lauren Sale for helping him discover his passion for theatre.



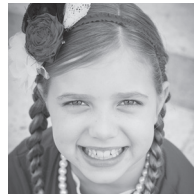
ANNABEL CRATER (Esther Jane Alberry) is 11 years old and so excited to be playing Esther Jane! She has been acting since age 6. She loves performing, and her favorite roles have been *Annie* at Florida Rep summer camp, Young Cosette in

Les Miserables at the Broadway Palm, Marta in *The Sound of Music* at Broadway Palm, and Mrs. Scary in *Junie B. Jones* at Frenchwoods Festival of Performing Arts. Annabel loves art, dancing, math, riding bikes with friends, and creating her own shows! She'd like

to dedicate her performance to her little brother Luke, and she thanks God, and Mommy and Daddy for all the driving and support.



CALVIN WALDAU (Flick) began his acting career this past spring in the Canterbury School production of *The Addam's Family*. He was a supporting member of the cast and enjoyed the experience so much he signed up for the summer camp at the Florida Rep. He played the role of Hugo in the production of *Bye, Bye Birdie* and was bitten by the acting bug. The spark that ignited his love for acting was lit by his mother who strongly encouraged him to take his first acting class at school and he continues to seek experiences, attend performances, and grow as an artist. Calvin has one brother and sister and enjoys reading, writing, soccer, and hanging out with his friends. He hopes that this is the first of many professional productions in his life.



KAATJA VELDHUYZEN VAN ZANT (Helen Weathers) is so excited to be playing the role of Helen! She is 10 years old and is homeschooled. She loves theater, singing, dancing, and playing piano. Some of her favorite roles have included Little Red in Florida Rep's *Into the Woods*,

Pinkalicious in *City Scenes Pinkalicious*, Michael in CTW's *Peter Pan*, and Hendrika in Broadway Palm's *Miracle on 34th St.* Kaatja and her family are incredibly thankful to the Lord and to Florida Rep for the wonderful opportunity for her to be a part of this production!



BRYAN FITZGERALD (Flick, Schwartz u/s) is excited to be a part of the cast of *A Christmas Story* at the Florida Repertory Theatre where he recently played the Mad Hatter in *Alice in Wonderland Jr.* during the summer camp program.

In addition to acting, Bryan loves to play football, basketball, and walk his dog Nutmeg. He would like to thank his parents for their love and support.



REAGAN FITZGERALD (Helen, Esther Jane u/s) is happy to be returning to the Florida Repertory Theatre stage, having previously been seen in several of their summer camp performances. Reagan was recently the

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Queen of Hearts in *Alice in Wonderland Jr.*, Toto in *The Wizard of Oz*, and July in *Annie Jr.* In addition to acting and singing, Reagan loves to play lacrosse, volleyball, and cheer. She would like to thank her parents for teaching her to never give up and Miss Lauren Sale for helping with her acting.



EVAN SOLBERG (Randy u/s) is 10 years old. This is his first Florida Rep production and is over the moon thrilled. Evan has participated in many performances that include *The Nutcracker*, *The Pied Piper*, *The Circus*, *Flat Stanley Jr.*, and many other musicals.

Evan is an honor student that plays the piano and participates in many sport activities: soccer, tennis, and baseball. In his spare time, Evan enjoys fishing, boating, and water sports. He is an avid chess player and enjoys a good challenge. One of his dreams is to be a professional soccer player. He is looking forward to a wonderful, learning experience working with the Award-winning Florida Rep crew and performers.

