

08-09 Florida Repertory Theatre's 11th Season

Robert Cacioppo, Producing Artistic Director

Presents

DANCING AT LUGHNASA BY BRIAN FRIEL



Sponsored by Mrs. J. Howard Wood

Starring

Rachel Burtrram*, Chris Clavelli*, Michelle Damato*, Carrie Lund*, Lisa Morgan*,
Brendan Powers*, Peter Thomasson* and Jan Wikstrom*

Directed by Maureen Heffernan**

Stage Manager
Brian Maschka*

Set Designer
Ray Rechi***

Scenic Artist
Jill Alexander

Irish Dance
Patricia Flynn

Lighting Designer
Matt McCarthy***

Sound Designer
Marc Hurst

Ballroom Dance
Randy Cook

Costume Designer
Roberta Malcolm

Dialect Coach
Greg Longenhagen

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The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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AIRWAYS™



This entire season is made possible from the generous support of the Community Redevelopment Agency, the City of Fort Myers and the State of Florida - Division of Cultural Affairs. Florida Repertory Theatre is a professional, non-profit theatre which proudly employs members of the Actors Equity Association* and members of the Society of Stage Directors and Choreographers** Member of the USA United Scenic Artists***

Cast List for **DANCING AT LUGHNASA**

Michael	Chris Clavelli*
Kate	Jan Wikstrom*
Maggie	Lisa Morgan*
Agnes	Carrie Lund*
Rose	Michelle Damato*
Chris	Rachel Burttram*†
Gerry	Brendan Powers*
Jack	Peter Thomasson*

†Dance Captain

Setting:

The home of the Mundy Family, two miles outside the village of Ballybeg, County Donegal, Ireland.

ACT I

A warm day in early August 1936

ACT II

Three weeks later.

The use of any photographic or recording devices is strictly prohibited!

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

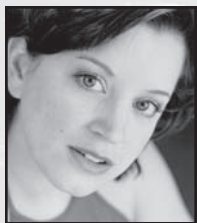
THE CREATIVE TEAM



Rachel Burttram*, *Chris*, received her B.A. in theatre with a concentration in acting from the University of Alabama at Birmingham. She was an acting apprentice at Actor's Theatre of Louisville under the watchful eye of Jon Jory. Rachel is so happy to make her theatre home here at Florida Rep where she has played such roles as Sister James in *Doubt*, Becca in *Rabbit Hole*, Amy in *Amy's View* with Carol Lawrence, Catherine in *Proof* and Mollie Rawlston in *Mousetrap*. She has starred in shows Off-Broadway and Regional Theatres across the country. NYC credits include: *Falling* at Vital Theatre; *Young, Sexy and Talented* at NYC International Fringe Festival. Regional Theatre selected credits: *The Cripple of Innishman* with City Equity; *Backstory* for the Humana Festival, *Hair*, *Night Visits* (World Premiere) with Actor's Theatre of Louisville; *Oleanna*, *Noises Off!*, *The Foreigner*, *Private Lives* with the 13th Street Ensemble; *Blythe Spirit*, *A Gown for His Mistress*, *Peg O' My Heart* with the St. Croix Falls Festival; *Glass Menagerie*, *You Can't Take it With You* with Town and Gown Theatre. When not playing, she loves her job as Associate Director here at the Rep, where she stays busy working on community partnerships, fund-raising and a variety of other projects. She has created and produced theatre workshops for children and adults across the country. Thanks to my Florida Rep Fam!

