

GINA: "...Then we're going to finish it all up, nice and rough!" [GO ON]

VAMP (under talk)

GINA:

131 132 133 134

(Bluesy fills and trills)

Well I

Pno.

135

136 137 138

left a good job down in the cit - y

Pno.

139 140 141 142

Work - in' for the Man ev' - ry night and ev' - ry day

Pno.

143 144 145 146

But I nev - er lost not one min - ute, one min - ute of sleep - in' Cause I was

Pno.

147 148 149 150

wor - ried 'bout the way — that things might have been — Oh — you know the

Pno. Eb9

151 152 153 154 155

Big wheel it keeps on turn - in' And the Proud —

Pno. Bb Cm

156 157 158 159

— Mar - y keep on burn - in' — And we're just roll - in', —

Pno. Ab7 Ab/C Db Bb/D Eb9

160 161 162 163

roll - in', — roll - in' on a

Pno. Db mp p Eb7

PIANO ORGAN

Fast Soul tempo
"1 - 2 - 3 - 4"

164 165 166

riv - - - er

Pno. Ab9 Eb7

167 (♩ = 180)

f

ORGAN

Pno. Eb9

171 172 173 174

Left

Pno. Eb9 Gb Fm Eb9

175

— a good job in the cit - y Work - in' for the Man ev' - ry night and day But

Pno. Eb Ab Eb Ab Eb7 Ab Eb Ab Eb Ab Eb7 Ab

— I nev - er lost one min - ute of sleep Just wor - ried 'bout the way things might have been

Pno. Eb Ab Eb Ab Eb7 Ab Eb Ab Eb7 Eb7 Ab7 A7

183



Big wheels keep on turn - in' Proud — Mar - y keep on burn - in' Roll -

Turn - in' Burn - in'

Pno. *mf* Bb Cm Ab7

187

188 189 190

- in', roll - in', roll - in' on the riv - er _____ Roll -

Roll - in', roll - in', roll - in' on the riv - er _____

187 188 189 190

f Eb7 Eb FmEbFm Eb

Pno.

191 192 193 194

- in', roll - in', roll - in' on the riv - er _____ Riv - er

Roll - in', roll - in', roll - in' on the riv - er _____ Riv - er

191 192 193 194

f Eb7 Eb FmEbFm Eb

Pno.

195

— Doot doot doot doot doot doot doot doot doot doot doot do do Riv - er

195 196 197 198

Pno. Eb7

Detailed description: This system contains measures 195 through 198. The vocal line (top staff) features a rhythmic pattern of eighth notes with lyrics 'Doot doot doot doot doot doot doot doot doot doot doot do do Riv - er'. The piano accompaniment (bottom staves) consists of a steady eighth-note bass line and a treble line with chords. Measure 195 starts with a chord of Eb7. Measures 196, 197, and 198 are marked with slurs and accents.

To Coda ⊕

— Doot doot doot doot doot doot doot doot doot doot doot do Riv - er

199 200 201 202

Pno. Eb7

Detailed description: This system contains measures 199 through 202. The vocal line continues with the same rhythmic pattern and lyrics 'Doot doot doot doot doot doot doot doot doot doot doot do Riv - er'. The piano accompaniment remains consistent with the previous system, featuring a steady eighth-note bass line and chords. Measures 199, 200, 201, and 202 are marked with slurs and accents.

203

204 205 206

203 204 205 206

Pno. Eb Ab Eb Ab Eb7 Ab Eb Ab Eb Ab Eb7 Ab

Detailed description: This system contains measures 203 through 206. The piano accompaniment (bottom staves) is the focus, showing a sequence of chords: Eb, Ab, Eb, Ab, Eb7, Ab, Eb, Ab, Eb, Ab, Eb7, Ab. The treble line has a melodic line with slurs and accents. The bass line continues with eighth notes. Measures 204, 205, and 206 are marked with slurs and accents.

D.S. al Coda

Piano accompaniment for measures 207-210. The score includes a vocal line and a piano accompaniment with chord markings: Eb, Ab, Eb, Ab, Eb7, Ab, Eb, Ab, Eb7, Eb7, Ab7, A7.

Coda

Coda section for measures 211-215. Includes vocal line with lyrics: "Doot doot doot doot doot doot doot doot do do Riv-er". Piano accompaniment features chords Eb7 and dynamic markings like *f*.

213 Chaser

Section for measures 213-215, labeled "Chaser" and "ORGAN". Includes piano accompaniment with dynamic marking *f* and chord Eb7.