JASON PARRISH* (Director) is Florida Rep's Associate Director now in his 11th season with the company. He is an ensemble actor and director whose over thirty appearances with the company include: *Around the World in 80 Days*, *Dividing the Estate*, *The Hound of the Baskervilles*, *Clybourne Park*, the nationally acclaimed production of *Arsenic and Old Lace*, *Miracle on South Division Street*, *The Last Romance*, *Noises Off*, *A Funny Thing...Forum*, *The Big Bang*, *Greetings!*, and six years as Crumpet the Elf in David Sedaris' *The Santaland Diaries*. His directing credits with Florida Rep include *The Fantasticks*, *Tru*, [title of show], and *The Shape of Things*, as well as *A Year with Frog and Toad*, the world premiere of *Journey to Oz*, *Schoolhouse Rock Live*, *How I Became a Pirate*, *The New Kid*, and *The Mischief Makers* for the Theatre for Young Audiences Series. Jason also heads Florida Rep's PlayLab Festival of New Plays and Emerging voices, now in its third season, and he serves as a vice president of the Florida Professional Theatres Association (FPTA). His work with other theatres includes Sanibel's Strauss Theatre, the Off-Broadway Palm, Actors' Playhouse (Miami), Riverside Theatre (Vero Beach), Theatre by the Sea/Ocean State Theatre Company (Rhode Island), and guest appearances with the New York Philharmonic's Young People's Concert Series. Jason is a proud member of Actors' Equity. For his Mother, Brother, and Aunt for giving him a childhood full of memories more outrageous than Jean Shepherd's.

AUDREY M. BROWN (Production Stage Manager)** is happily returning to Florida Rep as an ensemble member. She works extensively with People's Light (company member), Riverside Theatre, NC Shakespeare Festival, Festival Stage, Blumenthal

Performing Arts Center, Charlotte Repertory Theatre and Charlotte Symphony Orchestra. She was the American Equity SM for the Royal Shakespeare Company for Davidson College residencies. She has also worked with The Shakespeare Theatre in Washington, DC and Dallas Theatre Center. A member of AEA since 1991, Audrey lives in Charlotte with her husband, Graham Smith.

GRACIE DOD (Asst. Stage Manager) is a recent graduate from Samford University with a Bachelor of Arts in Theatre and a concentration in stage management. While studying at Samford, she stage managed many shows including *Macbeth*, *The Wizard of Oz*, and *Moon Over Buffalo*. Over the past two summers, Gracie has worked with The Berkshire Theatre Group in Massachusetts where she worked on shows such as *Mary Poppins*, *Cedars*, *Seussical*, and *A Hatful of Rain*. She also stage managed *Shrek* and *The Little Mermaid* in her hometown at Suwanee Academy of the Arts. Gracie would like to thank her friends, family, and her new and amazing Florida Rep family.

CHARLENE GROSS (Costume Designer) is currently the Resident Costume Designer and the Production Manager for Ohio Light Opera, where she has designed over 35 productions. During the academic year, Charlene is the Resident Costume Designer for the Theatre and Dance Department of The College of Wooster. Her costume designs for theatre, dance, and opera have been seen on and off Broadway in New York City, across the country, and on the West End London stage. Theatre credits include the Cleveland Playhouse, The Sands Casino (Atlantic City), Seattle Repertory Theatre, The Royal Theatre, The Public Theater (NYC), The Ingenuity Festival, Cleveland Museum of Art and The Manhattan Theatre Club. Designs for dance include GroundWorks, Joyce SoHo, The Yard, The Juilliard School, Dance Space & Cunningham Studios. Charlene is a member of USA Local 829.

JIM HUNTER** (Set Designer)** A *Christmas Story* is Jim's 16th design at Florida Repertory Theatre since 2000 including *August: Osage County*, *The Glass Menagerie*, *Amy's View*, and *Noises Off*. Folger Theatre: *Julius Caesar*, *Richard III*. Phoenix Theatre: *Man of La Mancha*, *The Full Monty*, *Applause*, *Tintypes*; Charlotte Repertory Theatre: *Jar the Floor*, *Other People's Money*; Theatre Virginia: *Lost in Yonkers*, *Moon Over Buffalo*, *The Sunshine Boys*; Arizona Broadway Theatre: *The King and I*. Florida Stage: *Goldie*, *Max*, and *Milk*, *Some Kind of Wonderful*; Arkansas Repertory Theatre: *Talley's Folly*, *Foxfire*; Orlando Shakespeare: *The 39 Steps*; Florida Studio Theatre: *Spamalot*; The Lost Colony: *The Lost Colony*; Drury Lane (Chicago): *La Cage Aux Folles*; Tours: Clear Channel: *Veggie Tales Live* (National) and Wall Street Danceworks. AriZoni Awards in Scene Design for *Thoroughly Modern Millie* and *Picnic*. Jim is a Professor of Theatre Design at the