Chris Clavelli*, *Michael*, is the Associate Artistic Director here at the Florida Rep, and currently serves on the faculty of The New York Conservatory for Dramatic Arts. Directing credits: *The Glass Menagerie*, *Rounding Third*, *Almost Maine*, *Six Dance Lessons in Six Weeks* and *Sideman* here at the Rep. Other directing credits: The Virginia Stage Company, Two River Theatre Company, The Depot Theatre, The Off-Square Theatre, The New York Fringe Festival, Riverside Theatre and the famous Actors Studio in New York City. His one man play, *A Little More than You Wanted to Spend*, recently played The Off-Square Theatre. Acting credits, Off Broadway: *All in the Timing*, John Houseman Theatre; *Stones in his Pockets*, Florida Rep; *Sightseeing*, the Kaufman; and *For Real* at the 78th Street Theatre. Regional Credits: *Translations*, *Richard III*, *Hayfever* and *The Beaux Stratagem* at the Alabama Shakespeare Festival; *Dracula* and *A Christmas Carol* at Actors Theatre of Louisville; *Noises Off* at Indiana Repertory Theatre, *Dinner with Friends* at The Hangar, *Hedda Gabler* at Two River Theatre Company, *Sideman* at Philadelphia Theatre Company (Barrymore Award); *Hamlet* and *Mystery of Irma Vep* at the Florida Shakespeare Festival (Carbonell Award, Best Actor), *Cradle of Man* and *Not About Heroes* at Florida Stage, *The Chosen* at Paper Mill Playhouse, *On the Verge* at Virginia Stage Company, *Stones in His Pockets* and *Sight Unseen* at The Ensemble Theatre of Cincinnati. Television credits include: *All My Children*, *Another World*, many commercials and several *Law and Orders*. . . For Jess Ilias.





Michelle Damato*, *Rose*, is appearing in her fourth production with Florida Rep. She was last seen as a Protean in *A Funny Thing... Forum*, as Glory/Gayle/Rhonda in *Almost, Maine*, and played Izzy in 2007's *Rabbit Hole*. Some of her favorite roles include *Oliver Twist* off-Broadway at the Promenade Theatre; Cecile Volange in *Les Liaisons Dangereuses* with Mad Horse Theatre Company in Portland, Maine; and any of the 26 shows she did in her 4-season tenure with Stage One in Louisville, KY. Michelle looks forward to a long artistic relationship with the Rep. Michelle is proud to be a member of Actors' Equity.

Carrie Lund*, *Agnes*, has been Associate Producer of Florida Rep since its inception. Carrie most recently appeared in *Indian Blood*, *Enchanted April*, *Rabbit Hole*. Other previous credits include: *My Three Angels*, *The Middle Ages*, *To Kill a Mockingbird*, *Broadway Bound*, *The Tale of the Allergists Wife*, *Mornings at Seven*, *Brighton Beach Memoirs*, *All My Sons*, *I'm Not Rappaport*, *Deathtrap*, *The Last Night of Ballyhoo*, *Over the Tavern*, *Same Time Next Year*, *Moon Over the Brewery* and *Private Lives*. A longtime resident of Southwest Florida, Carrie founded professional theatre on Sanibel Island in 1984 opening the Pirate Playhouse, and has also served as a theatre faculty member at Florida Gulf Coast University. She's produced and starred in over 70 productions in the past 25 years. Regionally she's performed in New York, Vermont and North Carolina, as well as Three River Shakespeare Festival, the Pittsburgh Playhouse and the American Ibsen Theatre. Carrie created companies in her hometown of Erie, PA, New York and directed SOURCE Teen Theatre for Planned Parenthood. She received a distinguished citizen award in 1987 and a lifetime achievement award in 1997 from the Sanibel-Captiva Chamber of Commerce. Her greatest pleasure is spending time with her remarkable family, Matthew, Julia and husband, Robert.



Lisa Morgan*, *Maggie*, was last seen here at the Rep as Sister Aloysius in *Doubt*, for which she received the First Annual Bobby Award; Best Actress. She is the recipient of both the 2006 and 2007 South Florida Carbonell Awards for Best Actress for her performance as Martha in *Who's Afraid of Virginia Woolf?* (Palm Beach Dramaworks) and Nancy in *Frozen* (GableStage), for which she also won the Curtain Up Award. She was recently named Best Actress by Miami Sun Post for her performance as Golda Meir in the one woman show *Golda's Balcony* (GableStage). Miami New Times awarded her Best Actress of 2005 for her role as Theresa in *The Memory of Water* (Mosaic Theatre) and Best Supporting Actress of the year in both 2003 and 2001. Apart from the above, favorite roles include Mrs. Warren in *Mrs. Warren's*

