

JOHN 1

it's necc ... you tell Jerry to meet... All right? We *aren't* going to lose the deposit. All right? I'm sure it's going to be ... *(Pause.)* I hope so. *(Pause.)* I love you, too. *(Pause.)* I love you, too. As soon as ... I will. *(He hangs up. He bends over the desk and makes a note. He looks up. To Carol.)* I'm sorry ...

Start CAROL. *(Pause.)* What is a "term of art"?

JOHN. *(Pause.)* I'm sorry...?

CAROL. *(Pause.)* What is a "term of art"?

JOHN. Is that what you want to talk about?

CAROL. ... to talk about...?

JOHN. Let's take the mysticism out of it, shall we? Carol? *(Pause.)* Don't you think? I'll tell you: when you have some "thing." Which must be broached. *(Pause.)* Don't you think...? *(Pause.)*

CAROL. ... don't I think...?

JOHN. Mmm?

CAROL. ... did I...?

JOHN. ... what?

CAROL. Did ... did I ... did I say something wr ...

JOHN. *(Pause.)* No. I'm sorry. No. You're right. I'm very sorry. I'm somewhat rushed. As you see. I'm sorry. You're right. *(Pause.)* What is a "term of art"? It seems to mean a *term*, which has come, through its use, to mean something *more specific* than the words would, to someone *not acquainted* with them ... indicate. That, I believe, is what a "term of art," would mean. *(Pause.)*

CAROL. You don't know what it means...?

JOHN. I'm not sure that I know what it means. It's one of those things, perhaps you've had them, that, you look them up, or have someone explain them to you, and you say "aha," and, you immediately *forget* what ...

CAROL. You don't do that.

JOHN. ... I...?

CAROL. You don't do ...

JOHN. ... I don't, what...?

CAROL. ... for ...

JOHN. ... I don't for ...

CAROL. ... no ...

JOHN. ... forget things? Everybody does that.

CAROL. No, they don't.

JOHN. They don't ...

CAROL. No.

JOHN. (*Pause.*) No. Everybody does that.
CAROL. Why would they do that...?
JOHN. Because. I don't know. Because it doesn't interest them.
CAROL. No.
JOHN. I think so, though. (*Pause.*) I'm sorry that I was distracted.
CAROL. You don't have to say that to me.
JOHN. You paid me the compliment, or the "obeisance" — all right — of coming in here.... All right. *Carol.* I find that I am at a *standstill*. I find that I ...
CAROL. ... what ...
JOHN. ... one moment. In regard to your ... to your ...
CAROL. Oh, oh. You're buying a new house!
JOHN. No, let's get on with it.
CAROL. "Get on"? (*Pause.*)
JOHN. I know how ... *believe* me. I know how ... potentially *humiliating* these ... I have no desire to ... I have no desire other than to help you. But: (*He picks up some papers on his desk.*) I won't even say "but." I'll say that as I go back over the ...
CAROL. I'm just, I'm just trying to ...
JOHN. ... no, it will not do.
CAROL. ... what? What will...?
JOHN. No. I see, I see what you, it ... (*He gestures to the papers.*) but your work ...
CAROL. I'm just: I sit in class I ... (*She holds up her notebook.*) I take notes ...
JOHN. (*Simultaneously with "notes."*) Yes, I understand. What I am trying to *tell* you is that some, some basic ...
CAROL. ... I ...
JOHN. ... one moment: some basic missed communi ...
CAROL. I'm doing what I'm told. I bought your book, I read your ...
JOHN. No, I'm sure you ...
CAROL. No, no, no. I'm doing what I'm told. It's *difficult* for me. It's *difficult* ...
JOHN. ... but ...
CAROL. I don't ... lots of the *language* ...
JOHN. ... please ...
CAROL. The *language*, the "things" that you say ...
JOHN. I'm sorry. No. I don't think that that's true.
CAROL. It *is* true. I ...
JOHN. I think ...

CAROL. It *is* true.
JOHN. ... I ...
CAROL. Why would I...?
JOHN. I'll tell you why: you're an incredibly bright girl.
CAROL. ... I ...
JOHN. You're an incredibly ... you have no problem with the....
Who's kidding who?
CAROL. ... I ...
JOHN. No. No. I'll tell you why. I'll tell ... I think you're *angry*, I ...
CAROL. ... why would I ...
JOHN. ... wait one moment. I ...
CAROL. It *is* true. I have *problems* ...
JOHN. ... every ...
CAROL. ... I come from a different *social* ...
JOHN. ... ev ...
CAROL. A different economic ...
JOHN. ... Look:
CAROL. No. I: when I *came* to this school:
JOHN. Yes. Quite ... (*Pause.*)
CAROL. ... does that mean nothing...?
JOHN. ... but look: look ...
CAROL. ... I ...
JOHN. (*Picks up paper.*) Here: Please: Sit down. (*Pause.*) Sit down.
(*Reads from her paper.*) "I think that the ideas contained in this
work express the author's feelings in a way that he intended, based
on his results." What can that mean? Do you see? What ...
CAROL. I, the best that I ...
JOHN. I'm saying, that perhaps this course ...
CAROL. No, no, no, you can't, you can't ... I have to ...
JOHN. ... how ...
CAROL. ... I have to pass it ...
JOHN. Carol, I:
CAROL. I *have* to pass this course, I ...
JOHN. Well.
CAROL. ... don't you ...
JOHN. Either the ...
CAROL. ... I ...
JOHN. ... either the, I ... either the *criteria* for judging progress
in the class are ...
CAROL. No, no, no, no, I have to pass it.

Stop