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University of South Carolina and serves on the Board of Directors for the National Association of Schools of Theatre and Chairs the NAST Commission on Accreditation. jimhunterdesigns.com.


JOHN KISELICA (Sound Designer) is a graduate of West Virginia University with a Bachelor of Fine Arts degree in lighting and sound design. He is the Resident Sound and Lighting Designer for Endstation Theatre Company in Central VA and acts as the Lighting and Sound Supervisor for year round consultation and project specific work. He has worked on a national tour, *Buddy: the Buddy Holly Musical*, as the master electrician after a contract with Royal Caribbean International as a stage technician. Commercial theatrical work includes installing Prodigy Hoists, an automated rigging system from Electronic Theatre Controls. John is excited to be here for his second year as the Resident Sound Designer and Master Electrician at Florida Repertory Theatre. John continues to freelance in addition to his seasonal position with Florida Rep in the professional, academic, and community theatre circles.


GREG LONGENHAGEN (Fight Choreographer) is thrilled to be working with Jason and the talented team on *A Christmas Story*. To date, Greg has created over fifty fights for the stage. Some of his favorites include *The Rover*- University of Pittsburgh

Repertory Theatre, *To Kill a Mockingbird*, *The Business of Murder*-The Pirate Playhouse, *Romeo and Juliet*- The Mountain Playhouse, *Twelfth Night*, *Cymbeline*, *Goodnight Desdemona (Good Morning Juliet)*- Three Rivers Shakespeare Festival, *Dr. Cooks Garden*, *Moon Over Buffalo*, *Death Trap*- The Florida Repertory Theatre, *Perfect Wedding*- St. Vincent Theatre, *Les Liaisons Dangereuses*-The Butler Theatre, *Macbeth*- Pittsburgh's Shakespeare in the Schools, *Of Mice and Men*- Trilogy Theatre, *Dial M for Murder*- Arrow Rock Lyceum Theatre, and *Charlotte's Web*-The Great American Children's Theatre. Greg's stage combat training includes instruction from both the British (BASSC) and American (SAFD) schools of discipline. He received his S.A.F.D. certification at Carnegie Mellon University.

TODD O. WREN** (Lighting Designer)** is delighted to participate in Florida Rep's continued growth as an ensemble member. A special thanks goes to you, the audience, for your support. Todd's theatrical credits include: Good Speed Musicals, Cleveland Playhouse, People's Light and Opera Company, The Royal Manitoba Theatre Center, Merrimack Repertory, Barter Theatre, Tennessee Repertory, John F. Kennedy Center, Coconut Grove Playhouse, Charlotte Repertory, North Carolina Shakespeare Festival, Town and Gown Theatre, Casa Manana, and Flat Rock Playhouse. Todd is a member of United Scenic Artists, New York Local #829.

 **ACTORS' EQUITY ASSOCIATION (AEA)** was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

 **FLORIDA PROFESSIONAL THEATRES ASSOCIATION (FPTA)** is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.

 **National New Play Network** **THE NATIONAL NEW PLAY NETWORK** is the country's alliance of nonprofit theaters that champions the development, production, and continued life of new plays. The NNP Network strives to pioneer, implement, and disseminate ideas and programs that revolutionize the way theaters collaborate to support new plays and playwrights. Florida Repertory Theatre is proud to be an Associate Member of the National New Play Network.

 Florida Repertory Theatre is a member of **THEATRE COMMUNICATIONS GROUP (TCG)**, the national organization for the American Theatre.



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