Profession (Banyan Theatre), Valerie in *The Weir* (New Theatre), Grace in *Faith Healer* (Banyan Theatre), Rose in *Enchanted April* (Florida Rep), Mrs. Hudson in *Sherlock's Last Case* (Actors Playhouse) and Timothea in *Sea Marks* (Area Stage). Lisa has worked extensively in the UK performing lead roles and in many national tours and in London's West End. Lisa is a long time member of Actors' Equity Association. www.lisa-morgan.org



Brendan Powers*, Gerry Evans, is delighted to be back at Florida Rep, where he has performed in *Doubt*, *Breaking Legs*, *The Glass Menagerie* and *Born Yesterday*. Regional credits include: Leonard Bernstein's *Mass* at Opera Sacra, *Wit* and *The Laramie Project* at Mill Mountain Theatre, *Arsenic and Old Lace*, *The Woman in Black* and *State Fair* at Flat Rock Playhouse and *Oh, Coward!* at the Irish Rep Off Broadway. He starred opposite Alec Baldwin in a benefit performance of *Art*, and received Best Actor nominations from the Buffalo ARTIE Awards for roles in *Observe the Sons of Ulster...* and the world premiere of *The Cobbler*, both with the Irish Classical Theatre Company. Directing credits include *Six Dance Lessons in Six Weeks*, *The Laramie Project*, *A View from the Bridge* and *Dead Man Walking*. T.V. Credits include *Sex and the City*, and *All My Children*. He recently served as Artistic Director of the Theatre Studies department of his alma mater, Niagara University.

Peter Thomasson*, Jack, is grateful to return to Florida Rep, having just been seen in Gurney's *Indian Blood*. This past summer he appeared at the Flat Rock Playhouse in Agatha Christie's *And Then There Were None* and *Unnecessary Farce* and last season as Sherlock Holmes in *The Last Adventure*. He also performed as the psychotic Uncle Harvey in Georgia Ensemble's *Season's Greetings*, Gurney's *The Fourth Wall* at Palm Beach Dramaworks and *Ordinary Nation* at Florida Stage. Film work includes *Desperate for Love*, *One Terrific Guy*, *Mayflower Madam* and over 100 regional and network commercials.



Jan Wikstrom*, Kate, just made a joyful Florida Rep debut with *Indian Blood*. Favorite regional appearances include Vivian Bearing in *Wit*, Vi in *The Memory of Water*, Nora in *A Doll's House*, Rosalind in *As You Like It*, Beatrice in *Much Ado* and Gertrude in *Hamlet*. While in New York she played, among others, Helena in *A Midsummer Night's Dream*, Desdemona in *Othello*, and the title role in *Candida*. Jan studied with Uta Hagen, and is certified to teach Fitzmaurice Voicework and the Alexander Technique. Best of all, Jan is the proud parent of fellow artists John and Liz Wikstrom.

