

# Cry Baby

(from BEEHIVE)

**CUE:**

**WANDA:** "...without Cutex white-frosted on our fingernails.  
The beehive was history, and the natural look was in."

**LAURA:**

$\text{♩} = 67$

**Piano**

*ff* G7sus4/D

Cry, \_\_\_\_\_ ba - by, \_\_\_\_\_ cry, \_\_\_\_\_ ba - by, \_\_\_\_\_

6 cry, \_\_\_\_\_ ba - by, \_\_\_\_\_ Hon-ey, wel - come back home. \_\_\_\_\_ I know she

**Pno.**

F C/G C G *mf* A G

11 told \_\_\_\_\_ you, \_\_\_\_\_ Hon - ey, I know she told you that she loved you \_\_\_\_\_ much

**Gtr.**

C Med. Dist. F Em

**Pno.**

C F G6

15 16 17 18

more \_\_\_\_\_ than I, \_\_\_\_\_ yeah. All I know is that she left you \_\_\_\_\_ and you

C Em F G7

Pno.

19 20 21 22 23

swear that you just don't know why. But you know, hon-ey, al-ways, I'll al-ways be a - round \_\_\_\_\_

C Em Am G7sus4/D

Pno.

24 25 26 27 28 29

\_\_\_\_\_ if you ev-er want me. Come on and cry, cry, ba - by, \_\_\_\_\_ cry, \_\_\_\_\_ ba - by, \_\_\_\_\_

+Hns.

Dm7 G5 G7 C ff C/G C

Pno.

30 cry, ba - by. uh, hon-ey, wel - come back home. Don't you

Piano accompaniment for measures 30-34. The right hand plays chords and the left hand plays a rhythmic accompaniment. Chords are F, C/G, C, G, mf A, G.

35 know, hon-ey, ain't no-bod-y ev-er gon-na love you the way I

Piano accompaniment for measures 35-39. The right hand plays chords and the left hand plays a rhythmic accompaniment. Chords are C, F, G6, C.

40 try to do. Who'll take all your pain and the heart ache too?

Piano accompaniment for measures 40-44. The right hand has a slash indicating a rest, and the left hand plays a rhythmic accompaniment. Chords are Em, F, G7, C, Em.

45 And if you need me, you know and I'll al - ways be a - round, if you ev-er

Piano accompaniment for measures 45-48. The right hand has a slash indicating a rest, and the left hand plays a rhythmic accompaniment. Chords are Am, G7sus4/D, Dm7.

49 want me, come on \_\_\_\_\_ and cry, cry, ba - by, \_\_\_\_\_ cry, \_\_\_\_\_ ba - by, \_\_\_\_\_ cry, \_\_\_\_\_

+Hns.

Pno.

G5 G7 C *ff* F C/G C F C/G

55 ba - by, \_\_\_\_\_ oh, dad-dy, like you al - ways say'n' to do. \_\_\_\_\_ A-when you

55 56 57 58 59

Pno.


C G *mf* A G *p* C

60 walk a-round the world, babe, you said you'd try to look for the end of the road.

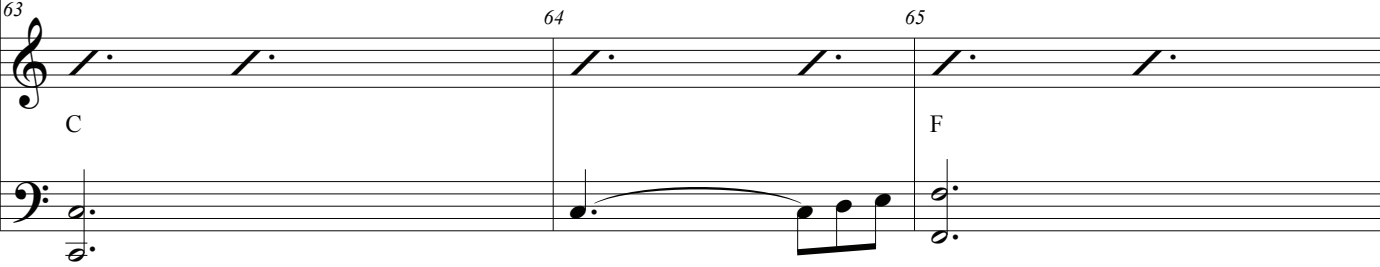
60 61 62

Pno.

F G7

63  64 65

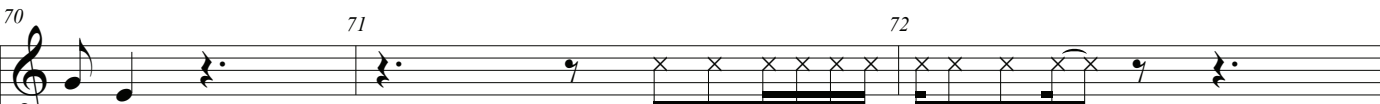
You might find out lat-er that the road'-ll end in Det-roit, hon-ey, the road'-ll ev-en end in

Pno. 


66  67 68 69

Kat-man-du. — You can go all — a-round the world try'n to find some-thing to do with your

Pno. 

70  71 72

life, babe, when you on-ly got-ta do one thing well.

Pno. 

73  74 75

You on-ly got-ta do one thing well to make it in this world, babe: You got a wom-an

Pno. 

76 77 78 79

wait-in' for you there, all you ev-er got-ta do is be a good man one time to one wom-an and

Pno.

80 81 82

that'-ll be the end of the road, babe. I know you got more tears to share, babe, so come

Hns

Pno.

C/E D *cresc.*

83 84 85 86

on, come on, come on, come on, come on and cry, cry, ba-by,

+Hns.

Pno.

G G7 C *ff*

87 88 89 90 91 *Vocal, ad lib.*

— cry, — ba - by, — cry, — ba - by. —

Pno.

F C/G C F C/G C C F C/G

Detailed description: This system contains the first six measures of the piece. The vocal line (treble clef) features a melody with lyrics 'cry, ba - by, cry, ba - by.' and a 'Vocal, ad lib.' section starting at measure 91. The piano accompaniment (grand staff) consists of chords and a bass line. Chords are labeled as F, C/G, C, F, C/G, C, C, F, and C/G.

93 94 95 96 97

Pno.

C F C/G C G7 Am

Detailed description: This system contains measures 93 through 97. The piano accompaniment continues with chords C, F, C/G, C, G7, and Am. The vocal line has rests in measures 93, 94, and 95, followed by notes in measures 96 and 97.

[Applause Segue]