Brian Friel, *Playwright*, wrote *The Enemy Within* (1962); *Philadelphia, Here I Come!* (1964); *The Loves of Cass Mcguire* (1966); *Lovers* (1967); *Crystal and Fox* (1968); *The Mundy Scheme* (1969); *The Gentle Island* (1971); *The Freedom of the City* (1973); *Volunteers* (1975); *Living Quarters* (1977); *Aristocrats* (1979); *Faith Healer* (1979); *Translations* (1980); a translation of *Three Sisters* (1981); *The Communication Cord* (1982); an adaptation of Turgenev's novel *Fathers and Sons* (1987); *Making History* (1988); *Dancing at Lughnasa* (1990); *The London Vertigo* (1991); an adaptation of *A Month in The Country* (1992); *Wonderful Tennessee* (1993); *Molly Sweeney* (1994). *Dancing at Lughnasa* premiered at the Abbey Theatre, transferred to London's West End and then went on to Broadway where it won three 1992 Tony Awards including Best Play. The play has been performed around the world including national tours in Ireland, England and Australia. His plays have been performed extensively in Dublin at the Abbey, Gate and Olympia theatres, and in many West End theatres in London. New York productions include *Philadelphia, Here I Come!* (Helen Hayes, 1965); *The Loves of Cass Mcguire* (Helen Hayes, 1966); *The Mundy Scheme* (Royale, 1969); *The Freedom of the City* (Alvin, 1974); *Faith Healer* (Longacre, 1979); *Lovers* (Lincoln Center, 1986); *Aristocrats* (Mtc, 1989); *Dancing At Lughnasa* (Plymouth, 1991); *Wonderful Tennessee* (Plymouth, 1993); *Philadelphia, Here I Come!* (Roundabout, 1994) and *Translations* (Plymouth, 1995). In 1992 *Faith Healer* was revived by King's Head Theatre, London and transferred to the Wyndham in the West End; and *A Month in the Country* opened at the Gate Theatre in Dublin. *Molly Sweeney* opened at the Gate Theatre and transferred to the Almeida Theatre in London prior to its current production. Born in Omagh, County Tyrone in Ireland in 1929, Mr. Friel began writing short stories for *The New Yorker* in 1959 and subsequently published two collections: *The Saucer of Larks* and *The Gold in the Sea*. His first radio plays were produced by the BBC, Belfast in 1958. In 1989, BBC Radio devoted a six-play season to his work, the first living playwright to be so distinguished. He co-founded Field Day Theatre Company in Derry, Ireland, where *Translations*, *The Communication Cord* and *Making History* premiered.

Maureen Heffernan**, *Director*, is thrilled to be returning to her favorite Florida Artistic Home where she had the pleasure to direct *Doubt*, *Rabbit Hole*, *Art*, *Master Class* and *All My Sons*. She is also excited to collaborate again Ray Recht and so many of her favorite members of the Florida Repertory company. Over the past 25 years, Maureen has earned increasing recognition for her directing abilities that include more than 80 professional theatrical productions nationally. She has directed at a number of professional theaters, including John Houseman Theater, Ensemble Studio Theater, Pittsburgh Public Theatre, PlayMakers Repertory Company, Pennsylvania Stage Company, and Florida Repertory Company, among others. She is the director of the YA Institute for Young Audiences New Jersey. Maureen also served as Artistic Director for George Street Playhouse in New Brunswick, and Acting Artistic Director for the Delaware Theater

Company in Wilmington. She was also a founding member of the Crossroads Theater Company in New Brunswick. A respected educator, lecturer, and workshop leader in theater arts and arts administration throughout the New Jersey/ New York area, Maureen has received a New Jersey Governor's Arts Award as a Distinguished Teaching Artist. Maureen has worked extensively in Theater for Young Audience programs adapting, directing and authoring numerous productions. She currently serves on the faculty of The College of New Jersey. Maureen holds a Master of Fine Arts in Theater from Mason Gross School of the Arts, Rutgers University, and a Bachelor of Arts in Speech and Theatre from Calumet College in Indiana. She dedicates this to her grandfather, Richard Heffernan from Kilkenny, whom she never had the pleasure to meet.

Brian Maschka*, *Production Stage Manager*, is happy to return to Florida Rep where he previously stage managed *Doubt* and *Rabbit Hole*. This fall he did the US Premier of Priestly's *Glass Cage*. Other New York premiers include *100 Saints You Should Know* at Playwrights Horizons, *Frost/Nixon*, *Sandra Bernhard: Everything Bad and Beautiful*, *La Vie*, *Here Lies Jenny*, *Indoor/Outdoor*, *Ears on a Beetle*, and *Sakharam Binder*. He is the stage manager for the Perform! series at the Museum of the City of New York and the producer of *The Snake Oil Show*. Brian toured the country with The Acting Company's productions of *Turn of the Screw* and *Two Gentlemen of Verona*. Regionally Brian has done *Kiss Me*, *Kate* and *Swingtime Canteen* at Weston Playhouse, *Peter Pan*, *Wit* and *Art* at Syracuse Stage and he has spent seasons with Barrington Stage Company, The Krannert Center's Summerfest and The Utah Arts Festival. Brian attended Saint Mary's University of Minnesota and California Institute of the Arts.

Marc Hurst*, *Sound Designer*, recently graduated from SUNYGENESE with a BA in theatre. One of his favorite experiences was working rigging crew for Keith Urban and Carrie Underwood. He is pleased to be joining **Florida Rep** this season, and would like to thank Johnnie Ferrell for mentoring him.

Roberta Malcolm, *Costume Designer*, is celebrating 30 years as a professional costume designer and educator. Roberta is excited to enter her fifth season in residence at the Rep. She holds a BA in Theatre from the University of Southern California and an MFA in Costume Design for Theatre from Florida Atlantic University. She has designed, drafted and constructed over 175 productions across the United States during her career. Roberta is a member of USITT, IATSE and has been both a sponsor and adjudicator for the International Thespian Society and The American College Theatre Festival, Pacific South Region. She counts *Stones in His Pockets* and *Doubt* among the highlights of her work last season. Some of her other favorite productions include: *My Three Angels*, *Florida Follies*, *Waitress*, *Show Boat* (National Tour), *You Can't Take it With You*, *Blithe Spirit*,

The Killing of Sister George, Death of a Salesman and A Funny Thing...Forum. It has been her privilege and pleasure to design/wardrobe for John Ritter, Florence Henderson, LeVar Burton, Dean Jones, Cloris Leachman, Conrad John Shuck, Tony Bennett, Patti LaBelle, Margaret O'Brien and a host of other stage and screen luminaries over the years. When not busy designing, she delights in the adventures of her son Sean and her precious grandchildren, Rebecca and Jonathan. Finally, she would like to thank John Martin for his friendship and support. Hats off to Robert Cacioppo and the board for their continuing commitment to quality in the regional visual arts. It's great to be the keeper of your closet!

Matt McCarthy***, *Lighting Designer*, Credits Include: Blue Man Group in New York, Boston and Chicago. Abingdon Theatre Co.; Rum & Coke (Ab'ie Award winner), Willow Cabin Theatre Co. New Harmony Theater Co., Contemporary Stage Co., STAGES St. Louis, Julliard Opera Center, Arizona Opera, Connecticut Opera Co., Opera Columbus, Indianapolis Opera Co. Associate Designer: Tours of Poland, Brazil, Italy and Austria with various New York dance companies. He has an MFA from New York University Tisch School of the Arts. Member USA Local 829.

Ray Recht***, *Scene Designer*, is delighted to be back working with Maureen Heffernan and designing for the Florida Repertory Theatre. Past shows at Florida Rep include *Doubt, Rabbit Hole, Sherlock Holmes and the West End Horror, All My Sons, Dream, and Dinner with Friends*. His scenic design for *Frugal Repast* at the off-Broadway Abingdon Theatre Company won the 2006-2007 Ab'ie Award for Best Scenic Design. Broadway designs include *The Flowering Peach, Trick, Slab Boys, The Babe*, and national tours of *Mrs. Klein, Sarafina, Annie, and Jesus Christ Superstar*. Over 20 Off-Broadway productions, such as *God's Daughter, Straight Jacket, Collected Stories, Marc Salem's Mind Games, Mrs. Klein, Marc Salem's Mind Games Too* and the sets for the 1999 and 2000 Drama Desk Awards Shows. He has designed over 200 shows for many regional theaters, such as: Asolo Theatre, Pittsburgh Public Theatre, McCarter Theater, Florida Stage Co., Geva Theatre, Center Stage in Baltimore, and The George Street Theatre. He has designed several feature films including; *The Search for One Eye Jimmy, Almost Partners, and The Sun and The Moon*. Mr. Recht was also an art director or assistant art director on; *Exposed, Amityville 2, Just Tell Me What You Want, Deathtrap, and The First Deadly Sin*. He has worked extensively in television, including; *Another World* (NBC), *The DJ Kat Show*(Fox), *The Fred Friendly Seminars* (PBS), afternoon specials (ABC), and over 150 TV commercials and many commercial parodies for *Saturday Night Live*. Internationally he designed for The Wien Staatsoper Ballet, The Stratford Festival, Ontario, The Sayde Bronfman Theater, Montreal, and The Manitoba Theatre Centre. He is a Professor of Theatre at Marymount Manhattan College in New York City.